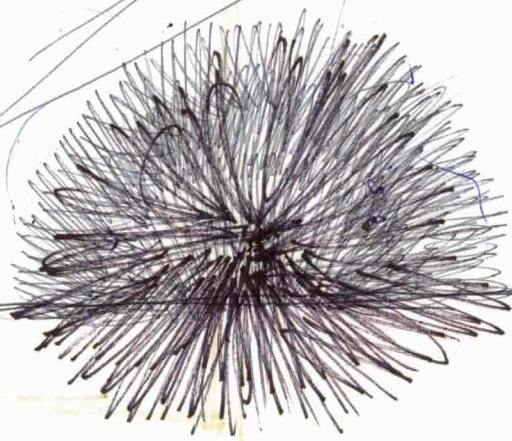
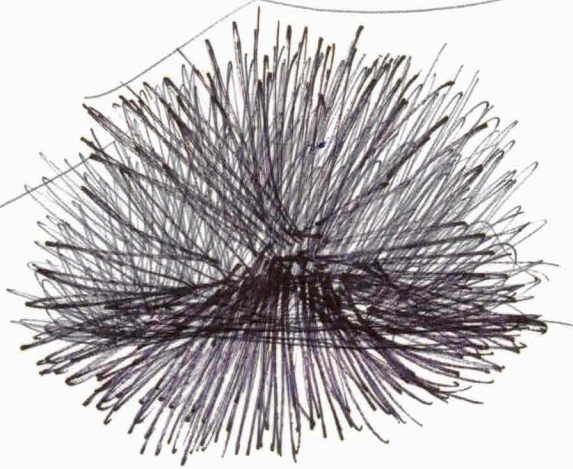
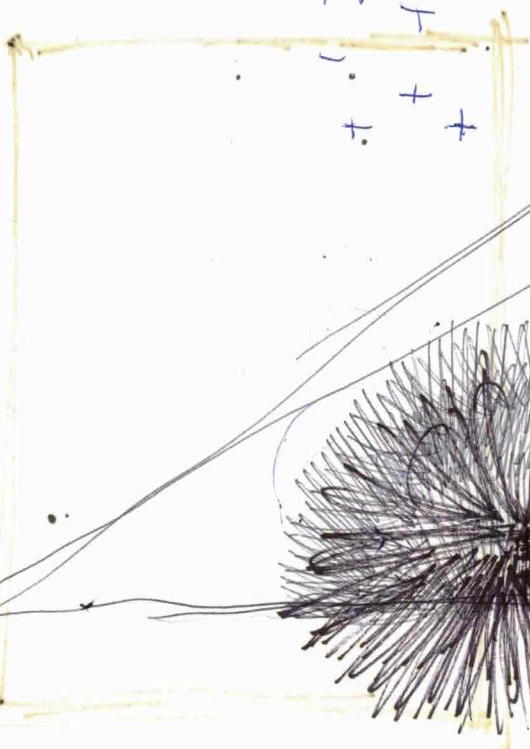
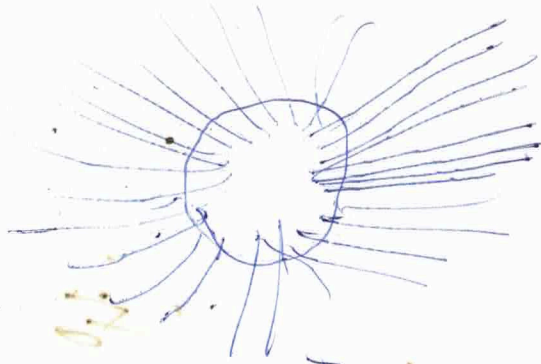


~~Alma Cui~~



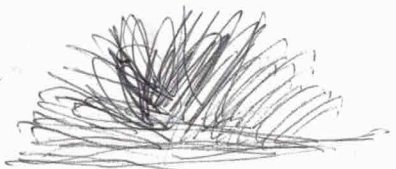
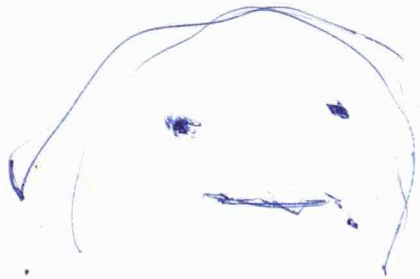
Ø 2 metri.

Pripidite?

Rose cerne o prigio

Tore facie? La Rete

Bon pon del ayello



ROSEMARIE TROCKEL
PAUSA (o PENICHELLA)



14 OTTOBRE- 10 DICEMBRE 1999 - SPAZIO VIAFARINI - VIA FARINI 35 - MILANO

ZEGNA BARUFFA

IN COLLABORAZIONE CON

IFA - INSTITUT FÜR AUSLANDSBEZIEHUNGEN
STUDIO YASMIN NACVI
CLERPREM SPA

4 April, 1988

Dear Rosmary and Bepi,

I send you photos of your piece that we started to work. There is a lot of manual work to do, so I want to be sure that you are satisfied (as I am).

In order to realize the model we sent to you and make one pen-pan of two meters diameter, we make four quarters (4 "spicchi") similar to the one here enclosed. The material is "pluretens espesso" (polyurethane, foam rubber). Up on it, on a piece of plastic, we see the wood (brown as you suggested). You can see one quarter in the photo. The 4 quarters of each pen-pan will be mounted for the exhibition and then dismantled for transportation to Köln. Production costs for one pen-pan are about 2/2,5 million lire for materials (already ordered) + work manual.

If you are satisfied with the piece as I hope, we should now schedule our project in order to perform all the work. Should the pen-pan be one or two? The exhibition in Milan could be end november - january. What do you think? I hope we met your expectations and I look forward of hearing from you very soon.

Sincerely,
P. B. B. B.

P.S. you can leave a message in Viefeumi concerning machine.

= inside measures x boxes

220 x 140 x 40

1 bed $85 \times 205 \times 40$

1 bed $140 \times 220 \times 40$

1 ball kg 200 (all ball), (ϕ um 200)



Kohi, 4 October 99

opening - I will pay for it. Could you help me with this?
All the best Rosane

Dear Patricia,

hope you're well and feeling happy!

I'm still working for the show - especially the video! As you know Shobha did

photos with my clothing. She will send me the negatives to Cologne tomorrow. I will

choose 2 or 3 shoots. Shobha thinks, I will find good and necessary to organize time in a photo studio because we want to make

bigger - large-size photos. Shobha gave me following numbers: 0039 - 02 - 26826050
02 - 67382970 and

that her agency in Milano called Shobha/Contrasto will have better prices than regular customers.

So I will get on Wednesday the negatives and will choose 2 or 3 and will immediately call you to organize. If you have questions call me or Shobha! Also I have one favour to do. I need a

female student or actress for the opening to sleep during the

SHOBHA

FOTOREPORTER

90133 PALERMO - Via Patania, 29

Phone & fax : +39 - 091 - 580644

Cell. 0348-2281141

e-mail: shobha@libero.it

Palermo 07-10-1999

Cara Patrizia,

ti affido due negativi e due provini B/N per le stampe di Rosemarie.

Ti raccomando di trattarli con estrema cura, perché sono una parte di me, e ti assicuro che non è una frase fatta!

Rosemarie ha scelto la n° 29 del provino 4 e mi ha chiesto di suggerirne un'altra, a me piace molto la n°13 del provino 12 ma vorrei il suo parere definitivo.

Una volta terminato il lavoro di stampa, ti chiedo cortesemente di rispedirmeli subito all'indirizzo indicato sopra.

Grazie di tutto a te, a Monica e a tutto il vostro staff.

Buon lavoro!

Un saluto affettuoso

Shobha

A handwritten signature in black ink, appearing to read 'Shobha', with a long horizontal flourish extending to the right.

For Rosemarie

- We are reprinting with SHOBHA
(we loose only one day)
- We are organizing the
transport of the bed +
plates for next thursday.

Patrizia

fax

8. Oktober 1999

Numero di fogli con questo 1

da Monica Thurner

a Rosemarie Trockel

note

liebe Rosemarie Trockel,
ich habe gerade die Negative
von Shobha aus Palermo
bekommen und gebe sie an
das Photolabor 'Rauzi' weiter,
die - wie mit Shobha
besprochen - zwei Bilder drucken
werden. Wir lassen die
Fotos nicht auf Träger (plex
oder ähnliches) montieren.
(Drucke: s/w auf semi-matt Papier,
cm 100 x 140).

Mit freundlichen Grüßen,
Monica Thurner