

VIA FARINI

via Farini 35
20159 Milano Tel. 02 66804473
Fax 02 66804473

Associazione per la promozione
della ricerca artistica

fax

Numero di fogli con questo

da

a

note

Dear Rosemarie,

this is the first review of your show
on the newspaper "Il Sole 24 ore",
the more important for art in Italy.
I like the article.

Sincerely
P. Tritiè

P.S. AT the end I'll send you
all the press release. Did you received
the photos?

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fax 02-580644

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SHOBHA

note

Ora Shoba,
i più cordiali saluti.

Rhina

P.s. Hai già visto il Sole 24 ore?

Alto per ora non è uscito

D. Donna è segreto, per problemi loro

via Farini 35 20159 Milano
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Fax 02 66804473
e-mail viafarini@planet.it
P. Iva / C.F. 10432120151

Associazione per la promozione
della ricerca artistica

Re Trockel Koln-Milano

Milano, 13 october 99

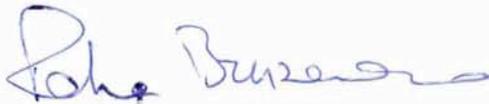
Dear Ms. Helen Fasser:

our VAT number is 10432120151

Are we going to pay the VAT (between Austria and Italia?)

Could you please fax us the invoice?

Then we need your bank account to pay the invoice.

A handwritten signature in blue ink, appearing to read "John Buzza", is written over a vertical line that extends downwards from the signature.

Milano, 22 october 99

Dear Rosemarie,

I want to thank you for the wonderful show: it is a great satisfaction to see how people appreciate the exhibition and speak well about your work. The pompon and the Shobha pothos are loved, too.

Here enclosed I send you the first "serious" article where your sleeping room here is defined "intense" (Lea Vergine is one of the most professional and wellknown critic in Italy).

Regarding the new edition, if you like the idea, here enclosed are a few samples. These are samples, you could suggest other colors for the background, choose the format, ecc.
The format could be 35 x 50 or 40 x 50

The edition would be printed on photographic paper as the other one.
We imagine an edition of 10/12 at a price of Lire 1.500.000, 50% for you. What do you think?

Let us know what you think about it. In any case, Pasquale will be in Cologne the 4 of November.

Patrizia

25-10-1999

Dear Rosemarie,

I'm not sure if you are back in Koln, anyway this is to thank you for all: the exhibition is so beautiful and appreciated by everybody and was so nice to have you here. I'm very happy.

I gave your present to Roberto Marchesi: I saw him extremely satisfied of your gift and your choice (and he is so difficult to be satisfied!). He will write to you.

After speaking with Pasquale, I'm mailing at your gallery the idea for a possible edition; together I put the first "press quotation" of your show.

I'll keep you informed ,

Patrizia

my best to Curtis

MONIKA SPRÜTH GALERIE

Viafarini

Telefax 0039-02-66804473

16.10.1999

Dear Sirs,

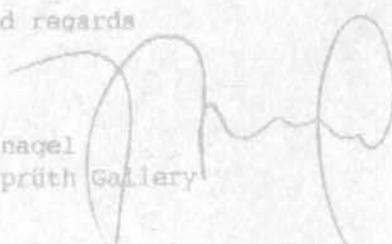
as Ms. Sprüth has lost the photos she has made from Rosemarie Trockels installation, she would like to ask you, if you could make a photo (or a polaroid) from each work and please send us also the measures of each work.

We need these informations for the documentation of Rosemarie Trockels work.

Thanks alot for your assistance.

with kind regards

Jörn Böttinger
Monika Sprüth Gallery



WE WILL SEND YOU THIS MATERIAL WITH
PASQUALE LECCESE THE 4TH OF NOVEMBER,
PLEASE ADVISE IF IS MORE URGENT.

PATRIZIA BRUCANOSO

Milano, 5 november 1999

Dear Rosemarie,

please find enclosed the photos of your installation.

Besides I'm thinking about creating a web page about the installation in the Internet: what do you think?

We could work together with a group of students of the Accademy and their teacher (an artist and friend, who curates our computer programs that you saw.) We could publish material from the installation and other materials regarding the sleeping rooms that you choose. They could work on the materials and then you would approve if you like it.

Are you interested?

I keep in touch with Shobha, she seems really happy about your new projects. Wishing the best for your work,

Patrizia

Milano, 2 december 1999

Dear Curtis,

for next year Viafarini is going to document some of its projects in internet.

Please confirm if Rosemarie has anything against the idea of including her installation. A group of students of the Accademy and their teacher (an artist and friend, who curates our computer programs that she saw) would work on it as a workshop and then Rosemarie would approve if she likes it. We could use materials from the show or even other materials regarding the sleeping rooms that she chooses.

Please let me know.

Patrizia Brusarosco

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note

Dear Curtis,
I just spoke to Rosemarie
for computer / internet / show /
for her is o.k., so thanks you
anyway. We will contact you
for materials, in case.
See you soon and merry Christmas

Petula

MONIKA SPRÜTH GALERIE

Via Farini
via Farini 36

I-20159 Milano

13.11.1999

Dear Patrizia,

thank you very much for the photos and the articles you sent to Rosemarie, she was very happy about it. When the professional photos are done, please send them soon. I would also need urgently the exact dimensions of the two works which were produced in Italy: "Pompon" and "Amaca".

A new edition of Rosemarie Trockel

Rosemarie was very happy to hear that you were able to sell all signed photos and that she was able this way to help the project-room of Via Farini. However, doing a new edition will be complicated because of several reasons:

- 1.) She likes to decide herself on the edition. The sent photomaterial is not what she would like to do.
- 2.) To create a new edition is not possible because she has many obligations to other institutions like museums where she had done some shows long time ago.

Arrangements concerning the pieces in your show after December 20th:

1.) "o.T." (Bodenplatten/Floor piece)

The price of each work is 1.200,-DM. If any are sold, 10% go to Via Farini. Arrangement of payment with Pasquale Leccese. Unsold pieces should be sent after the show to Pasquale Leccese.

One of the edition--gift to Patrizia
one of the edition--gift to Yasmin
one of the edition--gift to Roberto

WORMSER STRASSE 23 D 50677 KÖLN TEL 02 21 38 04 15 / 6 FAX 02 21 38 04 17
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USt-ID.NR. DE 122 705 421

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UST-ID-NR. DE 122 705 421

Postfach 1000001
40001 Düsseldorf

-2-

To Monika Sprüth

2.) "o.T. (Blue Bed) and "o.T." (Amaca) will be returned to Monika Sprüth Galerie, Köln.

3.) "o.T. (Pompon) will be returned to Monika Sprüth, too.
In case of sale the production costs will be reimbursed to Via Farini
Monika Sprüth to Via Farini.

Thank for your reply of 1.1.11.

I hope there will still be a lot of visitors to see the show and I hope to get the dimensions and photos soon.

The professional prints I sent last week to Rosemarie. Do you received them?

Yours sincerely,



Dimensions: "o.T. (Pompon)" is diameter cm. 200
"o.T. (Amaca)" is long cm. 200, large cm. 200/170/70
"o.T. (Blue Bed)" is cm. 200

arrangement concerning the pieces:
"o.T. (Blue Bed)" and "o.T. (Amaca)"
regarding the production of the prints with dimensions as you
wrote.

Besides for the pompon we agreed with Pasquale a 10% in Via Farini and
5% in Köln after the end of the show. Prices 1400 and 1400.

Let me know if you have any doubts.

Yours sincerely,

Fritz Koenig



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Associazione per la promozione
della ricerca artistica

To Monica Sprüth

Milano, 16 november 1999

Dear Monica,

thank for your fax of 13.11.

Yes, the show is having great success. We are waiting for a good press review.

-the professional photos were sent last week to Rosemarie. Do you received them?

-dimensions: as we wrote with polaroids, "pompon" is diameter cm. 200 (h. cm. 200, large cm. 200); "amaca" is long cm. 200, large cm. 70/110/70, h. cm. 30

-arrangements concerning the pieces:

ok for floor piece and for bed and amaca;

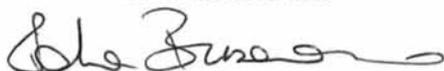
regarding the pompon, ok for production costs (Lire 10.000.000) as you wrote.

Besides for the pompon we agreed with Pasquale a 10% to Viafarini untill 6 months after the end of the show if is sold in Italy. Price Lit.80 mil.

Let me know if you have any doubt,

your sincerely

Patrizia Brusarosco



MONIKA SPRÜTH GALERIE

Via Farini
via Farini 36
I-20159 Milano

13.11.1999

Dear Patrizia,

thank you very much for the photos and the articles you sent to Rosemarie, she was very happy about it. When the professional photos are done, please send them soon. I would also need urgently the exact dimensions of the two works which were produced in Italy: "Pompon" and "Amace".

A new edition of Rosemarie Trockel

Rosemarie was very happy to hear that you were able to sell all signed photos and that she was able this way to help the project-room of Via Farini. However, doing a new edition will be complicated because of several reasons:

- 1.) She likes to decide herself on the edition. The sent photomaterial is not what she would like to do.
- 2.) To create a new edition is not possible because she has many obligations to other institutions like museums where she had done some shows long time ago.

Arrangements concerning the pieces in your show after December 20th:

- 1.) "o.T." (Bodenplatten/Floor piece)
The price of each work is 1.200,-DM. If any are sold, 10% go to Via Farini. Arrangement of payment with Pasquale Leccese. Unsold pieces should be sent after the show to Pasquale Leccese.
One of the edition--gift to Patrizia
one of the edition--gift to Yasmin
one of the edition--gift to Roberto

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To Monika Sprüth

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3.) "o.T. (Pompon) will be returned to Monika Sprüth, too.
In case of sale the production costs will be reimbursed to Via Farini
Monika Sprüth to Via Farini.

Thank for your reply of 1.1.11.

I hope there will still be a lot of visitors to see the show and I hope to get the dimensions and photos soon.

The professional prints I sent last week to Rosemarie. Do you received them?

Yours sincerely,



Dimensions: "Pompon" is diameter cm. 200
"o.T. (Amaca)" is long cm. 200, large cm. 70/110/70
"o.T. (Blue Bed)" is cm. 40

arrangement concerning the pieces:
in the show piece and in bed and amaca:
regarding the production of the prints with your numbers as you wrote.

Besides for the pompon we agreed with Pasquale a 10% in Via Farini and 5% in Köln after the end of the show. It will be sold in Köln. Price 1400 and 1000.

Let me know if you have any doubts.

Yours sincerely,

Fritz Koenig



MONIKA SPRÜTH GALERIE

Via Farini
c/o Ms. Patrizia Brusarosco
via Farini 35

I-20159 Milano

11.12.1999

Dear Patrizia,

as you probably know from Pasquale, Rosemarie agreed that the Greece gallery Tounta takes over the show in January.
Concerning the possible sale (with a huge discount) of "Pompon" to Rivoli I would like to inform you that Rosemarie decided not to do it at this moment. It could be rediscussed, if the work is not sold in Greece.

Yours sincerely,

Grandissima Via Clauelli

in merito all'opera di Rosemarie Trockel, di cui si è parlato e brevemente in
Le comunicazioni del Ministero Interni relative al "Gallerista di Atene", presso
la galleria Tounta.

Sarebbe un peccato che "Pompon" fosse acquistata in Grecia.
Nel caso di un'opera, messa in vendita dal Castello di Rivoli, sarebbe
opportuno che l'offerta, offerta direttamente a Pasquale Trockel, che è
l'unico in Italia, il telefono dove reperirlo facilmente è il 02-87-700521.

Con affetti saluti,

Patrizia Brusarosco

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Associazione per la promozione
della ricerca artistica

fax

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da BRUSAROSCO

a DOSSA IDA GIANELLI

note URGENTE

Milano, 14 dicembre 1999

Gentilissima Ida Gianelli,

in merito all'opera di Rosemarie Trockel, di cui si è parlato telefonicamente, Le comunico che dal 10 gennaio l'intera mostra si sposterà ad Atene, presso la galleria Tounta.

Sarebbe un peccato se il "Pompon" fosse acquisito in Grecia.

Nel caso di un reale interesse da parte del Castello di Rivoli, sarebbe opportuna un'opzione/offerta direttamente a Pasquale Leccese, che è al corrente di tutto. Il telefono dove reperirlo facilmente è il 0347-7008211.

Cordiali saluti,

Patrizia Brusarosco



Giorgio Tzirtzilakis
Ta Nea
Neofronos 2
16121 Athens

October 19, 1999

Ref.: Rosemarie Trockel / Viafarini

As requested, we enclose a photograph of Rosemarie Trockel's installation "Pausa" at Viafarini. The photos are by Mario Gorni.

We kindly ask you to send us a copy of the magazine/newspaper with the article.

Best regards,

Monica Thurner

Patrizia Brusarosco
Viafarini
Milan

fax 0039 02 66804473

Athens, 16 December 1999

Dear Patrizia,

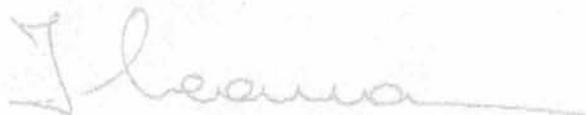
Thank you for sending me the CD-Rom and the information on Viafarini.

It was very nice meeting you and I really enjoyed your space. Congratulations for the work you are doing with young artists.

Rosemarie Trockel's opening at my gallery has been scheduled for the 20th of January. I shall inform you of the exact dates of when the works will be picked up. It will probably be somewhere around the 5th of January.

Please do not hesitate to contact me should you need any further information.

Yours sincerely,



Ileana Tounta

Patrizia Brusarosco
Viafarini
Milan

fax: 0039 02 66804473

Athens, 16 December 1999

Dear Patricia,

I am writing to you again to ask whether your space will be closing for Christmas and for how long, in order for me to make arrangements accordingly.

Please let me know as soon as possible.

Thank you.

Yours sincerely,



Ileana Tounta

Patrizia Brusarosco
Viafarini
Milan

fax: 0039 02 66804473

Athens, 21 December 1999

Dear Patrizia,

I would like to confirm that the transport company will pick up Trockel's works from you on Wednesday 5th of January sometime between 10 am and 1pm. I understand that you are officially closed on that date, so I would appreciate if you could confirm that there will be somebody there during those hours.

Thanking you,

Yours sincerely,



Ileana Tounta

January 5, 2000

Dear Ileana Tounta,

This morning the Trockel exhibition has been picked up by the transportation company.

You should receive the following: altogether 3 crates, 2 containing respectively a half of the pompon, the third containing the blue bed, the white hammock, the puppet, the two photographs by Shobha, three videos (two copies of *Pausa* and one copy of *Yvonne*) and the "restauration kit".

The restauration kit contains some wool "tufts" that you may need in order to restore the pompon once you put it together again. Unfortunately it is inevitable that some of the tufts drop off when you handle the big pompon. You will therefore need to re-sew some of them, especially along the junction between the two halves. I included needle and thread (there is not much thread left, I realised just this morning, sorry). The bottle of glue is to re-glue the "strops" (I don't know how this material is called that makes the two parts stick together). This might rather be necessary when you re-open the pompon.

In case anything was not clear, do not hesitate to contact us.

I hope the works arrive well in Athens and I wish you all the best for the exhibition (and the New Year).

Best regards,



Monica Thurner

Monica Thurner
Viafarini
Milan
fax: 0039 02 66804473

Athens, 7 January 2000

Dear Monica Thurner,

Thank you for your help and for opening the Viafarini especially
for the pick up of Trockel's works .

We will follow your instructions concerning the installation and
we will contact you if in need of any further information.

My best wishes for the New Year.

Best regards,



ILEANA TOUNTA



rosemarie trockel
"pausa"

photos by shobha

**ILEANA
TOUNTA**
CONTEMPORARY
· A · R · T ·
C · E · N · T · E · R

εγκαίνια Πέμπτη 20 Ιανουαρίου 2000, 7.30 μ.μ.
διάρκεια 20 Ιανουαρίου έως 26 Φεβρουαρίου 2000

ROSEMARIE TROCKEL "Pausa"

opening Tuesday 20 January 2000, 7.30 pm
duration 20 January - 26 February 2000

Αρματολών & Κλεφτών 48, 11471 Αθήνα
Tel. 01-6439466, Fax 01-6442852
www.art-tounta.gr
e-mail: ileanatounta@art-tounta.gr
48, Armatolon & Klefton st., 11471 Athens

Ωρες λειτουργίας
Τρίτη έως Παρασκευή 10-2 & 6-9,
Σάββατο 11-3

Milano, 14 genuity 2000

Dear Rosemary,

happy new year!

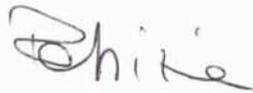
We are back in Viafarini after Christmass, and I'm sad without your exhibition. I miss it! It gave lot of satisfaction because people really liked the show. I'll let you have the press reviews when completed.

Anyway I'm happy that the show will still go on in Atene. Best wishes for it.

Again thank you for your serigrafy.

I found at Corso Como (the shop we went together) something funny for you or for your videos..... Pasquale will bring it to you in Atene.

Keep in touch



Milano, 14 genuary 2000

Dear Rosemary,

happy new year!

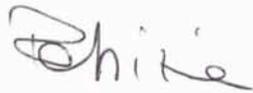
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Anyway I'm happy that the show will still go on in Atene. Best wishes for it.

Again thank you for your serigrafy.

I found at Corso Como (the shop we went together) something funny for you or for your videos..... Pasquale will bring it to you in Atene.

Keep in touch



Milano, 18 genuity 2001

Dear Rosemarie,

it is already One year that we are not in contact, so I thought to wish you a good new year!

My last period was.... confused, lot of things to do, but I'm very happy and my son Roberto too!!!!

I was thinking to you, I saw that you are always working, hoping to have the chance to see you soon.

In the meantime I send you something about our last viafarini year. Now we are preparing a Duch show and a Tobias Rehberger project. I'll keep you informed about our efforts!!!

Sincerely,



Patrizia Brusarosco

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Associazione per la promozione
della ricerca artistica

Milano, 9 febbraio 2001

Dear Rosemarie,

che magnifica sorpresa!

I just received your present with the mail today and I was so happy, of your auguri and of your piece, too.

You are always so nice.

I hope to see you soon, perhaps in Koln, who knows?

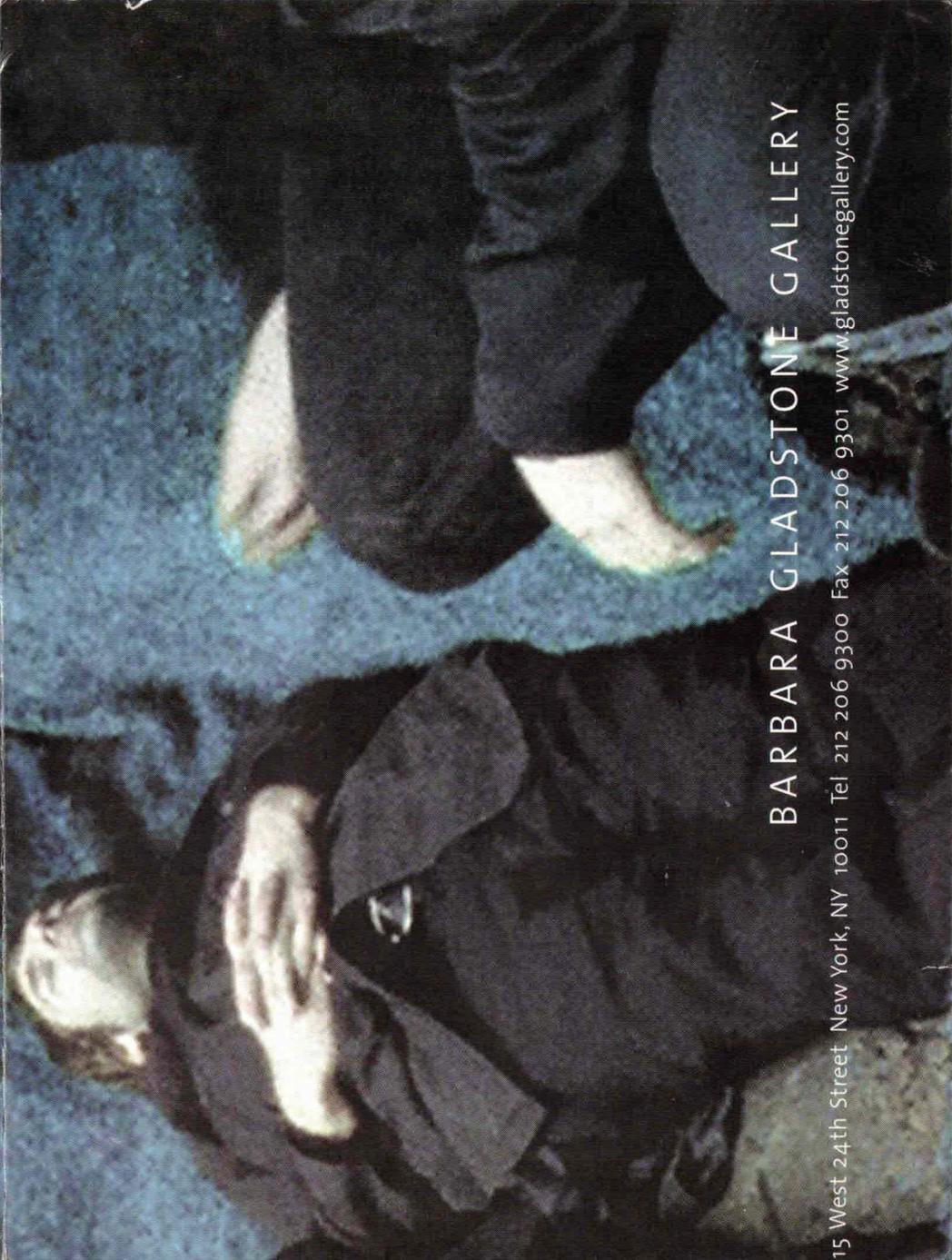
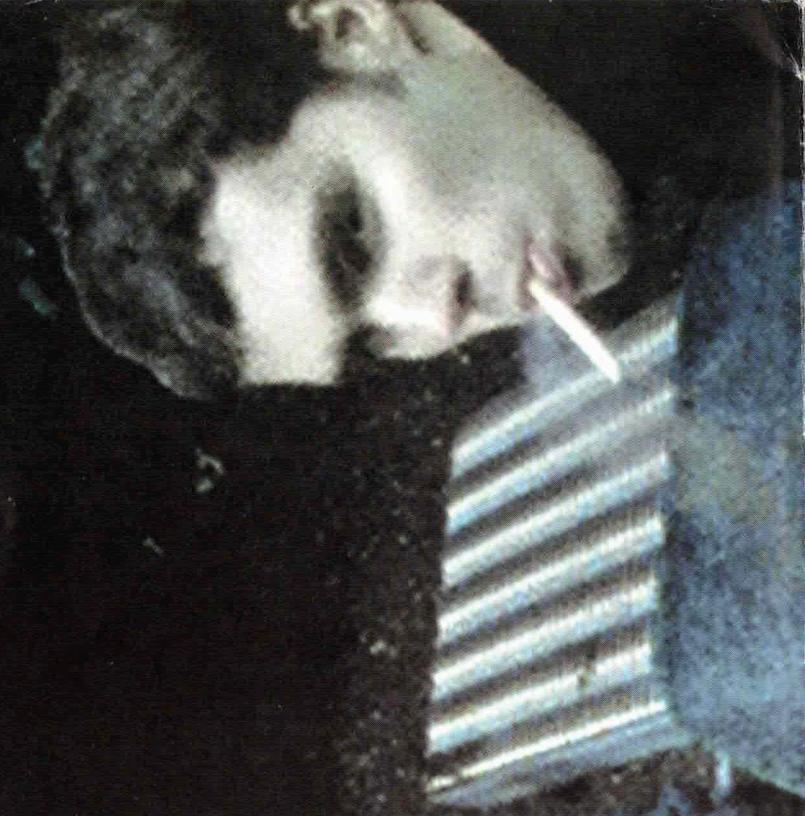
Let me know if you come to Italy or if I can do something for you.

Carissimi saluti ancora,

Rohit

Trockel

Manus Spleen



BARBARA GLADSTONE GALLERY

15 West 24th Street New York, NY 10011 Tel 212 206 9300 Fax 212 206 9301 www.gladstonegallery.com

Rosemarie

24 February – 31 March 2001

