



2009 Eclipsis

Performance in a planetarium





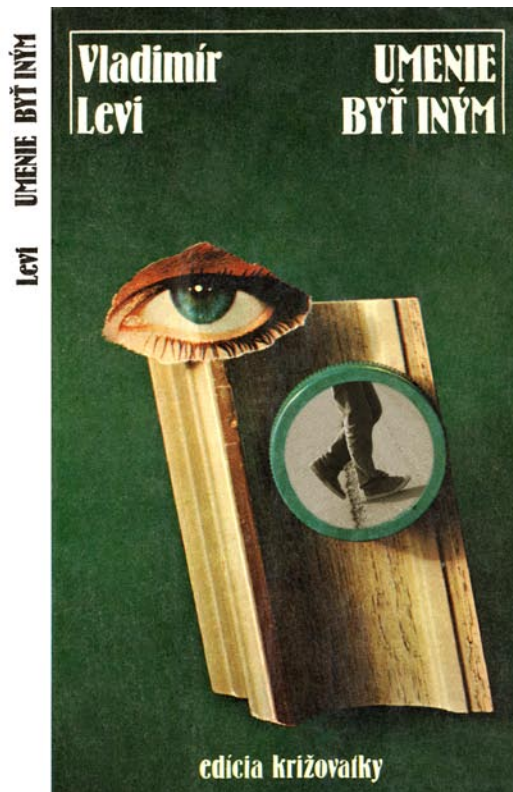
**SMENA 1983**

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Hlboké profesionálne vedomosti a bohatá lekárska skúsenosť umožňujú Vladimírovi Levimu, autorovi knihy *Umenie byť iným*, ako aj mnohých ďalších populárno-vedeckých kníh, vyjadrovať sa o chýlostných otázkach praktickej psychotechniky. Problematika medzifudských vzťahov patrí v súčasnosti medzi najdiskutovanejšie témy. Autor poukazuje na skutočnosť, že mnohí navonok úspešní ľudia, hoci žijú „medzi ľuďmi a s ľuďmi“, sa cítia osamotení a sú v stálej konfliktnnej situácii s najbližším okolím.

Praktickým poslaním knihy je predovšetkým naučiť čitateľa umeniu psychologicky myslieť, vidieť, chápať, vnímať druhého človeka ako samého seba, prekonávať tým aj negatívne momenty v komunikovaní, ako je neistota, neschopnosť nadviazať dôverný kontakt, podráždenosť, egoцентризм. Veľká silohu pri tejto výchove pripadá metóde hry, v súčasnosti čoraz širšie použíwanej tak v psychoterapii, ako aj na vyučovacej hodine a pri profesionálnej príprave špecialistov.

Technológia tejto metódy, autorom nazvaná rolový autotrénning (RAT), je v mnohom blízka technike hereckého tréningu. Súčasne autor nevieravo, často nepriamo uvádza mnoho praktických rád o taktike komunikovania, o rozličných stránkach vzťahu človeka k okoliu aj k samému sebe, učí konkrétnej technike mravného a psychologického sebaizolovania a nestráňa cestu, ako na základe vlastného poznania a poznania iných prekonať samého seba a vytvárať okolo seba zdravú psychologickú klímu.

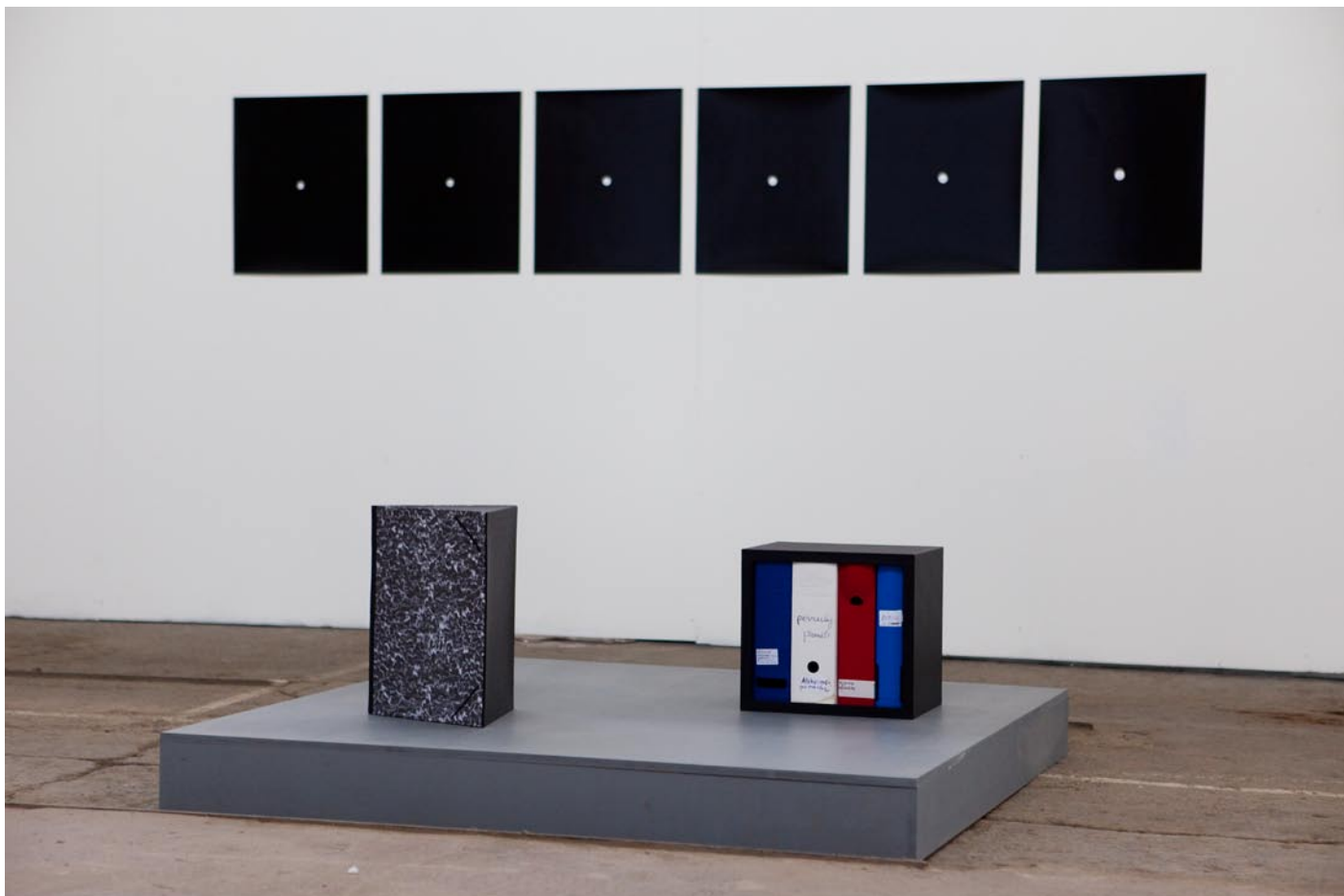


## 2009 From One to the Other

Performance - Crossing of the road at a place which gives no obvious reason to do so. The performance was documented by a sequence of five photographs. Each photograph was used for a book cover using photomontage. The books were selected on the following basis: each photograph had to function as an illustration picture for the particular book, each time with a different meaning.--

Books used:

Kolektiv autorů - Zeměpis pro 1. ročník gymnázií/Geography for High School Freshmen  
 Gustav Tauš – Video/Video  
 Levi Vladimír - Umenie byť iným/The Art of Being Different  
 Radomír Měšťan - Oplocení pozemků/Fencing of Land  
 Wladyslaw Terlecki-Černý román/Odpočni po běhu/Black Novel/Rest after a Run



2009 From the Window of my Office

Photograms of coins (1Kc (Czech Crown), 2Kc, 5Kc, 10Kc, 20Kc, 50Kc) exhibited together with a modified office folder and found binders from a psychatrical clinic labeled: Anxiety in childhood & Insurance check, Memory Illnesses & Alzheimer Disease, Hypnosis & Morality, Depression



## 2008 Evening Star

A row of cinema seats is placed right in front of the cinema screen. The audience (performers) sit on the seats resting their palms on the screen. Their thumbs simultaneously exert pressure on their closed eyes. The pressure creates images inside the eye – an inner film. The time of the performance is similar to that of a feature film.





2008 I don't believe in Past Lives

Photographies of dead ends of tunnels inside a mine in Pribyslav.

The mine was established by prospectors' mistake. Nothing was found.

The mine had been worked at for about 10 years.

(The photographs were exhibited together with a book - The Loss of Attention. The book consisted of photocopied pages from books I own which I've started reading but never finished. The pages used for the exhibited book were the ones on which I stopped reading.)







## 2008 Grocery Outlet

I stole an instant soup packet in a store with just-expired groceries in order to be caught. My portrait was then exhibited among photographs of other thieves in the shop window.





## 2008 Gallery Warming

I used to come on regular basis to a Municipal Gallery to breath secretly into a humigraph.



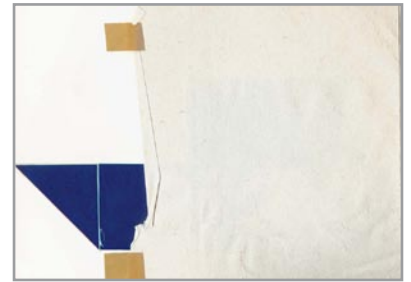
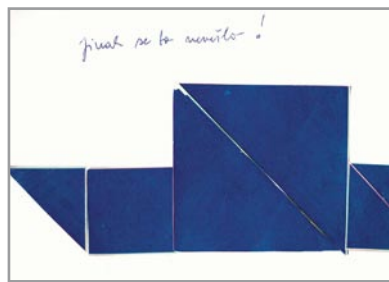
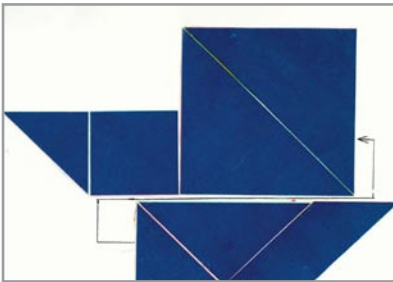




## 2008 A Minor Mail Robbery

An ongoing project with fake mail boxes. The mail boxes were exhibited together with a lined mattress and a short text which introduced the link between the mattress - sleep - unconsciousness and the lines representing conscious directed activity.





2008 With the Stream  
(In Collaboration with Katerina Drzkova)

Exhibition of 40 found postal cards that were sent to the Blesk magazine as a part of a prize competition that took place in 1993. Readers were supposed to piece together a cutout and stick it to a card so that it matched the preprinted example (a ship). However, every contestant had to look for a solution to a problem which the editorial staff had not foreseen. How to stick the cutout on a card the size of which it did not fit? Content or form?

The collection of postal cards was exhibited together with geometrical objects (Tangram). These objects pieced together into the shape of a ship, similarly to the cutout, did not fit the space of the gallery.



2008 Wow  
(In collaboration with David Landa)

Signal rocket was fired from a ferris-wheel to form a big Wow (Ó), an interjection of wonder.





2008 When I grow up, I will be like you.

A performance at the grave of an Ukrainian boss.

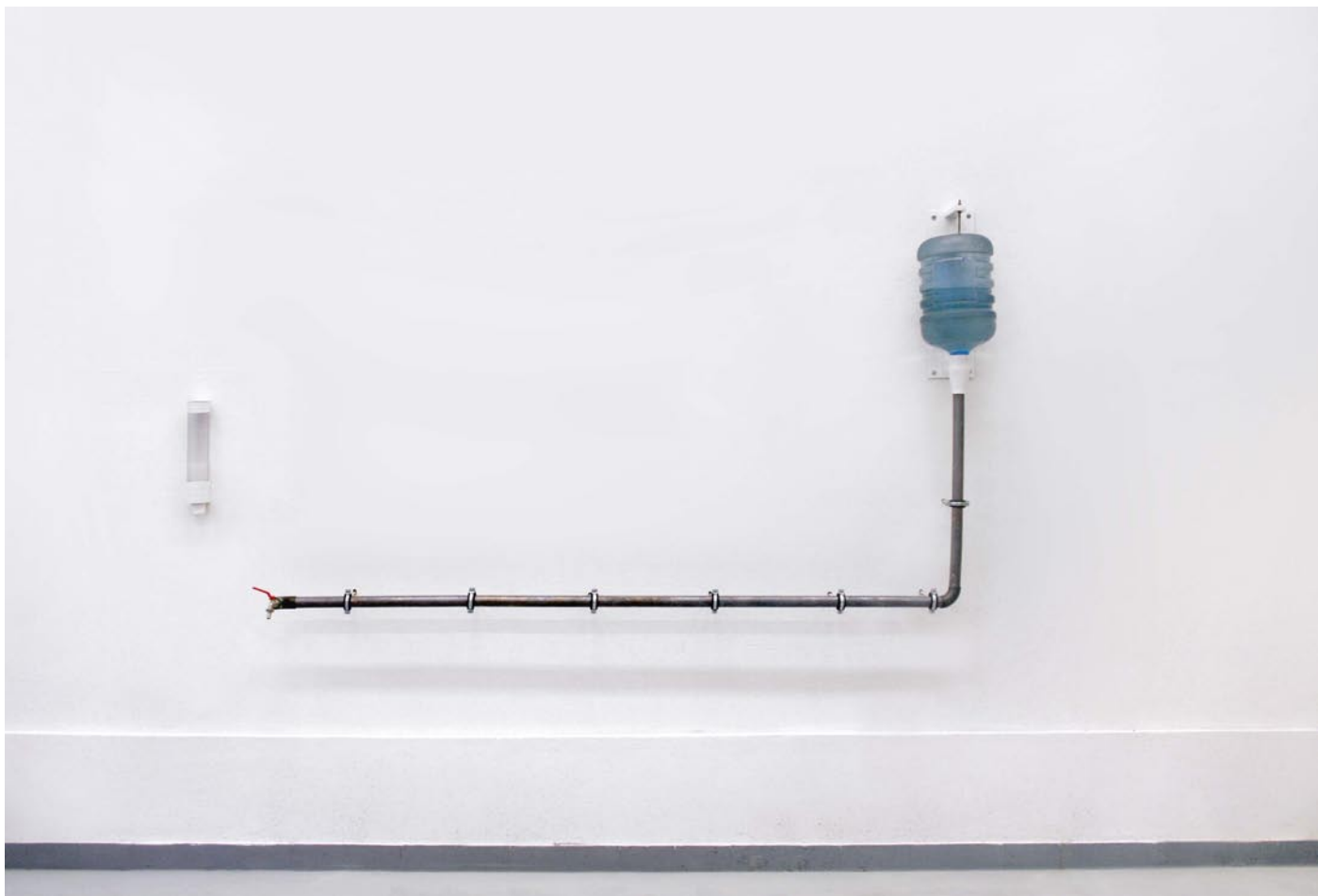




2008 Ear  
(In collaboration with Aleš Čermák and Jan Trejbal)

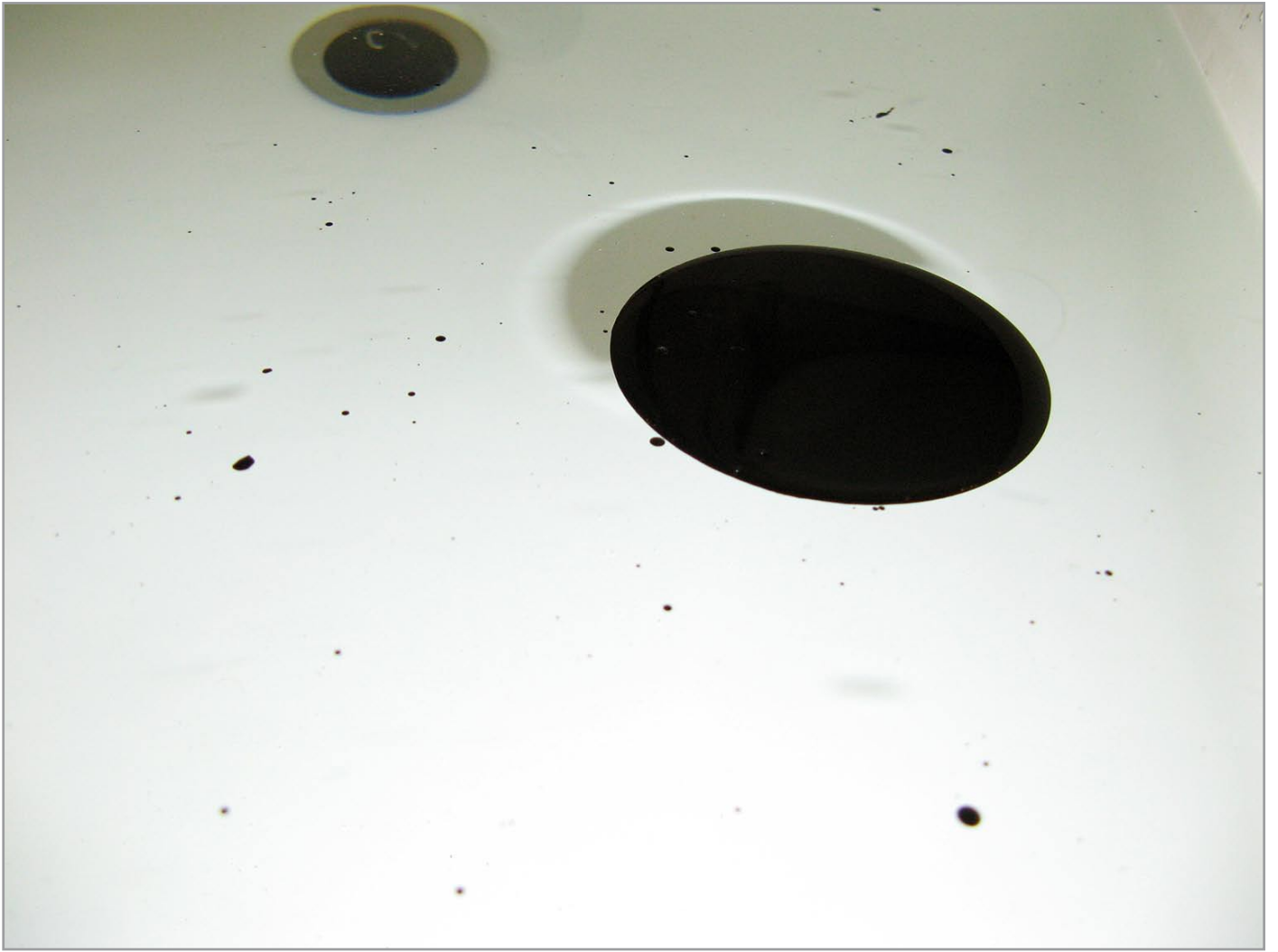
A replica of an army device from the beginning of 20th century. The device was used as amplifying sound mirror to detect enemy's army.





2008 Lead Aquabar  
(In collaboration with Aleš Čermák)

Remake of an office aqua bar supplemented with a lead pipe so that potable water eventually becomes toxic.



2007 Personal Oil Spill

A photography of an oil spill which I created in a bathtub.





2007 Canary Bird  
(In collaboration with David Landa)

A walk through tunnels of a graffiti mine with a canary bird, winner of a national singing competition.  
(In the nineteenth century canary birds served as gas indicators in the mines.)



### 2005 Walkman Listeners

A performance for a group of volunteers. Every participant was given a walkman and instructed to listen to and respond to personal questions which had been recorded on the tape. The voice recorded on the tape asked the listeners to perform a set of movements as an answer (distinct movement to answer in the affirmative, negative etc.). The participants were blindfolded not to see responses of the other 'listeners'. The audience watched a synchronous dance performance without knowing the questionnaire. They observed minor deviations caused by the different answers given by the performers.







2003-2005 Untitled

A series of portable dwellings.  
A year-long experience of living without electricity, gas, and water supply.