

MOTEL VILINA VLAS PACKING INSTRUCTIONS

The following instructions are to be strictly observed:

PACKING

- 1 Complete the Condition Report for each print before packing. Report any new damage immediately to the artist.**
- 2 Carefully clean the surface of the prints with a feather duster .**
- 3 Interleave each large and small print with photographic tissue paper.**
- 4 Firmly tape the prints together face to face placing the interleaving material between them as per illustration:**

5 Once the prints have been taped together wrap all the large prints in one plastic bubble bundle and the small prints in a separate plastic bubble bundle.

6 Place the two plastic bubble bundles in the two separate cardboard folders to be found in the timber crate.

7 Pack the two separate cardboard folders into the timber crate.

8 Pack the Condition Report into the timber crate.

D. DEL FAVERO : 97 HOLDEN STREET ASHFIELD NSW 2131 AUSTRALIA PHONE/FAX +61 (0)2 97989102
Email: d.delfavero@nepean.uws.edu.au

- Carefully remove low tack tape and velcro from back of each print.**
- Interface each print with supplied white tissue.**
- Pack the large prints into supplied large white folder and small prints into supplied small white folder.**
- When all the prints packed, tape both white folders the entire length of their three edges.**

- Wrap both folders in their entirety in plastic bubble.

***MOTEL VILINA VLAS* INSTALLATION NOTES**

***MOTEL VILINA VLAS* by Dennis Del Favero**

LOW TACK MOUNTING TAPE

***MOTEL VILINA VLAS* INSTALLATION NOTES**

MOUNTING

- There should be a gap of between 0.5m and 2m between each work.
- The aluminium mounted edition is to be mounted using photographic round ended nails to support each aluminium print at its base and along its top edge. These nails must be placed so as not to damage the surface of the photographic print.
- The base of the Predella Prints (100x30cm to 200x30cm prints) are to be located 50cm from the floor.
- The base of the Large Prints (100x150cm to 200x150cm prints) are to be located 86cm from the floor.
- There should be a 6cm gap between the top of the predella print and the base of the large print. Please see example of mounting layout below.

SPACE AND LIGHTING

• The work should ideally be mounted in a blackened corridor on one or both walls or in a small room with either dim indirect lighting bounced off the floor or very dim direct lighting to create a sense of claustrophobia.

MOTEL VILINA VLAS LIST OF WORKS

Large prints (13 WORKS : 18 prints)

- | | |
|--------------------------|------------------------|
| Introductory Text | 1995, Image100cmx150cm |
| 1: Entering | 1995, Image100cmx150cm |
| 2: Reconnoitring | 1995, Image100cmx150cm |
| 3: Consuming | 1995 Image150cmx150cm |
| | (dyptich) |
| 4: Rising | 1995, Image100cmx150cm |
| 5: Falling | 1995 Image100cmx150cm |
| 6: Twisting | 1995 Image200cmx150cm |
| | (dyptich) |
| 7: Planning | 1995, Image200cmx150cm |
| | (dyptich) |
| 8: Separating | 1995, Image200cmx150cm |
| | (dyptich) |
| 9: Cutting | 1995, Image100cmx150cm |
| 10: Succouring | 1995, Image200cmx150cm |

- | | |
|-----------------------|------------------------|
| | (dyptich) |
| 11: Dispersing | 1995, Image100cmx150cm |
| 12: Freezing | 1995, Image100cmx150cm |

MOTEL VILINA VLAS LIST OF WORKS

Predella Prints (12 WORKS: 16 prints)

- | | | |
|--------------------|----------------|------------|
| 1: Entering | 1995, Predella | 100cmx30cm |
|--------------------|----------------|------------|

- 2: **Reconnoitring** 1995, Predella 100cmx30cm
- 3: **Consuming** 1995, Predella 150cmx30cm
- 4: **Rising** 1995, Predella
100cmx30cm
- 5: **Falling** 1995, Predella
100cmx30cm
- 6: **Twisting** 1995, Predella
200cmx30cm
- (dyptich)
- 7: **Planning** 1995, Predella 200cmx30cm
- (dyptich)
- 8: **Separating** 1995, Predella 200cmx30cm
- (dyptich)
- 9: **Cutting** 1995, Predella
100cmx30cm
- 10: **Succouring** 1995, Predella 200cmx30cm
- (dyptich)
- 11: **Dispersing** 1995, Predella 100cmx30cm
- 12: **Freezing** 1995, Predella
100cmx30cm

MOTEL VILINA VLAS TEXT

Introductory text

Motel Vilina Vlas is one of 42 rape camps documented in former Yugoslavia since 1991. Over 30,000 women have been imprisoned in the camps. If they survive the women are generally released during the latter stages of pregnancy. A large number have committed suicide. Many are refugees. Rape itself has never been prosecuted as a war crime. The following account is based on a number of the testimonies including that of a 16 year old former guard at Motel Vilina Vlas rape camp, Visegrad, to be submitted to the United Nations International War Crimes Tribunal for the Former Yugoslavia, The Hague.

Predella Text

" we had been attacking the town for weeks "

" that evening we finally captured it "

" the female prisoners were taken to Motel Vilina Vlas "

" amongst the prisoners was my girlfriend Nina "

" the commander inspected the women "

" the women were told that we had a special centuries old code in our genes "

" they had been chosen to become the vessels for purifying our motherland "

" in spite of my pleas my brother refused to take part "

" he was castrated then shot "

" I was the last to take Nina "

" I staggered from her "

" my heart turned to stone "

MOTEL VILINA VLAS

CONDITION REPORT

***MOTEL VILINA VLAS* INSTALLATION NOTES**

The following instructions are to be strictly observed:

UNPACKING

- Please check and document each print for damage. Report any damage immediately to Galerie Andreas Weiss, Leibnitzstr.45, 10629 Berlin. Fax 49.30.32701282, Phone 49.30.32701280(81) Handle all prints with white gloves and ensure that prints are handled with extreme care at all times.

PACKING

- Document any new damage and notify Galerie Andreas Weiss, Berlin of the damage.
- Please interface each print with supplied white tissue, pack the prints into white folder. When finished packing all the prints tape white folder along all edges then pack white folder into timber crate.

MOUNTING

- Handle prints with white gloves at all times.
- There should be a gap of between 0.5m and 2m between each work.
- Mounted by applying LOW TACK TAPE supplied to the four back corners of the prints and applying either velcro or double-sided tape to the back of LOW TACK TAPE and then to the wall. The LOW TACK TAPE must be removed before re-packing the prints.
- The base of the Predella Prints (100x30cm to 200x30cm prints) are to be located 50cm from the floor.
- The base of the Large Prints (100x150cm to 200x150cm prints) are to be located 86cm from the floor.

- There should be a 6cm gap between the top of the predella print and the base of the large print. Please see example of mounting layout below.

SPACE AND LIGHTING

- The work should ideally be mounted in a blackened corridor on one or both walls or in a small room with either dim indirect lighting bounced off the floor or very dim direct lighting to create a sense of claustrophobia.

MOUNTING

- Handle prints with white gloves at all times.
- Do not rub the surface of the prints.
- Mount prints by strictly applying only the LOW TACK TAPE supplied to the four back corners prints and applying either velcro or double-sided tape to the back of LOW TACK TAPE and then applying to the wall.
- There should be a gap of between 0.5m and 2m between each work.
- The base of the Predella Prints (100x30cm to 200x30cm prints) are to be located 50cm from the floor.
- The base of the Large Prints (100x150cm to 200x150cm prints) are to be located 86cm from the floor.
- There should be a 6cm gap between the top of the predella print and the base of the large print. Please see example of mounting layout below.

SPACE AND LIGHTING

- The work should ideally be mounted in a blackened corridor on one or both walls or in a small room with either dim indirect lighting bounced off the floor or very dim direct lighting to create a sense of claustrophobia.

***MOTEL VILINA VLAS* List of Works**

INSURANCE VALUE: All works are to be insured for \$4,000 each.

MOTEL VILINA VLAS No 1: Entering, 1995, Type C Photograph, 100cmx190cm

MOTEL VILINA VLAS No 4: Rising, 1995, Type C Photograph, 100cmx190cm

MOTEL VILINA VLAS No 11: Dispersing, 1995, Type C Photograph, 100cmx190cm

All works courtesy of Mori Gallery, Sydney

Bryan Barrell
ASEAN CARGO
Phone 61.2.6931011

Fax

61.2.6932161

INVENTORY

Galerie Andreas Weiss

Leibnizstr. 45

10629 Berlin

Fax 49.30.4561202

Phone 49.172.3201817

INVOICE 10th June, 1996

TO ASEAN CARGO Phone 61.2.6931011 Fax 61.2.6932161
ATTENTION BRYAN BARRELL

Please freight the following 93x97x67cms crate to :

Galerie Andreas Weiss
Leibnizstr.45
10629 Berlin
Germany
Fax 49.30.4561202
Phone 49.172.3201817

The contents are for museum exhibition and not for sale.

The contents of the crate are valued at \$800.

The crate contains the following:

112 frames 13 x14cm
1 pair sandals
1 box of photos 13x14x0.2cm

NB Once you have secured an Airway Bill No and Flight No please fax these details to myself and to Galerie Andreas W

Dennis Del Favero

- The crate is to be collected on the 11th June from 3 Eileen Avenue, Beverly Hills. Ph.536107
- Please credit my Visa Gold Card No 4564821110015467 for the \$743 quoted which includes insurance.

Crate 3 is to be insured for \$1,420 containing

8 speakers	\$1,200
42 frames	\$100
4 lights	\$50
1 styrofoam head	\$45
1 packet spare <i>Pieta</i> images	\$10
1 set of light gels	\$10
1 set work clothes	\$5

Total insured value: \$10,390

Dennis Del Favero
Fax 61.(0)2.7989102

Dennis Del Favero 1996/1997 European Tour Itinerary (22.05.96)

1996

18.02-12.05 *MVV* "Sex and Crime" Sprengel Museum, Hannover
(with Barbara Kruger, Robert Mapplethorpe,
Cindy Sherman, Andres Serrano...)

09.05-14.05 *MVV & PF* Art Chicago (Galerie Andreas Weiss)

30.05-07.07 *MVV & PF* Munchner Stadtmuseum, Munich

12.06-17.06 *MVV & PF* Art Basel (Galerie Andreas Weiss)

14.06-05.07 *MVV* Volkerschlachtdenkmal (Battle of the Nations
War Memorial), Leipzig (joint project with Jenny Holzer)

19.07-07.09 *MVV & P* Galerie Andreas Weiss, Berlin

21.09-03.11 *MVV & P* "Remote Connections", Neue Galerie, Graz

21.11-21.12 *MVV & P* "Remote Connections", Waino Aaltonen
Museum, Turku

1997

4.03-28.03 *MVV & P* "Remote Operations", Centro per L'Arte
Contemporanea, Prato

3.09-31.09 *MVV* Via Farini, Milan

MVV = *Motel Vilina Vlas*, Photographic Installation

P = *Pieta*, Multi-Media Installation

PF = *Prima Facie*, Photographic Installation

Dennis Del Favero European Research Projects 1996 Tour Budget

Expenditure

Photographic printing of second edition of all works (<i>Motel Vilina Vlas</i> , <i>Prima Facie</i> , <i>Pieta</i>)	\$8,739
Mounting of photographs onto aluminium	\$7,500
Airfare/insurance (Sydney, Leipzig, Basel, Munich, Berlin, Sydney)	\$3,833
Freight and insurance of artwork	\$1,785
Accommodation/Living Expenses (26days at \$214 per day)	\$9,844

German Catalogue	\$6,000
EXPENDITURE TOTAL	\$37,701

Income

Australia Council Quick Response Program	\$5,000
University of Western Sydney, Nepean	\$3,833
Munchner Stadtmuseum	\$1,600
Leipziger Galerie fur Zeitgenossische Kunst e.V.	\$5,600
Galerie Andreas Weiss	\$9,300
University of Technology, Sydney	\$1,500
Grant Applications to Australian Embassy, Bonn, Australian Consul General, Berlin; German Embassy, Australia; Interdisciplinary Australian Research Centre, University of Potsdam; Association for Australian Studies, Bergische University.	\$10,868
INCOME TOTAL	\$37,701

Any projected shortfall in income will be covered, if necessary, by the artist.

Dennis Del Favero European Research Projects 1996 Tour Budget

Expenditure

1: Airfare/insurance (Sydney, Leipzig, Basel, Munich, Berlin, Sydney)	\$3,833
2: Freight and insurance of artwork	\$1,785
3: Accomodation/Living Expenses (26days at \$214 per day)	\$9,844
4: German Catalogue	\$6,000
EXPENDITURE TOTAL	\$21,462

Income

1: University of Western Sydney, Nepean	\$3,833
2: Munchner Stadtmuseum	\$1,7,85
3: Galerie Andreas Weiss	\$4,400
4: Leipziger Galerie fur Zeitgenossische Kunst e.V.	\$6,000

In Total **\$14,000**

Misc Income

ARCIS	\$1,500
German Embassy	\$1,500
Aus Studies	\$1,500
Foreign Affairs	\$1,500
Misc Total	\$6,000

Total In & Mis **\$20,000**

Fiona Loan

\$5,194
\$3,000
\$2,632

Fiona Total **\$10,826**

INVOICE April 23, 1996
TO **ASEAN CARGO Phone 61.2.6931011 Fax 61.2.6932161**

Please freight the following two crates containing artworks to:

Dr Ulrich Pohlmann
Director of Fotomuseum
Munchner Stadtmuseum
St.-Jakobs-Platz 1
D-80331 Munchen
Germany

Phone 089.233 22948 Fax 089.233 7967

All works are **Kunstwerke/Works of Art fur das Fotomuseum im Muncher Stadtmuseum**

Crate 2 is to be insured for \$8,970 containing

<i>Prima Facie</i> artwork	\$1,800
<i>Motel Vilina Vlas</i> artwork	\$6,950
5 frames	\$100
30 catalogues	\$100
1 tape	\$20

Crate 3 is to be insured for \$1,420 containing

8 speakers	\$1,200
42 frames	\$100
4 lights	\$50
1 styrofoam head	\$45
1 packet spare <i>Pieta</i> images	\$10
1 set of light gels	\$10
1 set work clothes	\$5

Total insured value: \$10,390

Dennis Del Favero
Fax 61.(0)2.7989102

INVOICE April 23, 1996
TO **ASEAN CARGO Phone 61.2.6931011 Fax 61.2.6932161**

Please freight the following two crates containing artworks to:

Dr Ulrich Pohlmann
Director of Fotomuseum
Munchner Stadtmuseum
St.-Jakobs-Platz 1
D-80331 Munchen
Germany

Phone 089.233 22948 Fax 089.233 7967

All works are **Kunstwerke/Works of Art fur das Fotomuseum im Muncher Stadtmuseum**

Crate 2 is to be insured for \$10,120 containing

<i>Prima Facie</i> artwork	\$2,100
<i>Motel Vilina Vlas</i> artwork	\$7,800
5 frames	\$100
30 catalogues	\$100
1 tape	\$20

Crate 3 is to be insured for \$1,420 containing

8 speakers	\$1,200
42 frames	\$100
4 lights	\$50
1 styrofoam head	\$45
1 packet spare <i>Pieta</i> images	\$10
1 set of light gels	\$10
1 set work clothes	\$5

Total insured value: \$11,540

Dennis Del Favero
Fax 61.(0)2.7989102

DENNIS DEL FAVERO

MOTEL VILINA VLAS

Large prints

THIS SIDE UP

**OPEN FROM THIS SIDE
DENNIS DEL FAVERO**

MOTEL VILINA VLAS

Predella prints

THIS SIDE UP

**OPEN FROM THIS SIDE
THIS SIDE DOWN**

THIS SIDE DOWN

MOTEL VILINA VLAS LIST OF WORKS

TOTAL INSURANCE VALUE \$(AUST) \$6,960
 FIGURE IN \$ INDICATES INSURANCE VALUE ONLY

MOTEL VILINA VLAS: History of Blood (34 prints)

Introductory Text	1995,	Version 1	100cmx150cm	\$150
1: Entering	1995,	Image	100cmx150cm	\$300
		Predella	100cmx30cm	\$100
2 Reconnoitring	1995,	Image	100cmx150cm	\$300
		Predella	100cmx30cm	\$100
3: Consuming	1995,	Image	150cmx150cm (dyptich)	\$600
		Predella	150cmx30cm	\$200
4: Rising	1995,	Image	100cmx150cm	\$300
		Predella	100cmx30cm	\$100
5: Falling	1995,	Image	100cmx150cm	\$300
		Predella	100cmx30cm	\$100
6: Twisting	1995,	Image	200cmx150cm (dyptich)	\$600
		Predella	200cmx30cm (dyptich)	\$200
7: Planning	1995,	Image	200cmx150cm (dyptich)	\$600
		Predella	200cmx30cm (dyptich)	\$200
8: Separating	1995,	Image	200cmx150cm (dyptich)	\$600
		Predella	200cmx30cm (dyptich)	\$200
9: Cutting	1995,	Image	100cmx150cm	\$300
		Predella	100cmx30cm	\$100
10: Succouring	1995,	Image	200cmx150cm (dyptich)	\$600
		Predella	200cmx30cm (dyptich)	\$200
11: Dispersing	1995,	Image	100cmx150cm	\$300
		Predella	100cmx30cm	\$100
12: Freezing	1995,	Image	100cmx150cm	\$300
		Predella	100cmx30cm	\$100

MOTEL VILINA VLAS LIST OF WORKS

TOTAL INSURANCE VALUE \$(AUST) \$7,800
 FIGURE IN \$ INDICATES INSURANCE VALUE ONLY

MOTEL VILINA VLAS: History of Blood (34 prints)

Introductory Text	1995,	Version 1	100cmx150cm	\$150
1: Entering	1995,	Image	100cmx150cm	\$350
		Predella	100cmx30cm	\$100
2 Reconnoitring	1995,	Image	100cmx150cm	\$350
		Predella	100cmx30cm	\$100
3: Consuming	1995,	Image	150cmx150cm (dyptich)	\$700
		Predella	150cmx30cm	\$200
4: Rising	1995,	Image	100cmx150cm	\$350
		Predella	100cmx30cm	\$100
5: Falling	1995,	Image	100cmx150cm	\$350
		Predella	100cmx30cm	\$100
6: Twisting	1995,	Image	200cmx150cm (dyptich)	\$700
		Predella	200cmx30cm (dyptich)	\$200
7: Planning	1995,	Image	200cmx150cm (dyptich)	\$700
		Predella	200cmx30cm (dyptich)	\$200
8: Separating	1995,	Image	200cmx150cm (dyptich)	\$700

				Predella 200cmx30cm (dyptich)	\$200
9:	Cutting	1995,	Image	100cmx150cm	\$350
				Predella 100cmx30cm	\$100
10:	Succouring	1995,	Image	200cmx150cm (dyptich)	\$700
				Predella 200cmx30cm (dyptich)	\$200
11:	Dispersing	1995,	Image	100cmx150cm	\$350
				Predella 100cmx30cm	\$100
12:	Freezing	1995,	Image	100cmx150cm	\$350
				Predella 100cmx30cm	\$100

MOTEL VILINA VLAS: History of Stone (12 prints)

A:	Bijeljina Secondary School	1995, 24cmx36cm	\$48
B:	Doboj	1995, 24cmx36cm	\$48
C:	Hotel Elvis	1995, 24cmx36cm	\$48
D:	Hotel Galeb	1995, 24cmx36cm	\$48
E:	Jagare	1995, 24cmx36cm	\$48
F:	Hotel Knezica	1995, 24cmx36cm	\$48
G:	Laktasi Hotel	1995, 24cmx36cm	\$48
H:	Mrakovica Mountain	1995, 24cmx36cm	\$48
I:	Petkovici	1995, 24cmx36cm	\$48
J:	Sanski Most	1995, 24cmx36cm	\$48
K:	Trnopolje Primary School	1995, 24cmx36cm	\$48
L:	Restaurant Vestfalia	1995, 24cmx36cm	\$48

MOTEL VILINA VLAS

History of Stone (13 prints)

Introductory Text for History of Blood

1995, 24cmx36cm

A:	Bijeljina Secondary School	1995, 24cmx36cm
B:	Doboj	1995, 24cmx36cm
C:	Hotel Elvis	1995, 24cmx36cm
D:	Hotel Galeb	1995, 24cmx36cm
E:	Jagare	1995, 24cmx36cm
F:	Hotel Knezica	1995, 24cmx36cm
G:	Laktasi Hotel	1995, 24cmx36cm
H:	Mrakovica Mountain	1995, 24cmx36cm
I:	Petkovici	1995, 24cmx36cm
J:	Sanski Most	1995, 24cmx36cm
K:	Trnopolje Primary School	1995, 24cmx36cm
L:	Restaurant Vestfalia	1995, 24cmx36cm

MOTEL VILINA VLAS DOCUMENTATION

(17TH FEBRUARY 1996)

VERSIONS

- **The work can be mounted in either two versions:**

Version one: (12 works) **Images 1-12:**

See Catalogue pages 8-19

(minimum wall space of 24m with .5m gap)

or

Version two: (9 works) **Images 1,3,4,7,8,9,10,11,12**

See Catalogue pages 8,10,11,14,15,16,17,18,19

(minimum wall space of 17m with .5m gap)

Both Versions require the **Introductory Text**. Please note that there are two different sizes of this text, one small(24x36cm) and one large (100x150cm). It is preferable that the large version, depending on available space, be used.

SPACE AND LIGHTING

- **For public museum display the work should ideally be mounted in a blackened corridor on one or both walls or small room with either dim indirect lighting bounced off the floor or very dim direct lighting to create a sense of claustrophobia.**
- **For commercial gallery display the work should ideally be mounted with low key lighting to create a subdued environment.**

MOUNTING

- **There should be a gap of between 0.5m and 1m between each work.**
- **All prints to be mounted by applying LOW TACK TAPE supplied to back corners of prints and applying either velcro or double-sided tape to the back of this tape and then to the wall. The LOW TACK TAPE must be removed before re-packing the prints.**
- **The base of the Predellas (100x30cm to 200x30cm prints) are to be located 50cm from the floor.**
- **The base of the Images (100x150cm to 200x150cm prints) are to be located 86cm from the floor.**
- **There should be a 6cm gap between the top of the predella and the base of the image.**

ROLL OF LOW TACK TAPE

PLEASE NOTE THAT THE ROLL OF TAPE IN THE SHIPMENT IS TO BE USED FOR ATTACHING TO THE BACK FOUR CORNERS OF THE

PRINTS. ANY OTHER TAPE OR MATERIAL, SUCH AS VELCRO, SHOULD BE ATTACHED TO THIS TAPE BEFORE THE WORK IS MOUNTED ONTO THE WALL.

MOTEL VILINA VLAS

Dennis Del Favero

Motel Vilina Vlas is a photographic exhibition which investigates the rape camps in Former Yugoslavia. It is based on research undertaken by the artist in former Yugoslavia during 1994.

The work focuses on the camps as a way of examining the relationship between the culture of war and male sexuality. The 42 rape camps documented in the former Yugoslavia are unique in Modern European history in that they are places of detention where women are raped and detained until they are in the latter stages of pregnancy. The women are then generally released. Many commit suicide. The remainder become refugees. The camps appear to be part of an official policy of using forced insemination as a war fighting and "ethnic cleansing" strategy.

The work investigates the rites of passage within these camps, the manner in which militiamen are brutalized and seduced into becoming agents of mass terror. The work is based on a number of testimonies to be submitted to the United Nations International War Crimes Tribunal for the Former Yugoslavia, The Hague, including that of a 16 year old former rape camp guard. This latter testimony raises questions about a cultural cosmology which prescribes a young male to establish his sexual and cultural identity by raping his girlfriend who is of a different ethnic origin.

The exhibition consists of twelve large color photographic images with text and is accompanied by a 24 page color catalogue with a 5,000 word essay by Nikos Papastergiadis on rape and war. The exhibition, after its showing at the Mori Gallery, Sydney during September 1995, will tour Europe during 1996 and 1997.

INVOICE

October 9, 1995

TO TED AUSTRALIA Phone 61.2.6665225 Fax 61.2.3166146

Please freight the following 55 artworks to

Andreas Weiss**Galerie Andreas Weiss, Leibnizstr. 45****10629 Berlin****Germany****Phone 49.30.32701280 or 49.30.32701281 Fax 49.30.32701282**

All artworks are 1st edition photo-documentation C Type Prints by Dennis Del Favero for a museum exhibition tour in Europe and possible sale. The work is valued at \$8,484. The complete or remaining work will be returning to Australia at end of the tour.

MOTEL VILINA VLAS GERMAN TEXT**Predella Text**

- 1: "Wir haben die Stadt seit Wochen angegriffen"
- 2: "Diesen Abend haben wir sie endlich erobert"
- 3: "Die weiblichen Gefangenen wurden ins Hotel Vilina Vlas gebracht"
- 4: "Unter den Gefangenen war meine Freundin Nina"
- 5: "Der Kommandeur inspitierte die Frauen"
- 6: "den Frauen wurde gesagt, daß wir einen speziellen, jahrhunderte alten Kode in unseren Genen haben"
- 7: "Sie wurden auserwählt, um ein Gefäß zum Reinigen des Mutterlandes zu werden"
- 8: "Trotz meiner Anflehnungen weigerte mein Bruder sich, teilzunehmen"
- 9: "Er wurde kastriert und dann erschossen"
- 10: "Ich war der letzte der Nina nahm"
- 11: "Ich taumelte von ihr"
- 12: "Mein Herz wurde zu Stein"

MOTEL VILINA VLAS DOCUMENTATION**Gallery Catalogue:****List of works**

All photographs are from the collection of the artist

All photographs are type C prints

All photographs in an edition of four

History of Blood

1:	Entering	1995,	Image 100cmx150cm Predella 100cmx30cm	\$1,500 \$ 300
2	Reconnoitring	1995,	Image 100cmx150cm Predella 100cmx30cm	\$1,500 \$ 300
3:	Consuming	1995,	Image 150cmx150cm Predella 150cmx30cm	\$1,500 \$ 300

4:	Rising	1995,	Image	100cmx150cm Predella 100cmx30cm	\$1,500 \$ 300
5:	Falling	1995,	Image	100cmx150cm Predella 100cmx30cm	\$1,500 \$ 300
6:	Twisting	1995,	Image	200cmx150cm Predella 150cmx30cm	\$3,000 \$ 300
7:	Planning	1995,	Image	200cmx150cm Predella 150cmx30cm	\$3,000 \$ 300
8:	Separating	1995,	Image	200cmx150cm Predella 150cmx30cm	\$3,000 \$ 300
9:	Cutting	1995,	Image	100cmx150cm Predella 100cmx30cm	\$1,500 \$ 300
10:	Succouring	1995,	Image	200cmx150cm Predella 150cmx30cm	\$3,000 \$ 300
11:	Dispersing	1995,	Image	100cmx150cm Predella 100cmx30cm	\$1,500 \$ 300
12:	Freezing	1995,	Image	100cmx150cm Predella 100cmx30cm	\$1,500 \$ 300

History of Stone

A:	Bijeljina Secondary School	1995, 30cmx40cm	\$300
B:	Doboj	1995, 30cmx40cm	
C:	Hotel Elvis	1995, 30cmx40cm	
D:	Hotel Galeb	1995, 30cmx40cm	
E:	Jagare	1995, 30cmx40cm	
F:	Hotel Knezica	1995, 30cmx40cm	
G:	Laktasi Hotel	1995, 30cmx40cm	
H:	Mrakovica Mountain	1995, 30cmx40cm	
I:	Petkovici	1995, 30cmx40cm	
J:	Sanski Most	1995, 30cmx40cm	
K:	Trnopolje Primary School	1995, 30cmx40cm	
L:	Restaurant Vestfalia	1995, 30cmx40cm	
*M:		1995, 120cmx240cm	\$2,000
*N:		1995, 120cmx240cm	\$2,000
*O:		1995, 120cmx240cm	\$2,000
*P:		1995, 120cmx240cm	\$2,000

* These works are on view at **Flash, 9-13 Young Street, Sydney**
8.00-6.00 Monday - Friday