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DECLARATION OF ATTENDANCE

Helsinki, June 27 2014,

On behalf of FRAME Visual Art Finland I hereby declare that Giulio Verago carried out a working experience in June 2014 within the transnational mobility initiative for the development of cultural and creative enterprises.

Giulio Verago arrived in Helsinki on Monday June 2nd and left the city on Wednesday June 25th. He worked at FRAME office at Cable Factory between the 2nd of June until 24th June. In accordance to the terms of the collaboration Giulio has been provided by FRAME with the use of a working station, located in FRAME venue at the Cable Factory, for the whole length of his stay in Helsinki.

The purpose of FRAME Visual Art Finland is to strengthen the position of Finnish visual art, by promoting international co-operation and increasing interaction between Finnish and international institutions and professionals in the field of visual art. Under the assistance of FRAME staff Giulio has been fully involved in the program of activities scheduled, as well as to get in contact with Cable Factory management in order to study it as a helpful case study in the further development of similar case of transformed abandoned industries in Milan, like Fabbrica del Vapore complex, turned by Milan City Council into a cultural hub together with the help of professionals of the creative field, artists and the community.

Giulio Verago regularly attended the studio and work station at Cable Factory, working there and in other venues of cultural institutions between Monday and Saturday, between 9.00 am until 18.00 pm. Giulio operative base was at Cable Factory, the largest cultural centre in Finland, a building that covers a total area of 56,000 square metres, converted in 1991 into a fully independent cultural centre aimed at providing an area of artistic diversity with cross-cultural linkages. Together with FRAME office it houses 3 museums, 12 galleries, dance theatres, art schools and a host of artists, bands and companies from all over the world.

Giulio has also visited some laboratories and residency structures for artists and designers, in particular Design Factory (aaltodesignfactory.fi) and Aalto University Digital Design Laboratory, ADDlab (addlab.aalto.fi), studying how they help creative companies, designers and visual artists in developing their projects outside of traditional working and learning frameworks.

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