

The class of Marina Abramovic from the Braunschweig School of Art in Germany
present live performances in

The 50th Venice Biennale
in association with
IUAV Faculty of Design and Arts
Consorzio Venezia Nuova

'VV2 Vivere Venezia 2 - Recycling the Future'

Viale Trento e Viale Garibaldi, Giardinetti della Biennale, Castello, Venezia.

Performances
Thursday, 12th of June 2003
15.00 pm – 18.00 pm

A video programme also runs from 12th of June to 12th of July 2003

Artists represented:

Anna Berndtson Swedia **Oliver Blomeier** Germany **Ivan Civic** Bosnia
Amanda Coogan Ireland, **Yingmei Duan** China, **Nezaket Ekici** Germany /
Turkey, **Marica Gojevic** Croatia, **Eunhye Hwang** South Korea, **Franz Gerald**
Krumpf Austria, **Lotte Lindner** Germany, **Daniel Mueller-Friedrichsen**
Germany, **Declan Rooney** Ireland, **Iris Selke** Germany, **Anton Soloveitchik**
Russia, **Till Steinbrenner** Germany, **Dorte Strehlow** Germany, **Melati**
Suryodarmo Indonesia, **Irina Thorman** Germany, **Susanne Winterling**
Germany, **Heejung Um** South Korea, **Herma Wittstock** Germany, **Viola**
Yesiltac Germany / Turkey

The Performance class of the Braunschweig School of Art, consists of 25 students from different years and semesters, who work primarily with performance but also in diverse mediums such as installation, video and photography. Marina Abramovic has been a professor at the academy since 1997. Part of her teachings is to have her students actively engage in exhibitions outside of the academy structure. The class has in the past two years exhibited in many events including "Marking the Territory" in The Irish Museum of Art in Dublin, "A little bit of History Repeated" in the Kunst Werke in Berlin and recently in "as soon as possible" in PAC Milan.

FOR FURTHER INFORMATION CONTACT

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