

11-04 2001 11:31

neugerriemschneider

+49 30 30872811 S.04

X PATRIZIA

Contract between neugerriemschneider
Linienstr. 155
10115 Berlin / Germany

SALOME SOMMER

and Espazio ViaFarini
Patrizia Brusarosco
Via Farini 3b
20159 Milan / Italy

0049 30

30872810

CONDITIONS OF LOAN

Dear Tim

neugerriemschneider agrees to entrust the aforementioned works of art to Espazio ViaFarini for the duration of the exhibition Tobias Rehberger, from April 19 to June 9, 2001. The period of loan ends on June 9, 2001.

Espazio ViaFarini bears any cost for transport of the aforementioned works of art to Espazio ViaFarini and back to neugerriemschneider, Berlin. Espazio ViaFarini's obligations arising from this contract will commence with collection and end with return of the loaned work. Espazio ViaFarini undertakes to treat the loan with all appropriate care and to supervise it in an appropriate manner.

Espazio ViaFarini insures the loan with a first rate insurance company, with a "door to door", respectively "nail to nail" policy. This particularly covers the risks of fire, theft of any kind and loss, accident of means of transport, breakage as well as ordinary and wanton damage or damage with evil intention.

Espazio ViaFarini is liable to neugerriemschneider for any damage occurring to the loan through its fault as well through the fault of its vicarious agents, up to the amount of the insurable value. It meets its liability for damages by transferring its claim to neugerriemschneider in the event of damage. The aforementioned insurance value is used as a basis for the insurance.

Espazio ViaFarini informs neugerriemschneider about the aforementioned insurance by sending to neugerriemschneider a copy of the insurance policy before the collection of the loaned work.

Espazio ViaFarini will provide neugerriemschneider with high quality installation-views (4 x 5" transparencies) as well as reproductions of each of the above mentioned works as well as pressdocumentation of the exhibition. The visual documentation has to be forwarded to neugerriemschneider four weeks after the opening of the exhibition.

CONDITIONS OF CONSIGNMENT

The aforementioned works of art must not be shown on art fairs nor must they be sold to any other dealer, unless confirmed in writing by neugerriemschneider.

Espazio ViaFarini agrees to supply neugerriemschneider with a list of names of the collections for the artist's archive.

In the event of sale, Espazio ViaFarini must notify neugerriemschneider immediately and will receive a 10 % discount.

→ 30% →

The agreement is governed by German law; German jurisdiction is stipulated and the venue shall be Berlin.

NEUGERRIEMSCHNEIDER

Linienstr. 155
10115 Berlin
neugerriemschneider - 10 FAX-11

date / signature
Espazio ViaFarini

P.S.: Please return a signed copy to neugerriemschneider at your earliest convenience. Thank you.

Ref: ~~your~~ conditions Tobias R. et Viferin

Dear Tim

Dear

I have read the conditions that you propose
 as VA.F. ^{→ The definition is an "association" via F.} is a gallery ^{non profit org} that promotes artists

I find conditions a little exaggerated
 over: transport costs in liability +

after the Exhibition 100 for Berlin - Germany

organisation of end supervision of the transport and
 loans etc.

Viferin has not an insurance for
 anti-theft and damage to ~~your~~ works
 exposed

Viferin will make ~~of~~ slides ^{size} 6 x 7
 which will be sent to you ^{within} one month
 after the exhibition

Scelta e comunicata immediatamente

Reporting

Production costs

With the artist very agreed ~~as~~ a ~~certainty~~ ^{the collection of} ~~to~~ be left to ~~the~~ ~~artist~~ ~~to~~ cover the costs
 (probably Rob Rom) for ~~the~~ coordination of production in all the phases

Condi finment discount

Viaferini use to ask 30% discount
 in case of sale of works during the exhibition
 giustificato sul

reputato x questo
 tipo di proprietà e
~~ben~~ ~~proprietà~~ ~~dei~~ ~~suoi~~ ~~artisti~~ ~~che~~ ~~buone~~ ~~risultati~~
 Permission per ~~the~~ ~~artists~~ ~~on~~ ~~project~~ ~~which~~

Viaferini work with ~~the~~ ~~artists~~ ~~on~~ ~~project~~ ~~which~~
~~are~~ ~~being~~ ~~are~~ ~~ideated~~ ~~and~~ ~~realized~~ ~~together~~
 with ~~the~~ us; Viaferini ~~is~~ then promotes

The project with a specific press office
 which has been done even in case of
 Tobias Rehkeper and which promises

To give great press results.
 This ~~is~~ ~~the~~ ~~work~~ ~~that~~ ~~Viaferini~~ ~~does~~ ~~this~~ ~~work~~

for the exhibition, instead of ~~for~~ ~~the~~
~~the~~ results in terms of press
~~and~~ overages and contacts will
 be available to you.

per monica, proteie, piccolo overtoni ~~sei~~
poi fare subito e big

X PATRIZIA BRUSAROSCO

URGENTE!

Ref: Consignment for exhibition of T. Rehberger in Viafarini

Dear Tim,

special projects

(right dicature is "associazione viafarini")

I have read the conditions you propose. As Viafarini is a non-profit space that promotes artists, I find your conditions a little exaggerated in respect to our normal practice.

Viafarini covers:

- transport costs ~~to~~ ^{IN} Italy and after the exhibition to Berlin;
- organisation and final supervision of the transport, loan ~~etc.~~ ^{ing etc}
- Viafarini will make 6 x 7 ^{CM} transparencies which will be sent to you within one month after the opening.

Viafarini has ^{NO} not any insurance for theft and damage for the works on show in its space.

Production costs:

It was agreed with the artist that a curtain will be given to the association Viafarini - Patrizia Brusarosco as part of its collection. This is meant as a refund for the ~~costs~~ ^{the} of coordination of the production and for all the costs ~~sustained~~ ^{incurred} in all phases of the production. The curtain to be kept will be selected ~~by~~ ^{chosen} Viafarini and notified to neugerriemschneider immediately. ^{at the beginning of the show}

Promotion:

All artists projects realised by Viafarini begin and are produced as a collaboration between Viafarini and the artists. Viafarini then promotes the projects through a specific press office which has been carried out also for Tobias Rehberger's project and which already had very good resonance, and promises to give great results of press coverage and reviews also ~~after the~~ ^{following the} show.

Viafarini will make all press coverages and contacts for the exhibitions by Tobias Rehberger available to you.

Consignment discount:

Viafarini is used to ask 30% discount in case of sale of works of art during the exhibitions at the Viafarini exhibition space. This percentage is justified by Viafarini's ^{project's} activity, which ~~is~~ ^{isn't} not for profit, but aims at promoting the artists' ^{ave} image and reputation on the long term. Viafarini is highly reputed in Italy and abroad and always obtains good ^{results} resonance both ^{with} the specialised and in the general press for the projects it realises and produces in collaboration with the artists.

PATRIZIA

Scaris.

above listed.

we will come to an agreement,
Sincerely, PB

Hoping

NEUGER
RIEMSCHEIDER
BERLIN

10.04.2001

LINIENSTRASSE 155
10115 BERLIN

T 49 30 30872810 F 30872811

Espazio ViaFarini
Patrizia Brusarosco
Via Farini 35

I - 20159 Milano

CONSIGNMENT

Tobias Rehberger

Frau Melcher

2001

table from mixed material and sack

40 x 300 x 120 cm

DM 40.000,-

Ciuffini

2001

mixed textiles and yarns

410 x 180 cm

DM 20.000,-

Barzini

2001

mixed textiles and yarns

310 x 250 cm

DM 20.000,-

Caselli

2001

mixed textiles and yarns

310 x 250 cm

DM 20.000,-

De Michelis

2001

mixed textiles and yarns

310 x 250 cm

DM 20.000,-

Moser

2001

mixed textiles and yarns

310 x 250 cm

DM 20.000,-

Pavone

2001

mixed textiles and yarns

310 x 250 cm

DM 20.000,-

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NEUGERRIEMSCHEIDER
LINIENSTR. 155
10115 BERLIN
TELEFON +49 30 2500710
FAX +49 30 2500711
date / signature
neugerriemschneider

date / signature
Espazio ViaFarini

P.S.: Please return a signed copy to neugerriemschneider at your earliest convenience. Thank you.

Da: Giò Marconi <giomarconi@mlink.it>
A: Viafarini <viafarini@planet.it>
Data: Lunedì, 7 maggio 2001 11:20
Oggetto: Rehberger Tobias

ti prego di proporre a questi persone le opere di rehberger

Fulvio Gianaria

Censure

Gualtiero Masini e Maria Paoletti
Fondazione TESECO per l'Arte
Via S.Andrea, 50
56127 PISA PI

Luciano Campolin

Censure

Massimo Bottura e Lara Gilmore

C 58

Christian e Karin Boros
Katernbergerstr. 138
D-42115 Wuppertal
Germania

Gianni Revello

C

queste gallerie lavorano con tobias ... e dunque manda le immagini ...
possono essere interessate ...

Galeria Heinrich Ehrhardt
San Lorenzo 11
28004 Madrid
Spagna

Michael Neff
Galerie Michael Neff
Walther-Von-Cronberg Platz, 10
D-60594 Frankfurt/M
Germania

Barbel Grasslin Galerie
BLEICHSTR. 48
D 60313 FRANKFURT/M

Dott.ssa Gabriella Belli
MART
Trento

Milano, 10 luglio 2001

Gentile Gabriella Belli ,

Le faccio avere informazioni in merito all'artista Tobias Rehberger che, nato a Esslingen nel 1966, vive e lavora a Berlino. E' uno degli artisti dell'ultima generazione tedesca che abbia ottenuto maggiori riconoscimenti, con le sue partecipazioni a rassegne internazionali come Skulptur.Projekte (Münster 1997), la Biennale di Venezia (1997), Manifesta 2 (Lussemburgo 1998), la Biennale di Berlino (1998), Arte all'Arte (Colle Val d'Elsa 1999), la Biennale di Venezia del 2001 con un progetto speciale. Rehberger ha inoltre allestito personali presso musei quali il Moderna Museet di Stoccolma e la Kunsthalle di Basilea.

Viafarnini di recente ha prodotto con l'artista il progetto "Luci diffuse" a cura di Angela Vettese: otto "tende" realizzate con gli abiti appartenuti a personalità italiane del mondo della cultura, dello spettacolo e dello sport, che l'artista ritiene abbiano inciso in modo particolare e in un determinato momento della loro carriera sull'immaginario collettivo.

Dimensioni cm 310 x 250, materiali tessili vari.

In contatto con l'artista, La informo che alcune opere sono ancora disponibili:

"Benedetta Barzini", dimensioni cm 310 x 250, materiali tessili vari.

"Caterina Caselli", dimensioni cm 310 x 250, materiali tessili vari.

"Massimo Ranieri". dimensioni cm 310 x 250, materiali tessili vari.

"Sabina Ciuffini", dimensioni cm 410x 80, materiali tessili vari.

Quotazione venticinque milioni di lire ciascuna.

Chicchetto Boscuero, MARK

* Rehberges

Belli si aspetta proposte
+ articolate con valore
economico

1) comitato scientifico

2) consigli d'amministrazione

→ lumpo

- offerta formale + con fotografie

Milano, 10 maggio 2001

Gentile Luciano Campolin,

su indicazione di Giò Marconi Le faccio avere delle immagini della mostra di Tobias Rehberger, in corso presso Viafarini fino all'8 di giugno, con i prezzi delle opere esposte.

Il comunicato stampa racconta la storia delle otto "tende" dedicate ad altrettanti personaggi italiani, dimensioni cm 310 x 250, materiali tessili vari, Lire 25 milioni ciascuna: "Benedetta Barzini", "Caterina Caselli", "Sabina Ciuffini", "Gianni De Michelis", "Francesco Moser", "Rita Pavone", "Massimo Ranieri", "Paolo Rossi".

Il pezzo al centro sala, "Frau Melcher", dimensioni cm 40 x 300 x 120, tavolo di legni diversi, materiali vari e coperte, lire 40 milioni, è dedicato alla vicina di casa dell'artista ed è realizzato con i mobili del suo soggiorno.

A disposizione per ogni informazione,

Patrizia Brusarosco

Milano, 10 maggio 2001

Gentile Gianni Revello,

su indicazione di Giò Marconi Le faccio avere delle immagini della mostra di Tobias Rehberger, in corso presso Viafarini fino all'8 di giugno, con i prezzi delle opere esposte.

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A disposizione per ogni informazione,

Patrizia Brusarosco

Milano, 10 maggio 2001

Gentili Massimo Bottura e Lara Gilmore,

su indicazione di Giò Marconi allego delle immagini della mostra di Tobias Rehberger, in corso presso Viafarini fino all'8 di giugno, con i prezzi delle opere esposte.

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A disposizione per ogni informazione,

Patrizia Brusarosco

Milano, 10 maggio 2001

Gentile Maria Paoletti,

su indicazione di Giò Marconi Le faccio avere delle immagini della mostra di Tobias Rehberger, in corso presso Viafarini fino all'8 di giugno.

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Le opere sono disponibili, tramite la nostra intermediazione con la galleria berlinese.

A disposizione per ogni informazione, cordiali saluti.

Patrizia Brusarosco

Milano, 10 maggio 2001

Gentile Fulvio Gianaria,

su indicazione di Giò Marconi Le faccio avere delle immagini della mostra di Tobias Rehberger, in corso presso Viafarini fino all'8 di giugno, con i prezzi delle opere esposte.

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A disposizione per ogni informazione,

Patrizia Brusarosco

Milano, May 10, 2001

As suggested by Giò Marconi, I enclose images of the Tobias Rehberger exhibition at Viafarini in Milan, including the works' value.

The eight curtains are portraits of well-known Italian personalities from the fields of entertainment, sport and culture: "Benedetta Barzini", "Caterina Caselli", "Sabina Ciuffini", "Gianni De Michelis", "Francesco Moser", "Rita Pavone", "Massimo Ranieri", "Paolo Rossi". The pieces are cm 310 x 250, mixed textiles and yarns, value DM 20.000 each.

"Frau Melcher", table from mixed wood and sacks, cm 40 x 300 x 120, DM 40.000, is dedicated to an elderly lady from the neighbourhood, made of the furniture of her living room.

I will be happy to help you with any information.

Sincerely,

Patrizia Brusarosco

Director associazione Viafarini

Milano, 16 maggio 2001

Gentile Angelo Baldassarre,

come d'accordo Le invio l'edizione di Tobias Rehberger, con qualche notizia sul progetto per Viafarini. Allego due articoli, in cui si parla dello spazio oltre che della mostra. Quest'anno Rehberger è il nostro testimonial!!!

Le comunico i dati per il bonifico bancario:

C/c n. 70273230106 intestato "associazione Viafarini"
presso COMIT Agenzia 7 Milano via Farini

Abi 2002 Cab 1607

Grazie per l'adesione dunque e a presto.

Patrizia Brusarosco