

PIEROGI

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KIM JONES

Born 1944 San Bernardino, California

Education

1972-73 MFA, Otis Art Institute, Los Angeles, CA
1969-71 BFA, California Institute of Arts, Los Angeles, CA
1964-1966 California Institute of Arts, Los Angeles, CA

SELECTED SOLO EXHIBITIONS, INSTALLATIONS, PERFORMANCES

2008 *Kim Jones: Year of the Rat*, Pierogi, Brooklyn NY (February 8–March 10)
2006-08 Retrospective, One-person. Curated by Sandra Firmin and Julie Joyce
Henry Art Gallery, Seattle, WA (September 29–December 31, 2007)
Luckman Gallery, Cal State Los Angeles (March 24–May 19, 2007)
UB Art Gallery, Buffalo, NY (October 19–December 17, 2006)
2007 Pierogi Leipzig, Germany (One-person) (April 28–June)
2006 PIEROGI Leipzig, Germany (April 29–July 1)
USMC 2241903, Zeno X, Antwerp, Belgium (January 26–March 10) (One-person)
The Drawing Center, January 31. Performance
2005 *War Paint*, Pierogi, Brooklyn, NY (catalogue) (One-person)
2004 *Escape from Flatland*, Pierogi, Brooklyn, NY (6 February – 15 March). Catalogue
Kim Jones, Zeno X, Antwerp, Belgium (One-person)
Disparities & Deformations: Our Grotesque, The Fifth International Site Santa Fe Biennial,
Santa Fe, New Mexico, Curated by Robert Storr, July 18, 2004–January 9, 2005
2003 *Flatland Wars*, Artpace, San Antonio, TX (13 November, 2003–25 January, 2004)
Kim Jones: Dressing Room, Sirius Arts Centre, Cobh, Ireland
2002 *Kim Jones: Works on Paper*, Pierogi, Brooklyn, NY (One-person)
1999 *A Cripple in the Right Way May Beat a Racer in the Wrong One*, John Weber Gallery, New
York, NY
1997 *You Won't Be Happy Till I'm In a Box*, John Weber Gallery, New York, NY
1992 *AC Project*, New York, NY (installation)
1991 *Men's Room*, Lorence Monk Gallery, New York, NY (March)
David and the Giant, Pat Hearn Gallery, New York, NY
Furkart 1991, Furkapasshöhe, Switzerland
Gulliver's Travels, Galerie Sophia Ungers, Köln, Germany
Drawings, Lorence Monk Gallery, New York, NY
1990 *Mattress Factory*, Pittsburgh, PA (installation and performance)
Ash Line, Lincoln Center Out-of-doors New York. (performance with Leonard Titzer)
Sponsored by Creative Time
Kim Jones, Lorence Monk Gallery, New York, NY
1988 Lorence Monk Gallery, New York, NY
1983 *Don't Cry for Me Argentina*, P.S.1 Contemporary Art Center, Long Island City, NY
Here's Icarus, P.S.1, Long Island City, NY
1980 *Plant Wars*, L.A.I.C.A. (window), Los Angeles, CA
1979 *Window Dummy*, Artworks, Venice, CA (performance)

- 1978 *Telephone Pole*, Los Angeles, CA (various performances)
 1976 *Wilshire Boulevard Walk*, (sunrise to sunset, January 28; sunset to sunrise, February 4)
 CARP, Los Angeles, CA
Rat Piece, California State Fine Arts Gallery, Los Angeles, CA
 1975 *Oktoberfest*, (sunrise to sunset, October 19), R. Mutt Gallery, Mount Pinos, CA
 1974 *Mudman*, Los Angeles, CA (performance)

SELECTED GROUP EXHIBITIONS, INSTALLATIONS, PERFORMANCES

- 2008 The New Museum, New York, NY
- 2007 *New York: State of Mind*, "The House of World Cultures, Berlin, Germany.
 Curated by Shaheen Merali (Upcoming: August 24–November 4)
Block Party II: An Exhibition of Drawings, Daniel Weinberg Gallery, Los Angeles, CA (June 30–Aug 18)
52nd International Art Exhibition La Biennale di Venezia 2007, Venice, Italy
 Curated by Robert Storr. June 10–November 21
The Photograph As Canvas, The Aldrich Contemporary Art Museum, Ridgefield, CT.
 Group exhibition, curated by Stephen Maine
- 2006 *Second International Biennial of Contemporary Art of Seville*, Curated by Okwui Enwezor, Spain
The Constant Possibility of Erasure, Dorsky Gallery Curatorial Projects, Curated by Donna Harkavy and Gracie Mansion, Long Island City, NY. (November 19, 2006–January 29, 2007)
Personal Geographies, Hunter College, Times Square Gallery, (October 4–November 18)
 Curated by Joanna Lindenbaum
 Group Exhibition, Pierogi Leipzig, Germany (April 29–July 1)
- 2005 *Reconfigure*, Pierogi, Brooklyn, NY
Very Early Pictures, Luckman Gallery, California State University, Los Angeles.
 Traveled to Arcadia University Art Gallery, Glenside, PA
Pierogi In Safn, SAFN Museum, Reykjavik, Iceland. Curated by Joe Amrhein and Pétur Arason
- 2004 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe's Fifth International Biennial
 Curated by Robert Storr, Santa Fe, NM (18 July, 2004–9 January, 2005)
- 2003 Online, Feigen Contemporary, New York, NY. Curated by Robert Storr, Charlie Finch and George Negroponte
Artists and Maps: Cartography As a Means of Knowing, The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
- 2001 *Gezeichnet*, Nassauischer Kunstverein, Wiesbaden, Germany
- 1999 *Actual Size*, Apex Art C.P., New York, NY. Curated by Nancy Princenthal (brochure)
Monumental Drawings, Exit Art/The First World, New York, NY
 Drawn from Artists' Collections, traveling exhibition:
 Hammer Museum of Art, UCLA, Los Angeles, CA
 The Drawing Center, New York, NY
- 1998-99 *Out of Actions: Between Performance and the Object 1949–1979*, traveling exhibition:
 Museum of Contemporary Art, Tokyo, Japan
 Museu d'Art Contemporani, Barcelona, Spain
 MAK (Austrian Museum of Applied Arts), Vienna, Austria
 Museum of Contemporary Art, Los Angeles, CA
- 1998 *Can't We All Just Get Along?*, Deven Golden Fine Art, New York, NY
- 1997 *A Decade of Collecting*, The Museum of Modern Art, New York, NY (catalogue)
 Inside Out Art Fair, 32 Mercer St., New York, NY. Curated by Kenny Schachter

- Artists' Performances*, The New Museum, New York, NY. May 3
Auto-Portrait, Exit Art/The First World, New York, NY. May 2–7
A Private View: Works of Art from Paleolithic to Present, Kent Gallery, New York, NY
1996 *Face a l'histoire: 1933–1966*, Centre Georges Pompidou, Paris, France (catalogue)
American Dreamin', Linda Kirkland Gallery, New York, NY. Curated by Heidi Zuckerman
1995 *Drawing on Chance: Selections from the Collection*, The Museum of Modern Art, New York, NY
Endurance, Exit Art/The First World, New York, NY
War Boards, John Weber Gallery, New York, NY
Temporarily Possessed, The New Museum, New York, NY
Other Rooms, Ronald Feldman Gallery, New York, NY
The Drawing Show, Bernard Toale Gallery, Boston, MA
1994 *Mapping*, The Museum of Modern Art, New York, NY. Curated by Robert Storr (catalogue) (6 October–20 December)
It's How You Play the Game, Exit Art/The First World, New York, NY (through February 1995)
Children In Crisis, Kunstverein, Hamburg, Germany
1993-94 *The Return of the Cadavre Exquis*, traveling exhibition:
Forum for Contemporary Art, St. Louis, MO
Santa Monica Museum of Art, Los Angeles, CA
The Corcoran Gallery of Art, Washington, DC
The Drawing Center, New York, NY (catalogue)
Go Downstairs Diagonally, Rosamund Felsen Gallery, Los Angeles, CA. Curated by Paul McCarthy
Tattoo, Andrea Rosen Gallery, New York, NY
1992 *Writing on the Wall*, 303 Gallery, New York, NY
Empowering the Viewer, Benton Museum, University of Connecticut, Storrs, CT.
1991 *Burning in Hell*, Franklin Furnace, New York, NY. Book show curated by Nancy Spero
Sticks and Stones, Katonah Museum of Art, Katonah, NY. Curated by Barry Walker
1990 *Out of Site*, P.S.1, Long Island City, NY (installation)
Works on Paper, Paula Allen Gallery, New York, NY
Garbage Out Front: A New Era of Public Design, The Urban Center, New York, NY
Out of the Woods, Fairmount Park, Philadelphia, PA. Curated by Marsha Moss (sculpture installation)
1988 *Totem*, Peter Bonnier, Charles Cowles and Germans van Eck Galleries (performance)
1987 *Other Gods*, Los Angeles Municipal Art Gallery, Los Angeles, CA
1986 *Choices*, New Museum (window), New York, NY (brochure)
Everson Museum, Syracuse, NY
1985 Biennale de Paris, France (catalogue)
American Academy of Arts and Letters, New York, NY
1984 *Salvaged*, P.S.1, Long Island City, NY
The Clocktower, New York, NY
The Year of the Rat, P.S.1, Long Island City, NY
1982 *Brotherhood*, Exile Gallery (with Harry Kipper and Paul McCarthy), Los Angeles, CA
1980 Group Exhibition, LACE, Los Angeles, CA
1978 *The Grandfathers' Performance*, L.A.I.C.A., Los Angeles, CA. Organized by Barbara Smith. Including performances by Paul McCarthy, Linda Montano, and Martha Rosler

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- 2008 Finkelstein, Alix. "Contemporary Cut-and-Paste," *The New York Sun*,
Egan, Maura. "Now Hanging: What's New at the New Museum," *T Magazine*, January 16.
- 2007 Nicholson, Geoff. "Kim Jones, Walking Wounded," *Art Review Magazine*, May (Illus.). Pp. 86-91
Genocchio, Benjamin. "Beyond Airbrushing," *The New York Times*, April 1
Knight, Christopher. "The Real, Not Mythical, Mudman," *The Los Angeles Times*, March 30 (Illus.)
Westerbeck, Colin. "Telephone Pole Piece, Los Angeles," *West Magazine*, March 18 (Illus.)
Saltz, Jerry. "The Biggest Picture," *The Village Voice*, February 1, 2007
- 2006 Maine, Stephen. "In Conversation," *The Brooklyn Rail*, November (Cover Illus.)
Artnet News, *Artnet Magazine*, July 6
- 2004 Yablonsky, Linda. "A Biennial Checklist: Art, Drinks, Checkbook," *The New York Times*, August 22. pp.26
Connor, Jill. "New York: Pierogi 2000," *Contemporary*, No.62. pp.69-70 (illus.)
- 2003 Weintraub, Linda. In the Making: Creative Options for Contemporary Art, Distributed Art Publishers, New York, NY. pp.208-13
- 2002 Capasso, Angelo A.A. L'arte per l'arte, Massaioli Editore, Rome
- 2001 Sorkin, Jenny. "Kim Jones: Works on Paper at Pierogi," *Frieze*, Issue 67, May. p.93 (illus.)
Varnedoe, Kirk, and Paola Antonelli, Joshua Siegel (editors). Contemporary Art at MoMA Since 1980, The Museum of Modern Art
Cabinet, Issue 2, Postcard Project, Spring 2001
- 2000 Montano, Linda. Performance Artists Talking in the Eighties, University of California Press
Columbia, A Journal of Literature and Art, Issue 33, Winter, portfolio. pp.134-37
Pierogi Press, Volume Five, Spring/Summer (cover artwork)
Zweig, Janet and Nancy Princenthal (editors). Chain #7, Memoir, text and portfolio. pp.98-102
- 1999 Princenthal, Nancy. "Kim Jones at John Weber," *Art in America*, October. p.158
Smith, Roberta. "As Intimate as the Touch of an Artist," *The New York Times*, May 21
Schwendener, Martha. "A Cripple In the Right Way May Beat a Racer In the Wrong One," *Time Out New York*, April 15-22
- 1998 Sinaiko, Eve (editor). Vietnam: Reflexes and Reflections, The National Vietnam Veterans Art Museum, Abrams, New York
Pierogi Press, Volume II, Fall. pp.44-45 (centerfold)
Blessing, Jennifer. "Acting Out—Learning from Los Angeles," *Parkett*, No. 53. pp.178-181
Goldberg, Roselee. Performance: Live Art Since 1960, Abrams, New York
Klein, Jennie. "Acting the Icon/Indexing the Body," *New Art Examiner*, October
Smith, Roberta. "Can't We All Just Get Along? Deven Golden Fine Art," *The New York Times*, July 24
Schimmel, Paul (organizer). Out of Actions: Between Performance and the Object, 1949-1979, The Museum of Contemporary Art, Los Angeles, Thames and Hudson. (catalogue)
Glueck, Grace. "You Won't Be Happy Til I'm in a Box," *The New York Times*, January 2
- 1997 Cotter, Holland. "Ideas from the Air Wrapped in Paper: The Modern Surveys Current Drawing," *The New York Times*, December 19
- 1996 Face a l'histoire, 1933-1996 (catalogue)
Perrott, Jeff. "Kim Jones' Open Stacks," *Arts Media*, June
- 1995 Canning, Sue. "Mapping," *Art Papers*, January/February. pp.58-59
Weil, Benjamin. "Mapping," *Art Monthly*, No. 82, 1994-95. pp.31-32
- 1994 Storr, Robert. Mapping, The Museum of Modern Art, catalogue cover and pp.18-19, 37
Smith, Roberta. "Mapping," *The New York Times*, October 14
"Calendar (portfolio)," and front cover, Grand Street 50, Fall. pp.113-121

- "Go Down Stairs Diagonally," *Art Issues*, January/February. p.40
 Kimmelman, Michael. "The Exquisite Corpse Rises from the Dead," *The New York Times*,
 Nov. 7
 Princenthal, Nancy. *Sculpture*, March/April. p.59
 1992 McEvilley, Thomas. *Art & Otherness: Crisis in Cultural Identity*, Documentext McPherson
 & Company. p.34
 1991 Tobier, Nick. "Out of the Woods," *Sculpture*, March/April. p.64
 Levin, Kim. "Kim Jones," *The Village Voice*, March 13. p.88
 Larson, Kay. "Summer Stock," *New York Magazine*, September 2. p.60
 Raynor, Vivien. "From Twigs, Leaves and Mud, a Show of Landscape," *The New York
 Times*, July 14. p.22
 Rubenstein, Meyer Raphael. "Books," *Art Magazine*, May. p.11
 1990 Adams, Brook. "Kim Jones at Lorence Monk," *Art in America*, June. p.179
 Levin, Kim. "Kim Jones," *The Village Voice*, January 30. p.93
 Smith, Roberta. "The Vietnam War Ricochets Into the Galleries," *The New York Times*,
 January 6. pp.31, 34
 Hess, Elizabeth. *The Village Voice*, January 23. p.46
 1989 Hayt-Atkins, Elizabeth. "Kim Jones," *Art News*, November. pp.188-189
 Loeffler, Carl E. and Darlene Tong. *Performance Anthology and Source Book of California
 Performance Art*, Last Gasp Press and Contemporary Arts Press, San Francisco,
 CA
 Carr, C. "An Artist Retreats from Rage," *The Village Voice*, September 18. p.97
 1987 Festa, Angelika. "Mudman in New York," *The Drama Review*, Winter. pp.29-33
 Bomb, No. XIV. p.38
 Williams, Reese (ed.). "Kim Jones," *Unwinding the Vietnam War*, The Real Comet Press.
 pp.111-119
 Parfrey, Adam (ed.). *Apocalypse Culture*, Amok Press. pp.81-100
 Boudaille, Georges. "La Nouvelle Biennale de Paris," *Beaux Arts*. pp.204-205
 Princenthal, Nancy. "The Casualty Catalogues: Memorializing Vietnam Veterans,"
ISSUE, a Journal for Artists, Winter. pp.9-13
 Flood, Richard (ed.). *Notations* (introduction by Nancy Princenthal)
 1983 McEvilley, Thomas. "Art in the Dark," *Artforum*, Summer. pp.62-71
 "Ten Top Performances of 1983," *High Performance*, Vol. 5, No. 4
 1982 "X-Marine," *High Performance*, Spring/Summer. p.99
 1981 Kim Jones. *Spit* (an illustrated story, edition of 200, published by the artist)
 1979 Burnham, Linda Frye. "Performance Art in Southern California," *High Performance*, Sept.
 pp.2-16
 KCRW, Santa Monica, CA. (radio interview with Barry Brennan and Charles Hill)
 1977 "Rat Book," *Dumb Ox*, Spring, No. 4. p.26
 1976 Kuhn, Annette. "Culture Shock," *The Village Voice*, April 22

AWARDS

- 2003 Art Pace Fellowship
 2001-02 Chuck Close Rome Prize Fellowship in Visual Arts, American Academy in Rome
 1996 Pollock-Krasner Foundation Grant
 1993 National Endowment for the Arts Grant, Other Genres
 New York Foundation for the Arts Grant, Sculpture
 1989 Guggenheim Fellowship
 1988 New York Foundation for the Arts Grant, Sculpture
 Franklin Furnace Performance Grant
 1986 National Endowment for the Arts Grant

1985 American Academy of Arts and Letters
1984 Foundation for Contemporary Performance Arts
1983-84 P.S.1 Studio Program

RESIDENCIES / TEACHING

2003 Art Pace, San Antonio, TX
Sirius Arts Centre, Cobh, County Cork, Ireland
2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME (summer faculty)
1999 Sirius Arts Center, Cobh, County Cork, Ireland
1991 Furkart, Furkaposshöhe, Switzerland

SELECTED MUSEUM COLLECTIONS

The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
The Museum of Contemporary Art, Los Angeles, CA
L.A.C.M.A. (The Los Angeles County Museum of Art), Los Angeles, CA