

TO: LELA
90 DILINOS

10/17/91

DEAR LELA,

I AM DELIGHTED TO HAVE RECEIVED A CALL FROM LAURIE PALMER YESTERDAY MORNING. SHE HAS REQUESTED THAT I SEND THIS FAX TO YOU AUTHORIZING THE USE OF AN IMAGE OF MY WORK ON THE COVER OF THE DESIGN PUBLICATION "INTERNA." (NEITHER LAURIE NOR I WAS SURE OF THE SPELLING.)

PLEASE DO CONSIDER THIS AS AUTHORIZATION AND ALSO AN EXPRESSION OF GRATITUDE FOR YOUR ATTENTION TO MY WORK.

IF YOU WOULD, PLEASE SEND ME A COUPLE COPIES OF THE ISSUE WHEN IT IS PRINTED

SINCERELY,

MARY BROGGER



PS. LAURIE HAS, ON ANOTHER OCCASION, SUGGESTED THAT I SEND YOU A COMPLETE SET OF SLIDES AND A RESUME FOR YOUR CONSIDERATION. IF YOU ARE INTERESTED, I WOULD BE MORE THAN HAPPY TO DO SO.

MARY BROGGER
905 NORTH ROCKWELL
CHICAGO, ILLINOIS, 60622
312.772.0539

2/19/92

HELLO PATRIZIA and LELA,

I HOPE VIA FARINI IS GOING WELL.

I WOULD LIKE TO KNOW IF ANYTHING HAPPENED WITH "INTERNA" MAGAZINE; IF THEY DECIDED TO USE AN IMAGE OF MY WORK AFTER ALL, COULD YOU PLEASE SEND ME INFORMATION CONCERNING THIS?

ENCLOSED ARE PHOTOS (NOT SO GOOD) OF NEW WORK WHICH WAS IN A SHOW OF MINE IN LOS ANGELES CALIFORNIA. THE CHANDELIER IS MADE OF STEEL AND STRUNG ICE CUBES. THE PIECE WAS ALLOWED TO MELT AND DRIP ON THE FLOOR AT THE OPENING OF THE SHOW.

IF YOU WOULD LIKE MORE INFORMATION ABOUT THE WORK I WOULD BE HAPPY TO SEND IT TO YOU

THANK YOU,



MARY BROGGER
905 NORTH ROCKWELL
CHICAGO, ILLINOIS 60622
312.772.0539

VIA FARINI

associazione non profit per la promozione della ricerca artistica

Milano, 19 maggio 1992

Dear Mary,

I sorry for the delay in answering to you,
but till now we don't have any
news from "Interni".

I send to you the mission of Viafarini.
In order to make projects able to happen,
we work with sponsoring, not with
sale. If you have ~~any~~ a project
to propose to us.

6/16/93

HELLO PATRIZIA,

I HAVE TRIED SEVERAL TIMES TO CALL YOU BUT COULD ONLY GET YOUR ANSWERING MACHINE. I HAVE NO SPECIFIC PLANS AT THIS TIME TO COME TO EUROPE IN THE FALL BUT I WOULD LIKE TO COME VERY MUCH. I AM TRYING TO ARRANGE A PROJECT IN VIENNA IN OCTOBER AND PERHAPS I COULD COMBINE THAT TRIP WITH AN EXHIBITION AT VIA FARINI. THIS WOULD BE VERY NICE.

FEDERICA HAS GIVEN ME PLANS OF THE GALLERY SPACE SO THAT I COULD SEND YOU A PROPOSAL. IF YOU ARE STILL INTERESTED PLEASE LET ME KNOW HOW MUCH TIME I HAVE TO PUT THE PROPOSAL TOGETHER.

I LOOK FORWARD TO HEARING FROM YOU,
MARY

P.S. I DO NOT HAVE A FAX MACHINE AT HOME BUT MY FRIEND HAS ONE IN HIS OFFICE IF YOU WOULD LIKE TO SEND ME ~~STUFF~~ ANYTHING THERE.

FAX# 312-408-1189

MARY BROGGER
905 NORTH ROCKWELL
CHICAGO, ILLINOIS 60622
312.772.0539

FAX TO MARY BROGGER

Milano, 23 giugno 1993

Dear Mary Brogger,

thank for your fax.

As I told you by phone:

-it would be interesting to have a proposal from you for an installation in Viafarini.

-Because of the project you have to arrange in Vienna, we should consider that possibility for you to be in Europe and use that occasion to see each other or even to make a project in Viafarini, if is the case.

-Because of the planning of the gallery and for any organizational problem, we should decide this as soon as possible.

Please let me know this week if you have your proposal ready and what are ideas/materials/problems ecc. about it.

Thanks and looking forward to hear from you.

Patrizia Brusarosco



FAX FOR MARY BROGGER

Milano, 1 luglio 1993

Dear Mary Brogger,

thank for your fax.

I appreciated your considerations about the project to be developed in the next months and I think this flexibility is usefull.

Anyway you should consider to developed a project concerned to the installation fisical space of Viafarini, which is very appropriate for your work. This must be a project site specific for this space. Do you have a plan and a photo of the space?

Consider the opportunity of your piece "Untitled curtain" for the windows of Viafarini (7 windows measuring about cm.240 x 240)

Period: In case can we even consider a period between october and december? October is better for you? Why?

Your travel: Are you going to be in Italy for yourself or are you going to add costs?

Transportation: The pieces must come and come back from U.S.A. ? In case we need to know how many kilos in total would have to be transported.

For those costs we must ask a funding, if you don't have other ideas. Let me know as soon as possible if we have to make an application because this would require time to have an answer.

Looking forward to hear from you - *Blizdner*

Hello Patricia,

Here is a photo of an installation of mine at N.A.M.E. Gallery in Chicago. This work and the work I did for a show at the Chicago Cultural Center, which just opened last week, have put me at a significant crossroads in my work; one which requires careful consideration before I can move on. Because of this it is very difficult to say at this time what kind of work should appear at Via Farini in October. My previous work, which you have seen in slides, has not yet been exhibited in Europe and therefore this is a perfect opportunity to show the untitled Persian rug made of sheet steel and pins, an untitled steel chair, and a chandelier made of steel and ice cubes.

However, in the coming months I will be examining the new work in order to settle some issues in terms of my direction. And to look at ways in which the new pieces confuse or expand the interpretations of my previous work. This may effect my decision of what to show in October.

If you can allow for this flexibility I would look forward to working with you through this process and I would appreciate hearing any thoughts that you have regarding my position.

Thank you Patricia,

Mary Brogger 

P.S. I AM ALSO FAXING A PHOTO OF THE ICE CUBE CHANDELLER WHICH I DON'T THINK YOU OR PILMOS HAS A SLIDE OF.

MARY BROGGER
905 NORTH ROCKWELL
CHICAGO, ILLINOIS 60622
312.772.0539

FAX TO MARY BROGGER

Milano, 17 luglio 1993

Dear Mary Brogger,

thank for your fax of 7/12.

Relating to your project for Viafarini, I confirm that it is scheduled for 3 weeks, opening the 12th october 1993.

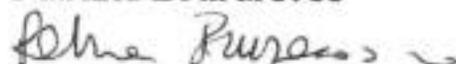
You can think to come to Milan when you want before and stay in the apartment up on the gallery of Viafarini.

For travel and transportation, a sponsor must be found. If your gallery have no better suggestions, you should contact for informations Ms. Noreen Tomassi, Arts International, tel 001 212 9845370 fax 9845574.

I'll be out of Milan from July 18 to 25; I'll be here untill 31 July; then I'll be at tel. 0039 564 809062: you can contact me for anything that you need.

Looking forward to hear from you and about your project, best regards.

Patrizia Brusarosco



7/12/93

HELLO PATRIZIA,

HELLO PATRIZIA,

AS WE DISCUSSED ON THE PHONE MY
PROPOSAL FOR AN EXHIBITION AT VIA FARINI
IN OCTOBER INVOLVES PUTTING STEEL CURTAINS
ON ALL THE WINDOWS IN THE GALLERY. IN
THE SLIDE THAT I HAVE OF THE SPACE
I CAN SEE SIX WINDOWS SO THAT IS
WHAT MY ESTIMATED COST IS BASED ON

SHIPPING OF SCULPTURE

(2 CRATES APPROXIMATELY 4' x 3' x 2'
TOTAL WEIGHT 300 LBS)

475.-

ROUND TRIP AIR FARE

690.-

TOTAL COST

\$ 1,185.00

(I HAVE NOT INCLUDED THE COST OF STAYING
IN MILAN PERHAPS YOU COULD GIVE A
ESTIMATE FOR THE PROPOSAL.

THANK YOU, MARY.

MARY BROGGER
805 NORTH ROCKWELL
CHICAGO, ILLINOIS 60622
312.772.0539

19, July 1993

Mary Brogger
 905 North Rockwell
 Chicago, Illinois 60622 USA
 312.772.0539

Patrizia Brusarosco
 via Farini
 35 - 20159 Milano
 tel: 02.66804473
 fax: 02.66804473

Dear Patrizia:

As per our phone conversation, I have listed below the intial costs for an installation of sheet steel curtains for VIAFARINI in October of 1993. These costs reflect purchase of materials and manufacturing of curtains in Chicago and shipping costs in U.S. Dollars. The amounts listed below are minimum costs for materials and do not include artist fees/labor of installation.

Proposal for 7 (seven) steel curtains approximately 190 cm (height) x 130 cm (width):

Constuction:

Sheet steel 200.00
 Cutting/equipment 220.00

2 (two) Crates
 140cm x 90cm (ea.) 80.00

Shipping:

300 lbs. each
 insurance incl. 415.00

Airfare:

Chicago/Milano 690.00

Total costs: \$1605.00

These curtains will be similar to those with damask patterning. I believe that you have retained slides of similar curtains that consist of pieces of cut steel linked together with steel wire. I would like to talk with you further about the gallery hours and the approximate times of daylight in the gallery space. I anticipate needing at least four days of installation in the gallery and will need one assistant to complete installation. I hope that this information will assist you in obtaining additional funds for this project. I can be reached at the above telephone number in case you need any additional information. I look forward to hearing from you soon in regards to this proposal. Thank you for your continued interest in my work.

Sincerely,



Mary Brogger

FAX TO MARY BROGGER

Milano, 30 luglio 1993

Ogg: Your project for Viafarini

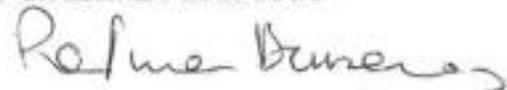
Dear Mary Brogger,

relating to your project for Viafarini and to our agreements,
please take note about the change in the planning.

The exhibition is scheduled for 3 weeks, during february/
march 1994.

Looking forward to hear from you,

Patrizia Brusarosco



VIAFARINI

Via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

a

MARY BROGGER

note

Milano, 9 november 1993

Obj: Installation in Viafarini

Dear Mary Brogger,

I'm writing to you relating to your the exhibition for Viafarini.
Refering to my fax of 30 luglio 93, your installation for Viafarini
is scheduled for march '93. The opening could be the 8th
8 of march. I would like to discuss with you about the project.

I'm coming to New York. I'll be there from the 6 to the 13 of
december. There is any chance to see you there?

Looking forward to hear from you,

Patrizia Bruscarolco

Patrizia Bruscarolco

01139266804473

~~01139266804473~~

11.11.93

HELLO PATRIZIA,

YES I CAN MEET WITH YOU
IN NEW YORK. I WILL ~~BE~~ ALSO
BE MEETING LAURIE PALMER
SO MAYBE ALL THREE OF
US CAN GET TOGETHER.

I DON'T KNOW MY EXACT
TRAVEL DATES RIGHT NOW
BUT LAURIE AND I WILL
BE DRIVING BACK TO CHICAGO
A FEW DAYS AFTER YOU ARRIVE.
I KNOW MORE LATER.

I CAN BE REACHED IN N.Y.C.
AT MY SISTER'S HOME.

212.724.1463

LOOK FORWARD TO
SEEING YOU,

MARY BROGGER



VIAFARINI

Via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo 1

da PATRIZIA BRUSAROSCO

a MARY BROGGER

note

Milano, 18 marzo 1994

Dear Mary Brogger,

I'm writing to you relating to your project for Viafarini.
After our meeting in New York in december '93 and the decision to wait to realize the installation in order to find sponsorship, I would like to know what about the real possibility to find financial help in U.S.A. through foundations, as I suggested to you.

I hope you are well and I really curious about what you are doing.
I missed to contact you before because I have being really engaged with the exhibitions in Viafarini during genuary and february.

Looking forward to hear from you,
Patrizia Brusarosco

HELLO PATRIZIA,

I AM WRITING TO TELL YOU THAT I HAVE RECEIVED FUNDING FROM THE "CHICAGO ARTISTS INTERNATIONAL PROGRAM" FOR THE SHOW THIS SPRING.

UNFORTUNATELY IT IS A SMALL GRANT; IT IS A TRAVEL VOUCHER WHICH PAYS FOR MY AIRFARE.

THIS IS OF COURSE GOOD AND BAD NEWS BECAUSE IN ORDER TO MAKE USE OF THE GRANT WE HAVE TO FIND ENOUGH MONEY TO COVER THE REST OF THE COST OF THE EXHIBITION.

NEVERTHELESS I AM PLEASED TO HAVE BEEN SELECTED BY THE C.I.P. AS AN AWARDEE.

HOPE TO HEAR YOUR THOUGHTS SOON.

SINCERELY MARY



MARY BROGGER
905 N. ROCKWELL
CHICAGO, ILLINOIS USA
60622

TEL. 312. 772. 0539

MARY BROGGER
905 North Rockwell
CHICAGO , ILLINOIS

Milano, 12 luglio 1994

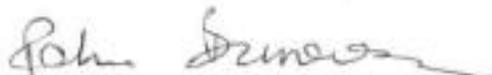
Ogg: Your project for Viafarini

Dear Mary Brogger,

relating to your project of an installation in Viafarini gallery and to our agreements, please take note about the change in the planning.

The exhibition is scheduled for march/april 1995.

Sincerely,
Patrizia Brusarosco



VIA FARINI 35 20159 MILANO
JULY 11, 1994

HELLO PATRIZIA,

I AM APPLYING FOR FUNDING OF AN EXHIBITION AT VIA FARINI THROUGH THE "CHICAGO ARTISTS INTERNATIONAL PROGRAM." I AM REQUIRED TO INCLUDE A FORMAL INVITATION FROM THE GALLERY WITH MY APPLICATION UNFORTUNATELY THE DEADLINE IS THIS FRIDAY THE 15TH OF JULY. FUNDING COVERS EXHIBITIONS HELD BETWEEN OCTOBER 1, 1994 AND MAY 30, 1995. IF THIS SUITS YOUR SCHEDULE, I ANXIOUSLY AWAIT YOUR REPLY.

THANK YOU, MARY



P.S YOU CAN FAX TO THE SAME NUMBER THAT YOU'VE USED IN THE PAST.

MARY BRODER
905 NORTH ROCKWELL
CHICAGO, ILLINOIS 60622
312-772-0589

FAX TO MARY BROGGER

Milano, 5 november 1994

Dear Mary Brogger,

thank for your letter. After speaking by phone, I think interesting to organize the exhibition concerning the last developement in your work.

As you know, Viafarini is a non profit space in Italy: it means that is financed by me personally. I invite artists for special installations and promote them. Artists use to leave me a piece or a project related to the exhibition that are going to the Viafarini collection. Sometime we find sponsors to the exhibition. I'm not used to sell.

In case of your project, you found a sponsorship: that's great.

I can offer hospitality in Milan, construction and shipping costs, invitation and promotion.

I would ask you to leave me a curtain piece that it would add to the collection in the space upstairs the gallery.

In this way the piece will be shown to people even after the exhibition and because this is a piece suitable in a house, we can try to sell them through architects relationships.

Other consideration: are you in the possibility to check exactly the price for shipping one curtain? in your last budget was £ 415.00 for 7 pieces: it is correct? It seems me a low price.

If the curtain must be construct, would it possible to construct the piece here in Milan: How long it would require?

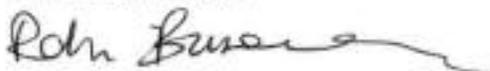
Or are you going to use an already made piece, cm. 300 x 150?

The date will be between april/ may 95.

Looking forward to hear your suggestions,

sincerely

Patrizia Brusarosco



Via Farni Gallery
35 20159 Milano, Italy
Fax 011 39 2 66804473

January 5, 1995

Hello Patrizia,

The shipping costs of the three curtain pieces are as follows (in American dollars):

Two curtains	From Christopher Grimes Gallery, Santa Monica, California to Chicago, Illinois for crating.....	\$ 550.00
Three curtains	Crating in Chicago.....	200.00
Three curtains	Chicago to Milano (door to door, taxes included).....	569.16
Three curtains	Milano to Chicago (door to door, taxes included).....	<u>530.36</u>

Total cost in American dollars (translates to approximately 4,445. Lira per kilo)... \$ 1,949.52

As you can see the total shipping cost, while very expensive, does not come close to the value of one of the curtain pieces (5,000 dollars.) I know that Via Farni is your private project and that funding is scarce. But since it is unusual for an artist to donate work to a gallery in order to offset the cost of an exhibition, I would like to suggest another piece, which more closely reflects the cost of the exhibition, for the exchange.

Enclosed is an image, which you may already have, of a settee which is valued at \$2,200.00. The cost of shipping this piece is unfortunately expensive because of its size (estimated at \$795.15). However the rate may have been overestimated because it was determined not only by size but by an assumed weight which is heavier than the actual weight. I hope you find this suggestion agreeable.

Regarding the rest of the exhibition, have you been able to locate "tube ice"? This has become an important issue not only because an ice cube chandelier would work so well in the space but also because obviously it would help to keep shipping costs down.

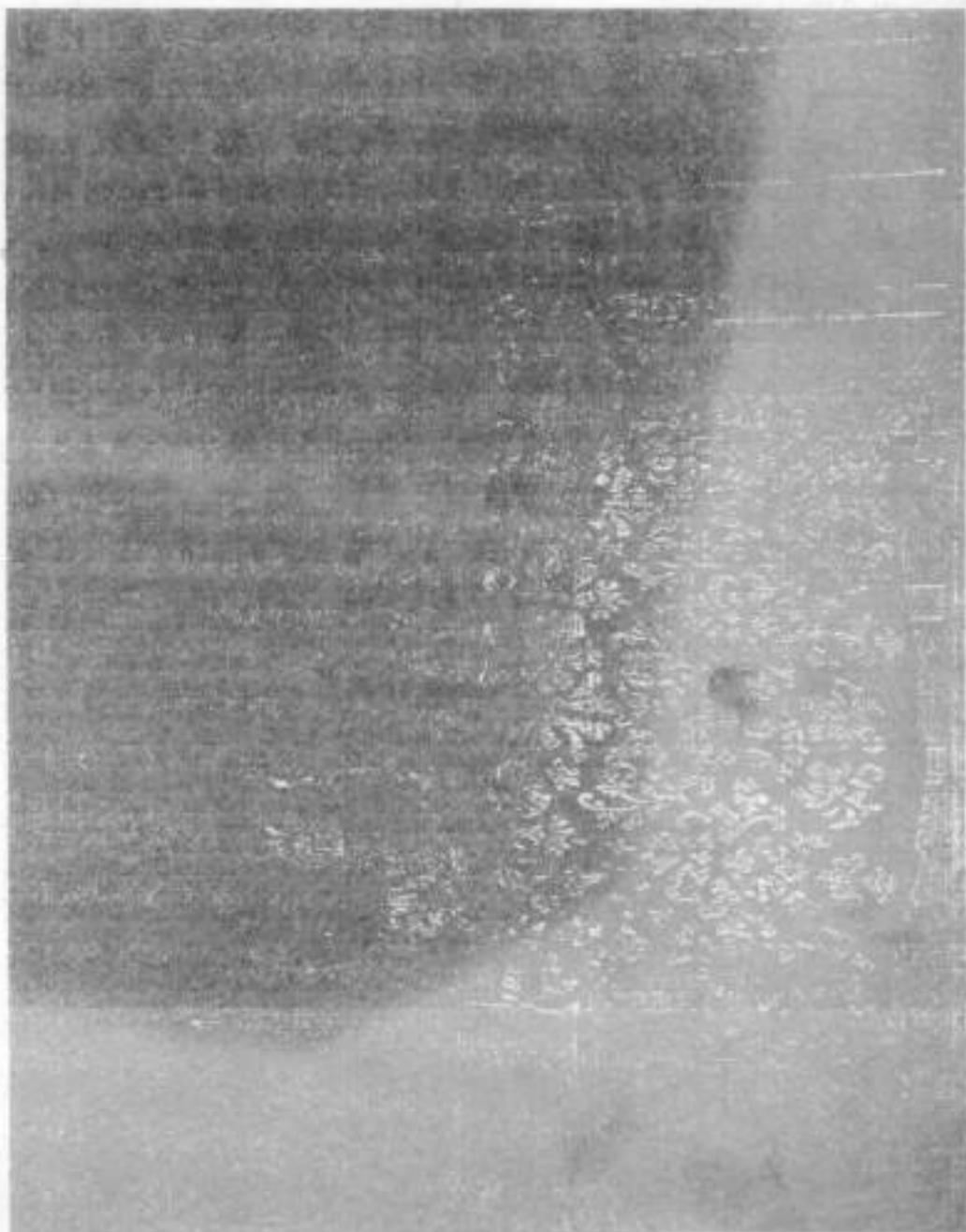
I am working on a new piece. A video tape. I think it would work in the exhibition nicely. It is a simple close-up shot of an aluminum object being produced on a machine called a "metal lathe". The process is shown in reverse on the tape so that the object loses definition, is "unmade," and eventually fills the monitor screen with a blank.

My last thought (for now) concerns the gallery space itself. You have sent me two slides of the gallery. The older slide shows the gallery dark and unpainted. The newer slide shows the gallery painted white. I would like to know if we can paint the gallery a kind of grey-green for the exhibition.

I am sorry it has taken so long to get these figures to you. I hope you are well and look forward to your response.

Sincerely,

Mary Brogger



MARY J. W. C. H.
 (United States, 1991)

VIAFARINI

Via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da Patrizia Brusarosco

a MARY BROGGER

note

Milano, 14 genuary 1995

Dear Mary,

this is the shape of the ice cube I found after a researce. The exemple is made from clear resin. If you want, I can mail to you. The one you want is not produced in Italy. I hope you can find a solution in order to show the chandelier together with the new video. What is it about?

The gallery will be empty for saturday 11 march, so your exhibition can open the 16 march and last till the end of march.

The title can be "Untitled" if I don't receive a different instruction from you within 20 of genuary. This is for promotion, invitation card ecc, so the date and title must be decided this week.

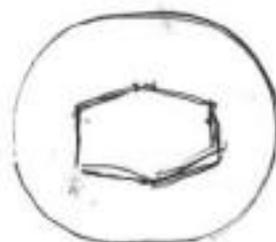
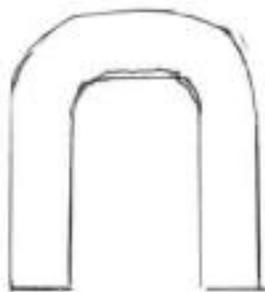
I wait for a call from you.

Best regards

Patrizia Brusarosco

Lu Buse

real dimension →



VIA FARINI GALLERY
MILANO ITALY
FAX 011 39 2 66 80 44 73

1.19.95

HELLO PATRIZIA,

THANK YOU FOR THE ICE CUBE RESEARCH. I AM SURE THAT I CAN USE THE "SIMAG" CUBES FOR THE CHANDELIER. THE FINISHED PIECE WILL BE APPROXIMATELY 110 CM. TALL AND 90 CM. IN DIAMETER. I AM NOT SURE HOW MUCH ICE WILL BE NEEDED, PROBABLY ABOUT 90 KILOS. SOME OF THE CUBES MAY BE BROKEN WHEN IT IS DELIVERED SO IT IS BEST TO ORDER MORE THAN WILL BE USED. THE PIECE WILL BE ENTITLED "SCIOGLIERSI," (A WORD WHICH I FIND VERY DIFFICULT TO PRONOUNCE!)

THE VIDEO TAPE HAS NOT BEEN MADE YET BUT I EXPECT THAT WHEN IT IS FINISHED IT WILL BE NO LESS THAN ONE HALF HOUR LONG. I HAVE DECIDED TO TITLE IT "DISSOLVE," HERE I AM USING THE NOUN FORM FOR ITS REFERENCE TO CINEMATIC TECHNIQUE. I AM THINKING OF USING SUBTITLES AT THE BEGINNING OF THE TAPE IN WHICH CASE I WILL USE THE WORD "DISSOLVENZA"

THE IDEA FOR THIS TAPE HAS COME TO ME FROM SEVERAL SOURCES. ONE IN PARTICULAR IS A BOOK CALLED THE TOURIST: A NEW THEORY OF THE ^{EL}LEISURE CLASS; BY DEAN MAC CANNELL (SCHOCKEN BOOKS) THE BOOK DISCUSSES THE EVOLUTION OF MODERNITY VIA THE AUTHOR'S SOCIOLOGY OF TOURISM. FROM A MARXIST ANALYSIS OF COMMODITY AND COMMODITY FETISHISM THROUGH AN INDUSTRIAL AND POST INDUSTRIAL SOCIETY MAC CANNELL CHARTS A SHIFT OF EMPHASIS FROM LABOR AND MATERIAL THINGS TO WHAT HE CALLS "CULTURAL ~~PRODUCTIONS~~ PRODUCTIONS," SYMBOLIC EXPERIENCES DESIGNED BY AND AS A RESULT OF THE MODERN WORKER'S COLLECTIVE VISION OF LIFE BEING SEPERATE FROM WORK. THE TAPE BEING SHOWN IN REVERSE IS MEANT TO DEEMPHASIZE THE OBJECT WHICH IS BEING PRODUCED ON THE METAL LATHE LEAVING YOU IN THE END WITH ONLY THE EXPERIENCE.

go rip

MARY BROGGER
905 NORTH ROCKWELL
CHICAGO, ILLINOIS 60622
312.772.0339

I HAVE DISCOVERED THAT THE VERB "SCIUGLIERE" IS USED IN ITALIAN FOR BOTH THE ENGLISH VERBS "DISSOLVE" AND "SOLVE." THIS MAKES ME VERY HAPPY. FOR THIS REASON I WOULD RATHER USE THE ITALIAN WORD FOR THE TITLE OF THE SHOW.

AGAIN, I WOULD LIKE TO USE "SCIUGLIERSI," THE REFLEXIVE FORM OF THE VERB, FOR THE TITLE OF THE CHANDELIER BECAUSE THE MELTING ICE FORMS A REFLECTION OF ITSELF IN THE PUDDLE UNDERNEATH.

I HOPE I HAVE BEEN CLEAR. IF YOU HAVE ANY OTHER QUESTIONS I WILL BE AS PROMPT AS POSSIBLE IN RESPONDING.

PATRIZIA, THANK YOU FOR YOUR PATIENCE AND PERSISTENCE IN GETTING ~~THE~~ THIS SHOW OFF THE GROUND.

SINCERELY MARY

P.S. WHEN IS THE GALLERY AVAILABLE FOR ME TO STAY IN? RIGHT NOW MY PLANS ARE TO ARRIVE AROUND THE 12TH OR 13TH AND STAY UNTIL ABOUT THE 25TH. IS THIS TOO LONG?

MARY BROGGER
905 NORTH ROCKWELL
CHICAGO, ILLINOIS 60627
312.772.0539

PATRIZIA BRUSARDI
 A FARINI GALLERY
 S 20159 MILANO
 FAX: 011 39 2 66804473

FEB. 13, 1995

HELLO PATRIZIA,

REGARDING THE AMOUNT OF ICE REQUIRED FOR THE CHANDELIER; IN THE PAST I HAVE ORDERED 250 POUNDS OF ICE FOR THE INSTALLATION, (WHICH IS WHAT I BASED MY ESTIMATE TO YOU ON OF 90 KILOS.) THIS HAS ALWAYS BEEN A LOT MORE THAN IS ACTUALLY USED BUT IT ALLOWED FOR THE FACT THAT MUCH OF THE ICE WILL COME TO THE GALLERY BROKEN AND SOME WILL MELT DURING INSTALLATION. I AM NOT SURE THAT I UNDERSTAND HOW THE "SIMAG" ICE IS DELIVERED AND HOW MUCH BREAKAGE I SHOULD ALLOW FOR, BUT I CAN TELL YOU THAT THE NEW CHANDELIER ARMATURE WILL HOLD 850 WHOLE ICE-CUBES.

INSTALLATION:

1. THE CHANDELIER WILL HANG FROM A ROPE AND PULLEY WHICH IS SECURED INTO THE CEILING. AFTER IT IS LOADED WITH ICE IT CAN THEN BE RAISED INTO POSITION. I WILL BRING A PULLEY WITH ME BUT EXACTLY HOW IT IS SECURED INTO THE CEILING ~~WILL~~ WILL DEPEND ON ITS MAKE-UP AND AVAILABLE HARDWARE.
2. I WILL NEED TWO OR THREE ASSISTANTS TO HELP PUT THE ICE ON THE ARMATURE. (THE MORE THE MERRIER!)

ARRIVAL/STAY:

SINCE I HAVE SPOKEN WITH FEDERICA I AM ATTEMPTING TO CHANGE MY TRAVEL PLANS. THE DATES ~~ARE~~ WILL BE SET TOMORROW. I WILL BE TRYING TO GET A RESERVATION FOR THE 14TH THROUGH THE 31ST OF MARCH AND HOPE TO SPEND THE END OF THAT TIME IN VENICE WITH FEDERICA. I WILL LET YOU KNOW TOMORROW OR THE NEXT DAY

MARY BROGGER
 905 NORTH ROCKWELL
 CHICAGO, ILLINOIS 60622
 312-772-0539

THANKS, MARY

PATRIZIA,

YOU CAN NOW FAX ME

AT (OH) 312 332 5859

YOU HAVE TO PUT MY

NAME AT THE TOP

AND IT WILL BE PUT

IN MY MAILBOX

AT THE SCHOOL OF THE ART

INSTITUTE OF CHICAGO

MARY BROGGER

Paola Provaso
Via Fazio Gallery
Milano, Italy

FAX: 011 39 2 6650271

Hi Paola,

There is of course one detail that I forgot about and that is to credit the institutions which fund the Chicago Artists International Program and my travel expenses. It is too late, I realize, to have the credit appear on the exhibition announcement. But if you could please include the following paragraph on any subsequent printed material regarding the show I would appreciate it.

This project is partially supported by a grant from the Chicago Artists International Program of the City of Chicago Department of Cultural Affairs, Illinois Arts Council, United States Information Service, Paul and Gabriella Rosenbaum Foundation, and United Airlines and Lufthansa German Airlines, the official carriers of C.A.I.P.

Also, could you please send me some invitations as soon as you get them back from the printers? It is actually fairly important that I have the above paragraph printed somehow and attached to some invitations so that they can be sent to the supporting foundations. I will do that when I receive some invitations.

Regarding final travel arrangements, the ticket information is as follows:

Depart Chicago..... March 12th.....United Airlines flight # 492..... 10:50am
Arrive Washington D.C..... 1:58pm

Depart Washington D.C..... United Airlines flight #971..... 5:25pm
Arrive Milano.....March 13th..... 10:05am

Return Fly:

Depart Milano..... March 31st.....United Airlines flight #971..... 12:10pm
Arrive Washington D.C..... 2:10pm

Depart Washington D.C..... United Airlines flight#911..... 4:45pm
Arrive Chicago..... 8:08pm

Please fax me as soon as possible to confirm these dates. Again, I spoke with Fredrica and she told me that I could visit her in Venice during the end of my time in July. My FAX number at the School of the Art Institute of Chicago is 312.332.3859. Please put my name at the top of the page and it will be put in my mailbox.

Thank you very much


VIA FARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da PATRIZIA BRUSAPASCO

a MARY BROGGER

note

Milan, 15 february 1995

Dear Mary Brogger

Thank you for your fax.

The 14th march is ok. Please confirm the date of your arrival when you are sure.

About the ice: we will borrow a machine to make ice cubes and we can keep it in the gallery until we need it.

It takes two days to make the 850 ice cubes required.

Meanwhile we will put the ice cubes ready in freezer.

Let me know if there are problems.

I will be in Sidney for a conference with Federica Thiene from 18th february to 1th march.

Sincerely
Patrizia Brusapasco

WELCOME HOME PATRIZIA,

I HAVE A FEW QUESTIONS REGARDING THE INSTALLATION OF THE SHOW. (BY THE WAY I WANTED TO SAY THAT I FEEL VERY GOOD ABOUT THE THREE ELEMENTS IN THE EXHIBITION AND I THINK IT WILL BE A STRONG AND BEAUTIFUL SHOW.)

HERE IS A LIST OF THE THREE PIECES:

1. THE LATHED ALUMINUM PIECE IS ABOUT 17CM LONG AND 4.5 CM AT ITS WIDEST POINT. IT RESTS ON A SMALL PILLOW

INSTALLATION: AT THIS POINT IT SEEMS THAT THE PIECE SHOULD HAVE A TALL PEDESTAL TO SIT ON.

2. THE VIDEO OF A LATHED PIECE (IN REVERSE)

INSTALLATION: I WAS WONDERING IF IT WOULD BE POSSIBLE TO SUSPEND THE VIDEO MONITOR FROM THE CEILING SO THAT IS ABOUT 1 METER OFF THE FLOOR. THIS HEIGHT RELATES TO THE HEIGHT OF THE ACTUAL LATHING PROCESS. ALSO THE SUSPENDED MONITOR WOULD LOOK VERY GOOD WITH THE SUSPENDED CHANDELIER. I AM CAPABLE OF DOING ALL THE NECESSARY CONSTRUCTION TO ^{ACHIEVE} ~~ACHIEVE~~ THIS EFFECT.

3. THE "CHANDELIER"

INSTALLATION: I AM BRINGING ALL THE MATERIALS NECESSARY FOR THE ASSEMBLING OF THE PIECE. I PLAN TO CHANGE THE SHAPE TO RELATE MORE TO THE LATHE WORK.

I HOPE THIS SOUNDS GOOD TO YOU,
MARY

AGAIN MY FAX NUMBER AT THE SCHOOL IS 312.332.5859

VIA FARINI

via Farini 35 20159 Milano
Tel. 02 66804473/69001524
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

a MARY BROGGER - tel 7720 539

note

Milano, 9 marzo 95

Dear Mary,
I received your fax of 7 marzo. I think that I will wait for you in order to provide for the monitor suspended and the pedestal in the right size.

I'll come to take you at Milano Malpensa airport on monday at 10 a.m. Wait for me there (is quite far from Milano).

Remember to bring with you documentation material about your work! (biographical notes, slides, ecc) because I have few.

Looking forward to have you here,
Patrizia

Patrizia