

JAŠA / CURRICULUM VITAE

PERSONAL EXHIBITIONS and PROJECTS (selected)

2010

THE LOVEST, Museum of modern art, Ljubljana
BIG KISS...(for the stranger), Maa space, Helsinki
YES (wrap yourself around me & forget that I was something else), Akto_5, Oficirski dom, Bitola
THE LOVEST, Simulaker Gallery, Novo Mesto
REVIEW-PREVIEW, Ganes Pratt Gallery, Ljubljana
THE LAST LANDSCAPE OF PLEASURE, Platform, Vaasa

2009

RADIKAL CHIC (00-09), Vale-Novak, Ljubljana
WHAT IT TAKES FOR THE HEART TO EXPLODE INTO STARS, City Gallery, Nova Gorica
PUSHBANG, (project: Mark Požlep & Jaša), Magdalena, Maribor
FINGERSTICK RADIO, (project: Mark Požlep & Jaša), Celje
TIME TO BECOME POETS (project: Mark Požlep & Jaša), Sextan et plus, Marseille
FUCKED UP DREAMER (with: Luka Uršič), Akto_4, Bitola
FOR A BETTER TOMORROW (Project: Viktor Bernik, Meta Grgurevič & Jaša), City Art Museum, Ljubljana

2008

STARDIM, TO WHOM IT MY CONCERN MY LIFE IS FALLING APART, Akto_3, Bitola
AGAINST THE HISTORY FOR A BIT OF GOOD OLD LOVE (project: Mark Požlep & Jaša), Center of Contemporary Art, Celje
IN GOOD WE TRUST, Ganes Pratt Gallery & Theater Glej, Ljubljana

2007

REWIEV – PREWIEV, Ganes Pratt Gallery, Ljubljana
NOWHERE TO BE SEEN, Kontekst Gallery, Beograd
ACTING OUT, Galleria L'Occhio, Venice
ONE HIT WONDER, KIBELA, Maribor
RADIKAL CHIC, Equrna Gallery, Ljubljana

2006

LET' S PUT AN END TO ALL THE DISASTERS, Ganes Pratt Gallery, Ljubljana
LET' S MAKE AN END TO ALL THE DISASTERS part of THE LIGHT/ Sarajevo winter festival 2006, Kinoteka, Sarajevo
BLA BLA ME, France Mihelič Gallery and Fo.Vi Gallery, Ptuj

2005

THE BIG SHOW, Hribar Gallery / S Gallery/ Cazamati, Ljubljana

2004

DAFNE REVISITED (project: Crash in Progress, with: Plan9, Benjamin Produkcija, Passaporta), A+A Gallery, Venice
WORLD OF IT'S OWN , Accademia di Belle Arti di Venezia, Venice

2003

QUATRO GIORNATE DI BERLINO (project: Crash in Progress) part of 87ma Mostra collettiva Bevilacqua la masa, Piazza San Marco Gallery, Venice
LE SIGNORINE (project: Crash in Progress) part of GEMINE MUSE, Galleria Internazionale d' arte Moderna Ca' Pesaro, Venice
DAFNE (project: Crash in Progress with: Plan9, Benjamin Produkcija in Passaporta), Spazio Thetis, Venice

GROUP EXHIBITIONS and PROJECTS (selected)

2010

I' M CULTURE, part of U3 - 6th Triennial of Contemporary Art in Slovenia: AN IDEA FOR LIVING. Realism and Reality in Contemporary Art in Slovenia, Curator Charles Esche , Museum of Modern Art, Ljubljana

I DON'T KNOW IF I'VE EXPLAINED MYSELF project by Chris Evans, Mala Galerija, Ljubljana

WHAT'S HAPPENING? STEREO EXHIBITION (curators: Petja Grafenauer, Vanja Žanko), City Gallery, Nova Gorica

2009

FEAR IS MY GOD, part of A CAMEL IS A HORSE DESIGNED BY A COMMITTEE (ATTEMPTS AT REWRITING THE WOR(L)D – exhibition at the end of the XV Advanced Course in Visual Arts FAR, **one of the 3 winners**, Palazzetto Tito, Venice

DANCER AND HIS BROKEN SHOES, part of CORSO APERTO, XV Advanced Course in Visual Arts FAR, Visiting Professor Walid Raad, Como

2008

THE PIPE DREAM, part of NECESSARY DISCOURSE ON HYSTERIA, curated by Jernej Kožar & Rado Poggi, Koroška Gallery of Fine Arts, Slovenj Gradec

TIME DREAMING ITSELF (project: Francois Martig & Jaša), Hotel de ville, Strasbourg

MUSEUM ON THE STREETS , City Episodes, Museum of Modern Art Ljubljana, Ljubljana

FIRE PLACE, AXE & THE BANANA PEEL (project: Mark Požlep) Plevnik- Kronkowska Gallery, Celje

DOWN THE RABBIT HOLE, Slovene Contemporary Painting, curated by Nadja Gnamuš & Petja Grafenauer Krnc, Ganes Pratt Gallery Ljubljana & Art Saloon, Celje

NEVER SURE EXACTLY WHAT I'LL FIND. (project: Meta Grgurevič), in collaboration with Simone Settimo, Ganes Pratt Gallery, Ljubljana

2007

LITTLE RED RIDING HOOD: "All the better to see you with", (project: Matej Kejžar & Jaša, in collaboration with, Revanša, Ekipa), Linhart's Hall, Cankarjev Dom, Ljubljana

EVERY MAN IS A CURATOR / Jürgen, (project: Viktor Bernik, Mark Požlep, Meta Grgurevič, Urša Vidic, Janez Janša, Simone Settimo, Jasmina Cibic & Jaša), Museum of Modern Art, Ljubljana

BAD GIRLS & BAD BOYS (project: Žiga Kariž, Viktor Bernik, Mark Požlep, Meta Grgurevič, Urša Vidic, Simone Settimo, Jasmina Cibic, Ištvan Išt Huzjan & Jaša), City Art Museum, Ljubljana

OHO – selection for the award for young avant-garde artists / I Got to Find a Way to F__ I the Space

In Time, Center and Gallery P74, Ljubljana

2006

OPEN 2006 / Cocktail Problem (project: Meta Grgurevič & Jaša), Venice-Lido

ARHIPELAG / Check Point (project: Ištvan Išt Huzjan & Jaša), produced by Kapelica Gallery, Gorizia

ATELIER F 2006, (also editions 2004, 2003 and 2002) Accademia di Belle Arti, Venice

PROSTOROZ / Keep on Waving Your Guns, Karlovški most, Ljubljana

WORK IN PROGRES, 10 artists from Accademia di Belle Arti di Venezia, in collaboration with La Biennale di Venezia, Spazio Fondaco, Venice

2005

ORANGE / M.O.M.O. Museum Of Modern Objects (project: Crash in Progress, curator: Massimo Barbero), Galleria Galica, Milan

VIDEO.IT 7 – 2005, (curator: Francesco Poli, Mario Gorni, Elena Volpato, Natalia Casorati) / Crash in Progress-video , **1. Prize winner**, Circolo Artisti, Turin

PASSION, XII Biennial of Young Artists / LEO'S FALL (project: Marco Schievenin & Jaša), Naples

SIAB, 6. Student International Art Biennial / Funny How Secrets Travel, In collaboration with Ištvan Išt Huzjan, Museum of City Skopje, Skopje

2004

Q13, BUILDING, Galleria Contemporaneo, Mestre Venice, Italy

LABORATORIO DI SCULTURA EUROPEA, KiT (project: Crash in Progress), Curator: Luca Massimo Barbero, Villa Marignana Benetton, Mogliano Veneto

WORKSHOPS (selected)

2009 XV ADVANCED VISUAL COURSE, VISITING PROFESOR WALID RAAD, Como

2008 KIM JONES – WAR DRAWINGS, Via Farini, Milano

2007 NUROPE, LJUBLJANA OASIS, together with the creative group of Pristop and Irwin, presentation of Slovene young art scene

STIPENDS

2008 – received a one year stipend by the Ministry of Culture of Slovenia for young artists

2002 – 2005 received scholarship for the gifted by City of Ljubljana.

RECIDENCIES

- 1.12.2009/1.2.2010 Platform, Vaasa

- The BRANCH, OTTO PROD / La VITRINE, Marseille

- 15.2/15.3 NEW YORK, Apartment and studio, provided by Ministry of Culture - Slovenia

- since 01.08.2005 winner of one of six residential studios for young artist, studio complex provided by city of Ljubljana

COLLECTIONS

- Pristop contemporary art collection (Franci Zavrl), Ljubljana

- Riko contemporary art collection, Ljubljana

- Ljubljanska Banka contemporary art collection, Ljubljana

- Private Collections

Jaša (1978, Ljubljana)

* **1999-2005** member of an international artistic group **Crash in Progress** (Jaša, Giorgio Andreotta Caló, Simone Settimo, Peter Furlan, Martina de Lugnani).

* **2004** diploma in painting (110/110 e elode) with Carlo di Raco at Accademai di Belle Arti di Venezia

* **2007** second diploma in painting and multimedia (110/110 e elode) with Carlo di Raco at Accademai di Belle Arti di Venezia

* since **2008** works as a part-time tutor with Carlo Di Raco in Atelier F, Accademia Di Belle Arti di Venezia.

* collaborates with Gallery Ganes Pratt, Ljubljana.

* Lives and works in Ljubljana and Venice.

www.jasha.org

Contact: jasamr@gmail.com