

THE CLASS OF MARINA ABRAMOVIC
HOCHSCHULE FÜR BILDENDE KÜNSTE BRAUNSCHWEIG

Art has to be disturbing

Art has to bring predictions of the future

Art has to be an antenna

Art has to be oxygen

Artist role is the role of the servant of society.

(Marina Abramovic; Beschreiben; Hbk Braunschweig; 1999)

Since 1997 Marina Abramovic has been a professor at the Hochschule für Bildende Künste Braunschweig. Her teaching has brought a large enrichment for the students at the college, especially in performance art.

Marina Abramovic has been giving her best achievement in transmitting her experience and knowledge to her students, the young upcoming generation of artists, in the form of workshops, lectures, curating shows, studio visits and discussions.

In every two years, the class has to participate in her workshop „Cleaning the house“ which includes body and mental training. This training is meant to give a reflection on mental and physical conditioning of the artist. The participants are to submit to a strict schedule of exercises.

The class of Marina Abramovic consists of twenty students from different years and semesters. Most of the students are working in performance art. Beside performance art as the main major in the program, object installations and video installations are also intensively attended as part of her Raumkonzept programme.

It is very important for Marina Abramovic to help and support the students to pass through the difficult threshold of the protection of the art school and to step into the real life as a professional artist. Part of her teaching method is to provide possibilities to present the students works in a professional frame and in spaces, such as galleries, museums, kunstverein, and theatres, in form of events or exhibitions.