



**conserere**  
**CALL 2024**

## Conserere - Call 2024

Conserere is launching a call to select **musicians** to participate in the third **artist residency project** organized by the collective.

The residency will be structured over **six days** and will feature **Barbara Togander (SE/AR)** and **Maria Grand (CH/US)** as guests.

Divided into two parts of three days each, each part will conclude with a **concert**, providing selected artists the opportunity to work collectively with prominent figures in the **international improvised and experimental music scene**.

# When?

From **Monday, September 9th to Saturday, September 14th**; in detail:

- **9th - 11th**: work proposed by **Barbara Togander**
- **11th: concert** by the resident Ensemble coordinated by Barbara Togander
- **12th - 14th**: work proposed by **Maria Grand**
- **14th: concert** by the resident Ensemble coordinated by Maria Grand

The residency hours for the **work that will be presented at the concerts** will be in the **afternoon** and will be officially communicated once the call is closed, aiming to accommodate the needs of the selected musicians as much as possible.

In the **mornings, open research, dialogue, and improvisation** activities will be proposed, not directly aimed at the realization of the concerts.

## When?

Rehearsals, activities, and concerts will take place at **ViaFarini.Work**, in Via Marco d'Agrate, 33, Milan (MI).

## How much?

It will be possible to participate to all six days, or only half of them.

The participation fee for **three days** (regardless of whether it is the first or second half) is **60 euros**.

The participation fee for all **six days** is **90 euros**.

The collective considers, upon request, the possibility of offering **scholarships**.

## Who can apply?

The call is open to **musicians** of **all** ages, from all backgrounds, and of all levels of experience in improvised music.

## How to apply?

To participate in the call, it is necessary to send an **email** to **consererelab@gmail.com** by **August 26th** inclusive, containing a brief **portfolio/CV**.

Following an initial selection based on the submitted portfolios/CVs, the collective will schedule an **online meeting** by **September 2nd**, from which the final participants will be selected.

## The artists



# Barbara Togander

Barbara Togander plays voice, electronics and turntable.

Born in Uddevalla (Sweden), she was raised in Tunisia, Spain, Sweden, Liberia and Argentina. These regular and constant movements in her early years are clearly reflected in her music: a sonic universe of fragmentations, collages of sound textures and a frenetic vocal chaos of sounds and invented words (or not). Resident in Argentina since her adolescence, her musical training and career begins with the electric bass in central jazz scene of Buenos Aires.

In the early 90's she ventures into free, experimental music and free improvisation. For the last 20 years she has been coaching and teaching vocal experimentation and improvisation, as well as giving improvisation workshops for voice and other instruments.

She has performed, collaborated and recorded with a great number of musicians in concert halls, clubs, theaters and museums in Argentina and Europe such as Otomo Yoshihide, Larry Polanski, Paula Shocron, Camila Nebbia, Cecilia López, Christof Kurzmann, among many others.

<https://www.barbaratogander.com>

# Maria Grand

María Grand is a saxophonist, composer, and vocalist. Born in Switzerland, she moved to New York City in 2011. She has since become an important member of the city's creative music scene, performing extensively in projects led by or including musicians such as Nicole Mitchell, Vijay Iyer, Craig Taborn, Mary Halvorson, Jen Shyu, Aaron Parks, Fay Victor, Joel Ross, touring through Europe, United States and South America.

María writes and performs her original compositions with her ensembles; her

album Magdalena was praised by major publications such as the New York Times, Downbeat, JazzTimes, Billboard, Jazziz. The New York Times calls her "an engrossing young tenor saxophonist with a zesty attack and a solid tonal range", while Vijay Iyer says she has "a powerful vision, and a deepening emotional resonance."

As an activist in the performing arts, María is a founding member of anti-discrimination group, the We Have Voice Collective.

<https://www.mariakimgrand.com/>



# Contacts

For further informations, you can contacts us by e-mail at

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