

# YOSHUA OKON

Born in Mexico City in 1970. Lives and works in Mexico City and Los Angeles

## Education:

2000-2002 M.F.A., UCLA, Los Angeles, California, USA  
1990-1994 BFA, Concordia University, Montreal, Canada

## Grants:

2000-2002 Fulbright Grant  
'Programa de Apoyo para Estudios en el Extranjero', FONCA, Mexico  
1998 USA/Mexico Commission for Culture. Rockefeller Foundation and FONCA, USA

## Residencies:

1998 School of Fine Arts of Annecy, France.  
BUNDESKANZLERAMT, Vienna, Austria.

## Collections:

Jumex Collection, Mexico City, Mexico.  
Orange County Museum of Art, Newport Beach, California, USA.  
Blanton Museum Collection, Houston Texas, USA.  
Colección Fundación ARCO, Madrid, Spain  
IFO, Cisneros Fontanals Art Foundation, Miami, USA.

## Upcoming solo exhibitions:

2008 High Desert Test Sites, Los Angeles  
Art Performa, Art Basel Miami Beach (curated by Jens Hofmann)  
2009 Via Farini, Milan  
Contemporanea Museo de Arte Carrilo Gil, Mexico, DF

## Selected solo exhibitions:

2008 *Yoshua Okon: Subtitled*, Lothringer 13 – Stadtsche Kunsthalle Munchen, Munich, Germany  
2007 *Bocanegra*, The Project, New York  
2006 Solo show, Galeria Espacio Minimo, Madrid, Spain  
*Gaza Stripper*, Hertzeliya Museum of Contemporary Art, Hertzeliya, Israel  
2005 *Bocanegra*, francesca kaufmann, Milan, Italy  
*Lago Bolsena*, The Project, New York, USA  
2004 *Lago Bolsena*, Sala de Arte Publico Siqueiros, Mexico City, Mexico  
*Shoot*, MC, Los Angeles, CA, USA  
*HCI*, Galería Enrique Guerrero, Mexico City, Mexico  
2003 *Art Statement*, Art Basel Miami Beach, galleria francesca kaufmann, Milan, Italy  
*Cockfight*, galleria francesca kaufmann, Milan, Italy  
2002 *Orillese a la Orilla*, Art & Public, Geneva, Switzerland  
*Yoshua Okon*, Galería Enrique Guerrero, Mexico City, Mexico  
*New decor*, Black Dragon Society, Los Angeles, CA, USA  
2000 *Cockfight*, Modern Culture, New York City  
*Orillese a la Orilla*, Centro de la Imagen, Mexico City  
*Lo Mejor de lo Mejor*, La Panadería, Mexico City  
1999 *Yoshua Okon*, Espace d'Art Yvonamor Palix, Paris, France

- 1998 *Rise & Fall*, Brasilica, Vienna, Austria  
 1997 *KOBLENZ*, La Panadería, Mexico City  
*Beautiful Fluffy Stylish Hairy Butts.*, Chorus, Minneapolis, US  
*A Propósito*, in collaboration with Miguel Calderon. La Panadería, Mexico City

Selected group exhibitions:

- 2008 Zona Franca, Museu da Vale do Rio Doce, Espirito Santo, Brazil.  
 Amateurs, CCA Wattis, San Francisco, USA.  
*Laughing in a Foreign Language*, Hyword gallery, London
- 2007 *Luz y Fuerza del Centro*, Charro Negro Gallery, Guadalajara, Mexico  
*Das Phantastische Geheimnis des exotischen Universums*, Galerie Brgit Ostermeier, Berlin, Germany  
*New Images of Identity*. Armory Center for the Arts, Pasadena, California  
 Mercosur Biennial, Porto Alegre, Brasil  
*Escultura Social: A New Generation of Art From Mexico City*, Museum of Contemporary Art, Chicago  
 Mercosur Biennale, Porto Allegre, Brazil  
*Era de la Discrepancia. Arte y Cultura Visual Mexico 1968-1997*, MUCA, Mexico City. Fine Arts Museum, Houston TX. MOCA Los Angeles, Art Gallery, Vancouver, Canada, Malba, Buenos Aires, Argentina.  
*The Believers*, Massachusetts Museum of Contemporary Art- MASS, Moca North, (MA)  
*Black Sphinx*, Hammer Museum, Los Angeles  
*The Jewish Identity Project*, The Jewish Museum of San Francisco, San Francisco
- 2006 SCAPE 2006 - don't misbehave! SCAPE Biennial of Art in Public Space, Christchurch, New Zealand.  
*NEOCON - Contemporary Returns to Conceptual Art*, itinerant show: Apex Art, New York; British School, Rome  
*Los Angeles / Mexico: Complexities & Heterogeneity*, La Coleccion Jumex, Mexico City, Mexico.  
*Blessed Are The Merciful*, Feigen Contemporary, New York, USA.  
*Proximamente...* Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 2005 *La Sindrome di Pantagruel*, Turin first Triennale, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Castello di Rivoli  
*America Tropical*, Centre Culturelle du Mexique, Paris, France  
*Day Labor*, PS1 MOMA, New York, USA  
*Oracle of Truth*, Aeroplastics, Brussels, Belgium.  
*SCAR*, Parkeergarage De Appelaar, Haarlem, The Netherlands.  
*Boosts in the Shell (The Pursued)*, DeBond, Brugges, Belgium.  
*Human Nature*, Pump House Gallery, London, England.  
*Register the Distance*, Borusan Gallery, Istanbul, Turkey.  
*Surveying the Border*, Getty Center, Los Angeles, USA.  
*The Jewish Identity Project*, The Jewish Museum, New York, USA.  
*Monuments for the USA*, CCA Wattis Institute for Contemporary, San Francisco.
- 2004 *Adaptive Behaviour*, New Museum of Modern Art, New York City  
*Fishing in International Waters*, Blanton Museum, Austin, Texas
- 2003-2004 *Don't Call It Performance*, Museo Reina Sofia, Madrid, Spain and Museo del Barrio, New York, USA
- 2003 *Istanbul Biennial*, Istanbul, Turkey  
*First ICP International Triennial of Contemporary Photography*. International Center of Photography, New York City  
*This Is Not a Movie*, The Museum of Fine Arts, Houston; Houston, Texas  
*Terror Chic*, Spruth/Magers Gallery, Munich, Germany

- The Virgin Show*. The Wrong Gallery, New York City  
*Female Turbulence*, Aeroplastics, Brussels, Belgium.
- 2003-2002 *Big Sur*. The Project, Los Angeles, California and Sala Mendoza, Venezuela  
 2002 *Mexico City: an Exhibition about the Exchange Rates of Bodies and Values*, P.S.1 MoMA, Long Island City, N.Y. USA and Kunst Werke, Berlin, Germany  
*8 x 2*, Minnesota Center for Photography, Minneapolis, US  
*Use your illusion*, Vedanta Gallery, Chicago, IL, USA  
*California Biennial*, Orange County Museum of Art, Irvine, CA.  
*Pictures of You*, Americas Society, New York City  
*ALIBIS*, Centre Culturel du Mexique, Paris, France and Witte de Witt, Rotterdam, Holland
- 2001 *Pay Attenti[on] Please*, Museo d'Arte Provincia di Nuoro, Italy  
*ZONING*, The Project, New York City  
*Políticas de la Diferencia, Arte Iberoamericano fin de Siglo*, Generalitat Valenciana, Spain, Pinacoteca del Estado, Rio de Janeiro, Brasil, Museo Nacional de Bellas Artes de Buenos Aires, Argentina, Museo Sofia Iber, Caracas, Venezuela and Museo de Arte Moderno Carrillo Gil, Mexico City, Mexico  
*Sala de Recuperación*, Museo Carrillo Gil, Mexico City, Mexico  
*City of Fictions*, Mercer Union, Toronto, Canada  
*BURIED MIRRORS*, Center for Curatorial Studies, Bard College, New York
- 2000 *Action Videos by Latin American artists*, Artists Space, New York City  
*c/o la ciudad*, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto, Canada  
*EXTRAMUROS*, Alternative project to the Habana Biennale, La Habana, Cuba
- 1999 *Sous la grisaille de Mexico*, Passage de Retz, Paris, France and Capella de l'antic Hospital de la santa creu, Barcelona, Spain
- 1998 *Paradas Continuas* Museo Carrillo Gil, Mexico City  
*MEXELENTE*, Yerba Buena Center for the Arts, San Francisco, US  
*OKON CALDERON OCAMPO*, Galerie Philomene Magers, Cologne, Germany  
*Vidéos d'art du Mexique et des Etats-Unis*, Musée d'art Contemporain de Lyon, Lyon, France
- 1997 *CAMBIO*, 526W 26th Street, New York, NY

Lectures/others:

- 2006-2002 Visiting teacher for VIS 104A "Performing the Self" and VIS 174 "Media Sketchbook" at the University of California, San Diego, CA.
- 2002 Teacher Assistant for Paul McCarthy in a New Genres class, UCLA, Los Angeles, CA.
- 2002-1994 Founder and General Director of "La Panadería", an artist-run space in Mexico City dedicated to the discussion and exhibition of Contemporary Art.

**YOSHUA OKON**  
[yokon@earthlink.net](mailto:yokon@earthlink.net)  
**BORN MEXICO CITY 10/06/70**  
Lives in Mexico City and Los Angeles

**EDUCATION**

2000-2002 MFA, UCLA, Los Angeles, USA.  
1990-1994 BFA, Concordia University, Montreal, Canada.

**SELECTED SOLO EXHIBITIONS**

- 2008 “SUBTITLE”, Lothringer 13 - Städtische Kunsthalle, Munich, Germany.  
“MAVI”, Galería Revolver, Lima, Perú
- 2007 “Bocanegra”, The Project, New York, USA.
- 2006 “Saldo a Favor” Galería Espacio Mínimo, Madrid, Spain.  
“Gaza Stripper” .Herzeliya Museum of Contemporary Art, Herzeliya, Israel.
- 2005 “Bocanegra”. Galleria Francesca Kaufmann, Milan, Italy.  
“Lago Bolsena”, The Project, New York, USA
- 2004 “Yoshua Okon”, Sala de Arte Publico Siqueiros, Mexico City, Mexico.  
“HCl”, Galería Enrique Guerrero, Mexico City, Mexico.  
“Shoot”, The Project, Los Angeles, USA.
- 2003 “Art Statement”, Art Basel Miami, galleria francesca kaufmann, Milan, Italy.  
“Cockfight”, galleria francesca kaufmann, Milan, Italy.
- 2002 “Orillese a la Orilla”, Art & Public, Geneva, Switzerland.  
“Yoshua Okon”, Galería Enrique Guerrero, Mexico City, Mexico.  
“New Decor”, Black Dragon Society, Los Angeles, USA.
- 2000 “Cockfight”, Modern Culture, New York City, USA.  
“Orillese a la Orilla”, Centro de la Imagen, Mexico City, Mexico.  
“Lo Mejor de lo Mejor”, La Panadería, Mexico City, Mexico.
- 1998 “Rise & Fall”, Brasilica, Vienna, Austria.
- 1997 “KOBLENZ”, La Panadería, Mexico City, Mexico.  
“Beautiful Fluffy Stylish Hairy Butts”. Chorus, Minneapolis, USA.  
“A Propósito”, in collaboration with Miguel Calderon. La Panadería, Mexico City, Mexico.

**SELECTED GROUP EXHIBITIONS**

- 2008 “Art Wrestling”, Art Perform, Art Basel Miami Beach, Miami, USA.  
“Amateurs”, CCA Wattis, San Francisco, USA.  
“White Russians” HDTs, California Biennial, Joshua Tree, USA.  
“Escultura Social”, Museo Alameda, San Antonio, USA.  
“Laughing in a Foreign Language”, Hayward Gallery, London, England.  
“Laugh Track” , YUM21C, Brussels Biennial Off program, Brussels, Belgium.

- “Electioneering”, Fort Worth Contemporary Arts, Texas, USA.  
 “The Station”, Art Basel Miami Beach, Miami, USA.
- 2007 “Luz y Fuerza del Centro”, Charro Negro, Guadalajara, Mexico.  
 “Zona Franca”, Mercosur Biennial, Porto Alegre, Brazil.  
 “Eventos Sociales”, Galería de Arte Mexicano, Mexico City, Mexico.  
 “Escultura Social”, MCA, Chicago, USA.  
 “Era de la Discrepancia. Arte y Cultura Visual México 1968-1997”. MUCA, Mexico City, Mexico.  
 Fine Arts Museum, Houston, USA, MOCA, Los Angeles, USA, Art Gallery, Vancouver, Canada, Malba, Buenos Aires, Argentina. [projected]  
 “The Believers”, Mass Moca, North Adams, USA.  
 “Black Sphinx”, Hammer Museum, Los Angeles, USA.
- 2006 “Coyotería”, Staatsgalerie, Stuttgart, Germany.  
 “Dialogos Fronterizos”, Palacio de Congresos, Madrid, Spain.  
 “Don’t Missbehave”, SCAPE- Biennial of Art in Public Space, Christchurch, New Zeland.  
 “Neo Con”, Apex Art, New York, USA and Brittish Academy, Rome, Italy.  
 “Ruby Satellite”, Hyde Park Center, Chicago and California Museum of Photography, Riverside, USA.  
 “Los Angeles / Mexico: Complexities & Heterogeneity,” La Coleccion Jumex, Mexico City, Mexico.  
 “Blessed Are The Merciful,” Feigen Contemporary, New York, USA.  
 “Próximamente...” Museo de Arte Carrillo Gil, Mexico City, Mexico.
- 2005 “Day Labor”, PS1 MOMA, New York, USA.  
 “Pantagruel Syndrome”, Torino Triennale, Castello di Rivoli, Torino, Italy.  
 “America Tropical”, Centre Culturel du Mexique. Paris, France.  
 “Surveying the Border”, Getty Center, Los Angeles, USA.  
 “Oracle of Truth”, Aeroplastics, Brussels, Belgium.  
 “SCAR”, Parkeergarage De Appelaar, Haarlem, The Netherlands.  
 “Boosts in the Shell (The Pursued)”, DeBond, Brugges, Belgium.  
 “Monuments for the USA”, CCA Wattis, San Francisco, USA.  
 “Human Nature”, Pump House Gallery, London, England.  
 “Register the Distance”, Borusan Gallery, Istanbul, Turkey.
- 2004 “Adaptive Behaviour”, New Museum, New York City, USA.  
 “Fishing in International Waters” Blanton Museum, Austin, USA.  
 “Don’t Call It Performance” Museo Reina Sofia, Madrid, Spain and Museo del Barrio, New York City, USA.
- 2003 “Istambul Biennial”.Istambul, Turkey.  
 “First ICP International Triennial of Contemporary Photography”. International Center of Photography, New York City, USA.  
 “Terror Chic”, Spruth/Magers Gallery, Munich, Germany.  
 “This Is Not a Movie”, The Museum of Fine Arts, Houston; Houston, USA.  
 “The Virgin Show”. The Wrong Gallery, New York, USA.  
 “Female Turbulence”, Aeroplastics, Brussels, Belgium.
- 2002 “Big Sur”. The Project, Los Angeles, USA and Sala Mendoza, Venezuela.

“Mexico City: an Exhibition about the Exchange Rates of Bodies and Values,”  
P.S.1 MoMA, Long Island City, USA and Kunstwerke, Berlin, Germany.  
“8 x 2”. Minnesota Center for Photography, Minneapolis, USA.  
“Use your illusion”, Vedanta Gallery, Chicago, IL, USA  
“California Biennial”, Orange County Museum of Art, Irvine, USA.  
“Pictures of You”, Americas Society, New York, USA.  
“ALIBIS”, Centre Culturel du Mexique, Paris, France and  
Witte de Witt, Rotterdam, Holland.

- 2001 “Pay attenti[on] Please”. Museo d’Arte Provincia di Nuoro, Italy.  
“ZONING”, The Project, New York City, USA.  
“Políticas de la Diferencia, Arte Iberoamericano fin de Siglo”, Generalitat  
Valenciana, Spain, Pinacoteca del Estado, Rio de Janeiro, Brasil, Museo Nacional  
de Bellas Artes de Buenos Aires, Argentina, Museo Sofia Iber, Caracas,  
Venezuela and Museo Carrillo Gil, Mexico City, Mexico.  
“Sala de Recuperación” Museo Carrillo Gil, Mexico City, Mexico.  
“City of Fictions”, Mercer Union, Toronto, Canada  
“BURIED MIRRORS”, Center for Curatorial Studies, Bard College, NY, USA.
- 2000 “ACTION VIDEOS”, Artists Space, New York, USA.  
“c/o la ciudad”, SAW Gallery, Ottawa, and Blackwood Gallery, Toronto, Canada.  
“EXTRAMUROS”, La Habana, Cuba.
- 1999 “Sous la grisaille de Mexico”, Passage de Retz, Paris, France and Capella de  
l’antic Hospital de la santa creu, Barcelona, Spain.  
“Paradas Continuas” Museo Carrillo Gil, Mexico City, Mexico.
- 1998 “MEXELENTE”, Yerba Buena Center for the Arts, San Francisco, US.  
“OKON CALDERON OCAMPO”, Galerie Philomene Magers, Cologne,  
Germany.  
“Vidéos d’art du Mexique et des Etats-Unis” Musée d’art Contemporain de Lyon,  
Lyon, France.  
  
“CAMBIO”. 526W 26<sup>th</sup> Street, New York City, USA.

#### **SELECTED PUBLIC COLLECTIONS**

Blanton Museum Collection, Austin, USA.  
Colección Fundación ARCO, Madrid, Spain.  
Colección Lopez Rocha, Guadalajara, Mexico.  
Collection Pierre Huber, Geneva, Switzerland.  
CIFO, Cisneros Fontanals Art Foundation, Miami, USA.  
Fondazione Morra Greco, Naples, Italy.  
Jumex Collection, Mexico City, Mexico.  
Orange County Museum of Art, Newport Beach, USA.  
Tate Modern, London, England.

#### **AWARDS/GRANTS**

US/Mexico Fund for Culture, Rockefeller Foundation and Bancomer  
Young Creators, FONCA  
Fulbright