

Often we would all go to lunch at an egyptian pizza place near via farini. I always had the nefertiti special.

Doing a workshop with young people in the summer of (i forget the year, can u add it?), i mostly remember the people. Enzo distinto from napoli brought a kit to make a kind of panino and insisted that i try it. Excellent. Many years later we moved to napoli and enzo is a good friend. Other people remain good friends: jen budney, paula pivi. Of course patrizia brusorozco. And caroline, the curator/arranger.

Some people decided to video our sessions but they did not want to video everything all day so asked one of the participants to be in charge of the video camery, record things that were of special interest. At the end of the program he had still found nothing interesting enough to record. Patrizia had just installed a new marble floor and part of the work i did was about making stone work, be moveable. I think she was in constant fear that my wild stones would damage her new domestic stones. We tried to be careful.

Jimmie Durham

PARIZIA, IF YOU HAVE THE IMAGE OF MY FOOT NEXT TO A STONE AND TOMATO SAUCE PLEASE USE IT HERE. IF NOT I HAVE IT