

## *Fatica sprecata* [Wasted Effort]

Alessandro Ceresoli, Lara Favaretto, Diego Perrone,  
Patrick Tuttofuoco

curated by Luca Cerizza

Opening: Wednesday March 22 at 18.00

Opening hours: 15.00 to 19.00 from Tuesday to Saturday

Useless gestures, repeated efforts without tangible result. Repeating again and again believing in it, without leaving a trace. A waste of energies.

A sort of training, an obsessive perfecting, a repeated attempt, a neophyte's approach to a specific practice: energy rather than skill. Ranging, finding the rhythm, trying out a possibility, being ready for a failure - and being able to laugh about it...

Through the works by four artists of the latest generation, *Fatica sprecata* intends to witness a new reflection on the idea of creative activity, of form, balance, sculpture. A critical reflection - not without irony - on the artist's role and on his relationship with creation, in indirect but precise opposition and dialogue with our artistic tradition.

The artists involved in *Fatica sprecata* (an intentionally self-ironic title about the artist's role and the idea of creation) reveal themselves promoters of open forms, directors of apparently absurd processes, or even jugglers, athletes, artisans, DIY-specialists, neophytes of a practice, of a discipline or craft never tried before.

This reflection about form and the substance of the creative process is made concrete through a series of works (video, performance, photography, sculpture) which often suggest or testify to a strong physical involvement, an activity, a repeated exercise. A sculpture made of efforts and energies (often activated in common), of tensions and repetitions, exercises and failures, which plays also on the idea of form and perfection, project, expressive tension, through an ironic repetition and grandeur. A sculpture often destined to disappear through exhaustion, or a sculpture for which the process is witness, subtending to a final shape, which maybe can never be reached.

It is not a coincidence, that most of the works on show see the artist operating as a promoter, director, channel for energies and skills, diverted into the artistic shape in a still rough state, of open potentials, while a failure is always possible.