

Da: "Nirith Nelson" <nirith@gmail.com>

Oggetto: **Re: Exchange proposal**

Data: 29 maggio 2008 11:07:28 GMT-07:00

A: "Monica Thurner I Viafarini" <m.thurner@viafarini.org>

Dear Monika,

Your "quadrilateral" idea, sounds quite intriguing, but has to be planned well and will be more complicated to materialize. If each of us, curators can visit one of the venues and meet with artists out of which we will choose 2 artist from each country, I believe it can be interesting (Italy, UK, Poland and Israel could comprise a nice mix, as you wrote). I think that we should choose the artists after we meet and discuss the artists we found interest in, so we can find some kind of corresponding concepts between the works.

The other option of exchange with Viafarini only, could also be great, as from what I have "tasted" it certainly "built my appetite" for seeing more by Italian artists.

Anyway, the JCVA can plan a collaboration for 2010 (but not before that).

Best regards,
Nirith

Nirith Nelson
JCVA art director
www.jcva.org

On Thu, May 29, 2008 at 2:53 PM, Monica Thurner I Viafarini <m.thurner@viafarini.org> wrote:

Dear All,

First of all let me thank you for your kind participation in the Milano on the Move project. It was a great opportunity for us to share different but complementary knowledge and experiences.

We are now considering to develop an extensive artist/curator residency exchange program, that we would submit to the ECF grant scheme for cultural organizations. As you probably know the ECF European Cultural Foundation promotes cultural cooperation in Europe. This funding line supports artistic projects that show vision in illuminating the issues of diversity in Europe. They finance up to 80% of the total of the project's budget.

Our proposal is to establish an exchange program that would possibly involve JCVA, Gasworks and CCA Ujazdowski: each of us would host an artist or curator from the three partner countries. This would form a good "quadrilateral" between Northern, Eastern, Southern Europe and the Eastern Mediterranean area. Here we are again on the "geographical" bounds, but this is what they want to hear.

Would you be interested to schedule for 2010 an exchange program among the four of us? If this sounds too much for you, Viafarini would be also interested in single bilateral exchanges with the three of you, i.e. three Italian artists/curators out (one for each of you) and one Polish, one UK and one Israeli artist/curator coming to Milan.

Looking forward to your feedback.
All the best,

Monica and Giulio

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