



Arts International

INSTITUTE OF INTERNATIONAL EDUCATION
809 UNITED NATIONS PLAZA, NEW YORK, NY 10017-3580

June 2, 1993

Patricia Brusarosco
Director
Associazione Via Farini
Via Farini 35
Milan 20159

Dear Patricia:

We are pleased that you will be attending the "Crossing Cultures" conference in Barcelona, June 13-16. Arts International/IIE and the Fundació "la Caixa" would like to invite you to a special reception and private showing of "Influencia de Miró sobre l'Art Espanyol" on Sunday, June 13 at 8:00 p.m. at the Centre Cultural "la Caixa."

All speakers are asked to meet prior at the Centre Cultural "la Caixa" for an orientation (for those on panels at 6:00 p.m.; for roundtable moderators and speakers at roundtables at 7:00 p.m.; and for keynote speakers at 7:30 p.m.). Please note in preparing your presentation that one carousel projector will be available in all rooms; dual slide projection and video players will not be available.

You will find enclosed the following materials:

1. Agenda
2. List of participants to date. (Please note the entry on your name and forward any corrections at the time of the conference to an Arts International staff member to be incorporated into the conference summary.)
3. Addresses, telephone and fax numbers of the conference hotels (Hotel Condes de Barcelona and Hotel Gótico), and of the Fundació "la Caixa" along with a maps showing their locations.
4. A map of the metro system with directions to "la Caixa" Cultural Center.
5. Articles on related topics of interest. (Please bring along or mail to Arts International any other key articles you would like to suggest for a revised packet to accompany the post-conference summary.)

For those of you arriving early or staying after the conference, the packet awaiting you in your hotel will include information on current exhibitions and recent public art, including the "Centenari de Miró" at the Miró Foundation, "Celebraciones de la mel d'Antoni Tàpies" at the Fundació Antoni Tàpies, a one-person show of Hannah Collins (featured speaker Monday morning) at the Centro d'Art Santa Mónica, and public art organized by Espai Poblenou for the Olympics under the title "Urban Configurations" in the Barcelonette district.

All conference sessions and events will take place at Centre Cultural Fundació "la Caixa", Passeig de Sant Joan 108, (Metro stop: Verdaguer).

Our thanks for your interest in the conference and your willingness to take part in what we hope will be a thought-provoking and challenging two days. We look forward to seeing you soon.

Sincerely,



Mary Jane Jacob
Conference Co-Director



Noreen Tomassi
Conference Co-Director

707 West Junior Terrace
#10
Chicago, Illinois
60613 USA

Mary Jane Jacob, independent curator

July 7, 1993

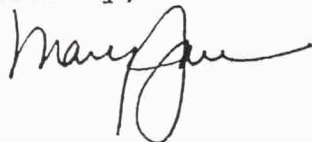
Patrizia Brusarosco
Via Farini 35
20159 Milano
Italy

Dear Patrizia,

I would like to thank you for your participation in the Barcelona conference "Crossing Cultures." Your presence at the meeting was important to its success. Moreover, your thoughtful contributions during the discussions enabled the dialogue and debate to be an active and interesting one. I hope that this event proved to be as worthwhile an experience for you to hear others as it was for your colleagues to hear from you.

I would also like to thank you for the excellent materials which you sent about Via Farini. We will try to put them to good use. I look forward to meeting you again. With best regards,

Sincerely,





November 8, 1993

Jennifer Parker
5-19 48th Avenue, 2nd Floor
Long Island City, NY 11101-5606

Dear Ms. Parker:

Thank you for submitting materials for review proposing a host site in Italy for the Lila Wallace-Reader's Digest International Artists Program. After evaluating the materials, I believe you have carefully researched Viafarini has established sufficient commitment from this institution.

As you move into the next stage of developing your proposal, please keep in the mind the importance of the community component done in collaboration with partnering U.S. organization upon your return from the residency.

We will keep the materials you sent on file and include them with your final application. We look forward to receiving the completed application by December 1st. Good luck!

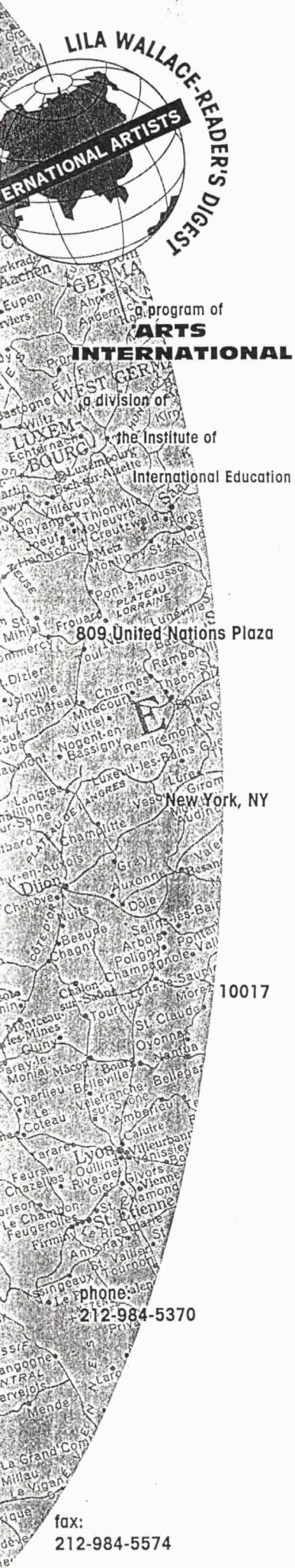
Sincerely,

Vanessa Palmer 

Vanessa Palmer
Program Officer

cc: Patrizia Brusarosco

fax:
212-984-5574



December 12, 1994

Patrizia Brusarosco
Via Farini
Via Farini 35
20159 Milano, Italia
FAX#2.66.804473

Dear Patrizia,

I wanted to thank you for your meeting with Carlos Callejo and assisting him during his visits to Milan. We received Carlos' mid-residency report, in which he said that he had met with you twice during the first part of his Lila Wallace-Reader's Digest International Artists residency.

During the last month of his time in Italy, Carlos had the opportunity to apprentice with Luigi Falai, a professor and painter working in the medium of fresco in Florence. On December 5th, Carlos returned to the States.

I also wanted to let you know that Jane Gullong left Arts International in October to become the Director of Development at The New York City Opera. I have been appointed as of Acting Director.

Again, thank you for providing your time and expertise in assisting Carlos during his stay in Italy.

Sincerely,

Noreen Tomassi
Acting Director

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212-984-5370
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