



Larion Lozovoy (born 1987) is an artist and independent researcher working in Kyiv, Ukraine. He graduated from the National University of “Kyiv-Mohyla Academy”, receiving degrees in Philosophy and Political Science. He completed Moscow Curatorial School by V-A-C Foundation in 2016 and is now enrolled in WHW Akademija (Zagreb, Croatia). He authored critical texts for Korydor, Prostory and Krytyka Polityczna online magazines. Currently, he is involved with Open Archive of Ukrainian Media Arts as a researcher/archivist. Additionally, he engages in publishing works in contemporary European philosophy and public policy analysis. His areas of specific research interest include contemporary museology and new media studies.

<http://cargocollective.com/lozovoy>

AWARDS AND NOMINATIONS

2018 – PinchukArtCentre Prize-2018, shortlist nomination

2017 – Visible Awards, nomination

RESIDENCIES

2017 – Bunker international residence program, CCA Bunker, Chernivtsi, Ukraine

2016 – Biruchiy contemporary art project, Biruchiy, Ukraine

2015 – “DE NE DE: East”, Mariupol Museum of Local Lore, Mariupol, Ukraine

2015 – “Above Bog” cultural and artistic residence, Vinnytsya, Ukraine

SELECTED PROJECTS

2019 – *“I miss times when a single idea would amount to an artwork”*, MIDTERM, Galerija Nova, (Zagreb, Croatia)

2018 – *“Greetings from Bojarka”*, Living Monuments, neurotitan / Haus Schwarzenberg (Berlin)

2018 – *“Beetroot Revolution”*, Exhibition of shortlisted artists for the PinchukArtCentre Prize 2018 PinchukArtCentre (Kyiv, Ukraine)

2018 – *“The Machine and the Garden”*, National Art Museum of Ukraine (Kyiv, Ukraine)

2017 – *“Concerning the Accusatory Language During the Periods of Transition”*, The Kyiv International – Kyiv Biennial 2017 (Kyiv, Ukraine)

2017 – *“Towards the Radio Day”* Festival of Audiovisual Art TETRAMATYKA, 2017 (Lviv, Ukraine)

- 2017 – *“Three Paintings on Display”*. Concrete Dates Collective. In Edenia, a City of the Future Yermilov Centre (Kharkiv, Ukraine)
- 2017 – *“Concerning the Adverse Effects of Exposing a Socialist Realist Painting to a High Degree of Radiation*. Concrete Dates Collective. (PinchukArtCentre, Kyiv, Ukraine)
- 2016 – *“Inventory number 2054-II”*, Project Showcase of V Moscow Curatorial Summer School State Museum of Oriental Art, (Moscow, Russia)
- 2016 – *“Employ Your Self”*, Trans-people. State of Insecurity, Yermilov Centre (Kharkiv, Ukraine)
- 2016 – *“Proclamation”*, Museum: Cornerstones (Khmelnyskyi Regional Art Museum, Khmelnytskyi, Ukraine)
- 2016 – *“Silence. Movement. Repetition”*. Concrete Dates Collective. Into the Dark. 32 Vozdvizhenka Arts House (Kyiv, Ukraine)
- 2016 – *“Super-12”*. Concrete Dates Collective. Dependence Degree. BWA Awangarda, (Wrocław, Poland)
- 2015 – *Critical Archiving Laboratory: explaining the archive of 33 Soshenko St. Art Studios*, Common Frontier, a part of “The School of Kyiv” International Biennial (Kyiv, Ukraine).
- 2015 – *“How to Separate”*, «*Fabricated Past in a Conflict Country*», Le Praticable, (Rennes, France).
- 2015 – *Three Questions to the “Occupation and Resistance Movement in the Great Patriotic War” Exhibition Hall*, “At the heart of the community” (Melitopol Museum of Local Lore)
- 2015 – *“How to Separate: A D.I.Y. Othering Guide”* “Resentment”, Shcherbenko Art Centre (Kyiv, Ukraine)
- 2015 – *Production of Choice*. Concrete Dates Collective. Group action in public space as a part of “The School of Kyiv” International Biennial (Kyiv, Ukraine)