



Art Based Ethnography of
TERRITORIAL
MICROTRANSGRESSIONS

CORVETTO, MILANO
Research in October 1st - December 1st
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INITIARY CONCEPT NOTE AND INSPIRATION

When entering the area of Corvetto, at times, on a small cardboard stand, amongst flashlights, batteries, ear rings or ear-plugs you find cheap copies of passports, credit cards and identity cards. These documents are all stamped with a capital orange text: **FAC SIMILE**, signifying a copy or reproduction of items of historical value.

Corvetto, an often problematized and little known area in the periphery of Milan, is a multicultural hub where city becomes country-side. An inquisitive quality of the many social and expressive layers of Corvetto reminds me of the FAC SIMILE. It is apparent in the area's mixing, recreation and assembling of cultural elements into new meanings and intercultural potentials. I'm curious in these element, how small acts in the streets, signs and products tells stories of transgressing national fixity and identity in search of a multiplicity of becoming and configuring.

The research thus takes this point of departure of Corvetto as a transition between the rural, the periphery and the transnational or global. To express this context I take inspiration rural traditions and visual cultures inherent in performative events such as palio di Legnano, Palio dell'Oca, Sagre delle Patate, Bue Grasso etc.. At these events, banners are often used as a visual representation of local productions, history and multiple communities. These banners become a way of marking a belonging and a local territory.

The historic and territorial belonging inherent in the banners will be connected with Corvetto's expressions of mixing and assembling in order to create a series of work that elaborates on folkloristic, intercultural and transnational potential.



Nobile Contrada dell'Oca e Contrada della Chiocciola, Palio di Siena, Tuscany.



Bue Grasso Award, Carrù, Piedmont.



Left: Palio dei Castelli, Castiglione Olona. *Upper:* Sagra del Carroccio - Palio Legnano. *Right:* Sagre delle patate, Monza.

ARCHIVING

EXPRESSIONS and TRANGRESSIONS



SHOP SIGNS: "Small things of another world", poetry and utopia.



Shopping bag with portrait of Eagle, "See the world", ironic? freedom or surveillance?



HUMOR: Facsimile passport and identity cards among lighters



Hanging out, simple acts of belonging and transformation of place.



Crawfish harvesting



University of Fighting, Gymsign

MIXING, ASSEMBLYING and TRANSVERSAL CONFIGURATIONS of national, global and cultural expressions.



PROPOSAL/INITIARY SKETCHES BANNERS FOR CORVETTO



