

MARY BROGGER
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EDUCATION:

- 1987 The School of The Art Institute of Chicago, B.F.A., Sculpture/Time Arts
1978 Slade School of Art, University of London, Painting & Drawing

EXHIBITIONS:

- 1993 Solo exhibition, Oakville Galleries, Oakville, Ontario,
catalogue published
Solo exhibition, Chicago Cultural Center, Chicago
The Landscape Show, Thomas Blackman Gallery, Chicago
Don't Slam the Door on Your Way Out, Group exhibition with Austrian collaboration
Prinzgau/Podgorshek, Chicago
- 1992 PLOT, Group exhibition, N.A.M.E., Chicago
Solo exhibition, Christopher Grimes Gallery, Santa Monica, California
- 1991 *Immagini Proiettate*, group exhibition, Via Farini Gallery, Milano Italy
Comfort, group exhibition, Christopher Grimes Gallery, Santa Monica, California
Untitled solo installation, Grunt Gallery, Vancouver, B.C., sponsored in part by the
Canadian Council
The Foreign Policy Show, Flatiron Gallery, Chicago
10th Anniversary Benefit Auction, N.A.M.E. Gallery, Chicago
- 1990 Solo exhibition, Rezac Gallery, Chicago
Looking at Labor: What Price Beauty, Randolph Street Gallery, Chicago
- 1989 FUNCTIONONFUNCTION, Rezac Gallery, Chicago
10th Anniversary Art Auction, Randolph Street Gallery, Invitational Benefit Exhibition, Chicago
- 1988 *Chairs As Object As Statement*, Foster Gallery, University of Wisconsin, Eau Claire, Wisconsin
Artists At The Field, Field Museum of Natural History, Chicago
- 1987 *Staging Recollections*, group exhibition curated by Jeanne Dunning, MoMing Dance and
Arts Center, Chicago
Dark Laughter, group exhibition, Randolph Street Gallery, Chicago
- 1986 *The Fiasco Show*, Beacon Street Gallery, Chicago
- 1985 S.A.I.C. *Students At The Goodman Quad*, Indianapolis
Necessary Appendix, The School of the Art Institute of Chicago Gallery

PROFESSIONAL ACTIVITIES:

- 1991 STAVE, special effects design and prompter for performance by Lawrence Steger, Club
Lower Links, Chicago
Nights of Smoke and Noise (Weimar Cabaret Revisited), stage and lighting design. Club
Lower Links, Chicago
Tragedy Strikes, solo performance, as part of a series including artists from Chicago and
England. Grunt Gallery, Vancouver, B.C., sponsored in part by the Canadian Council.
O klahoma Or The Farmer In The Astral Plains, performed in piece written and
directed by Robert Metrick, Pitt Gallery, Vancouver, B.C., sponsored in part by the
Canadian Council.
Worn Grooves, Laurence of Arabia costume for performance by Lawrence Steger,
Cleveland Public Theatre, Hallwalls, Buffalo, NY, and Lower Links, Chicago
When I Regain By Foliage, costumes for film by Alan Ross and Robert Metrick, awarded in the
1991 Chicago International Film Festival
- 87-90 *Field Museum of Natural History*, Exhibition preparations and production, Chicago
- 1990 *The Monster Show*, collaborative performance with Lawrence Steger, Lower Links,
Chicago
The Perfect Circus, performance and installation, Randolph Street Gallery, Chicago
- 1989 *Cries and Whispers: A Tragedy Club*, curated by Robert Metrick, installation, Lower Links,
Chicago
Philo Phizer and The World, collaborative performance with Brendan DeVallance,
Randolph Street Gallery, Chicago

PROFESSIONAL ACTIVITIES: (CONTINUED)

- 1988 *When I Regain My Foliage*, collaborative performance work with Robert Metrick, Randolph Street Gallery, Chicago
- 1987 *SPOTNACHT*, performance, Randolph Street Gallery, Chicago
- 1986 *Orphee*, directed by Tom Jaremba, set and prop design, Lodge Hall and The State of Illinois Gallery, Chicago
Reconstructing The Temple From Memory, by Michael Meyers, costumes and set design, nationally toured performance, premier at N.A.M.E. Gallery, Chicago
- 1985 *Angels Of Swedenborg*, World premiere of international touring production written and directed by Ping Chong. Mask design and construction, M.C.A. & MoMing Dance and Arts Center, Chicago

AWARDS:

- 1992 Illinios Arts Council , Artist's Fellowship Grant, Sculpture
- 1988 National Endowment for the Arts, Visual Arts Fellowship Grant, Sculpture

BIBLIOGRAPHY:

- Snodgrass, Susan. Review, New Art Examiner, May 1993
- Mensing, Margo. Review, FIBERARTS, Summer 1993
- Dyer, Carolyn Price. Review, FIBERARTS, Jan./Feb. 1993
- Kandel, Susan. Review, Art Issues, March 1992
- _____, reproduction, Via Farini, GAP, Milano edition, Mar. 1992
- _____, reproduction, Via Farini, GAP, Japan edition, Mar. 1992
- Pagel, David. Review, Los Angeles Times, Jan. 30, 1992
- Kandel, Susan. Review, Art Issues, March 1992
- Stevens, Mitchell. Review, New Art Examiner, June 1991
- Porges, Timothy. Review, Contemporanea, January 1991.
- McCracken, David. *A Challenging Look at Artmaking as Labor*, Chicago Tribune, Nov. 7, 1990.
- Powers, Susan. Review, The Reader, Feb. 16, 1990
- Artner, Alan G. *Installation Reinterprets Image of the Iron Curtain*, Chicago Tribune, Mar. 2, 1990.
- Hixson, Kathryn. Chicago in Review, Arts Magazine, May 1990
- Zdanovics, Olga. Review, New Art Examiner, May 1990.
- Lautman, Victoria. *A Poet of the Iron Curtain*, Metropolitan Home, September 1990.