

Da: "Alessio Antonioli" <alessio@gasworks.org.uk>
Oggetto: **RE: Exchange proposal**
Data: 29 maggio 2008 12:15:37 GMT-07:00
A: "'Monica Thurner I Viafarini'" <m.thurner@viafarini.org>, <kaja.pawelek@csw.art.pl>, <nirith@gmail.com>

Dear Monica (hello everybody!),

Thanks for your email. I am very interested in the idea of starting an exchange with Via Farini in the future and would be happy to schedule in a slot. Also I would be very interested in doing it as part of an exchange, whereby we send you an artist from the UK.

I am getting ready to travel again so I am very short of time, but we should probably have a conversation soon about the terms of the exchange: methodologies for the selection, timing, costs etc...Anyway, in principle I am totally interested!!!

I take the opportunity to thank you, Patrizia, Milovan and Giulia for inviting me to Via Farini. I really enjoy meeting all of you and also the artists. It certainly was an intense and very productive few days! Thanks a lot!!

-----Original Message-----

From: Monica Thurner I Viafarini [<mailto:m.thurner@viafarini.org>]
Sent: 29 May 2008 12:54
To: kaja.pawelek@csw.art.pl; nirith@gmail.com; alessio@gasworks.org.uk
Subject: Exchange proposal

Dear All,

First of all let me thank you for your kind participation in the Milano on the Move project. It was a great opportunity for us to share different but complementary knowledge and experiences. We are now considering to develop an extensive artist/curator residency exchange program, that we would submit to the ECF grant scheme for cultural organizations. As you probably know the ECF European Cultural Foundation promotes cultural cooperation in Europe. This funding line supports artistic projects that show vision in illuminating the issues of diversity in Europe. They finance up to 80% of the total of the project's budget.

Our proposal is to establish an exchange program that would possibly involve JCVA, Gasworks and CCA Ujazdowski: each of us would host an artist or curator from the three partner countries. This would form a good "quadrilateral" between Northern, Eastern, Southern Europe and the Eastern Mediterranean area. Here we are again on the "geographical" bounds, but this is what they want to hear.

Would you be interested to schedule for 2010 an exchange program among the four of us? If this sounds too much for you, Viafarini would be also interested in single bilateral exchanges with the three of you, i.e. three Italian artists/curators out (one for each of you) and one Polish, one UK and one Israeli artist/curator coming to Milan.

Looking forward to your feedback.
All the best,

Monica and Giulio

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