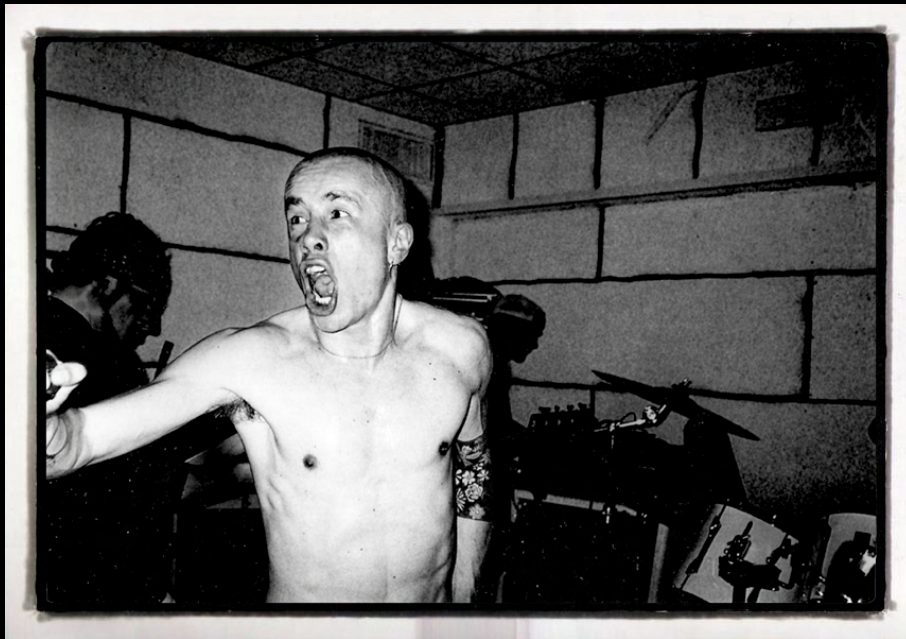


RMHC



A Film by Giulio Squillacciotti

Championship
Films



(digitalroom)

RMHC - 1989/1999 Hardcore in Rome

un film di Giulio Squillacciotti
www.rmhc-film.com



Color HD 1:1.85 - Audio Stereo - 86' - Italia 2011

Genere: Documentario

Temi: *musica, underground, alternativo, storico, questioni sociali, avant-garde, biografico*

Lingua: italiano

Sottotitoli: inglese



Profotito da: Championship Films

Co-prodotto da: Digital Room

Scritto da: Giulio Squillacciotti, Alessandro Giordani

Regia e fotografia: Giulio Squillacciotti

Seconda camera: Giulio Cupperi, Carlo Gabriele Tribbioli, Pietrarco Franchetti

Post-produzione: Digital Room SRL

Montaggio: Alessandro Giordani

Audio mix: Giuseppe Silvi

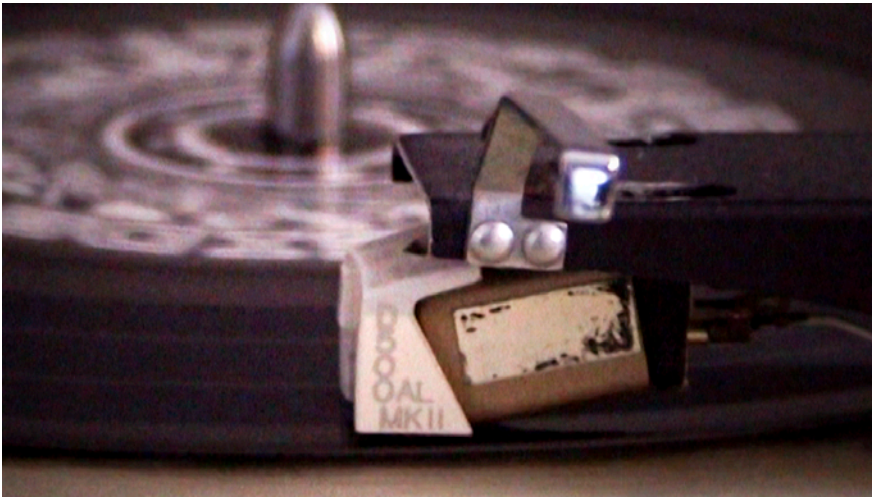
Correzione colore: Michele De Angelis, Alex Rambaldi

Muische originali: Gipsy Rufina

Synopsis

Cosa spinse dei ragazzi romani, tra la metà degli anni 80 e la fine dei 90, ad organizzare, in maniera spontanea, un movimento legato alla musica Hardcore e Punk americana per fare di essa una nuova tradizione locale?

Girato, secondo la logica Do It Yourself, con macchine di fortuna, prestate di volta in volta nell'arco di tre anni, il film è un viaggio socio antropologico nelle vite e nei ricordi dei protagonisti che per primi hanno importato, nel contesto sub-culturale italiano, degli elementi e degli stilemi musicali, estetici, grafici ed attitudinali dall'America, metabolizzandoli localmente. Prima di internet e di tutto ciò che rende fruibile oggi, in toto, la storia ed i caratteri di certi movimenti.



Biografia del regista

Dopo aver studiato l'Arte Medievale a Roma e Barcellona, si sposta a Venezia per frequentare i corsi di Arti Visive presso lo IUAV. La sua formazione di stampo medievistico lo spinge a lavorare, come artista, su questioni legate alla narrazione ed alle sue possibili vie di esplicitazione, riguardo matrici di stampo storico-antropologico, condite da elementi fittizi creati ad hoc. Il suo lavoro, in forma cinematografica, performativa, testuale e simposica è stato esposto e presentato internazionalmente in contesti come, tra gli altri, la Manifesta 8 di Murcia, i Rencontres Internationales di Parigi, Madrid, Berlino e Beirut, la Biennale di Praga, il Neues Museum di Weimar, i Magasin di Grenoble, la Columbia University di New York City, l'Art Institute di Boston, l'École Européenne Supérieure de l'Image di Poitiers in occasione degli eventi presso La Fémis e l'École Nationale Supérieure des Beaux-arts di Parigi, il New York Photo Festival, Istanbul European Capital of Culture, l'AKV di Den Bosch in Olanda; in Italia ha preso parte ha mostre collettive presso la Fondazione Sandretto Re Rebaudengo di Torino, il MACRO ed il MAXXI di Roma, Palazzo Forti di Verona, la Fondazione Bevilacqua La Masa e la Fondazione Buziol di Venezia.

Contatti

Giulio Squillacciotti (Regista):

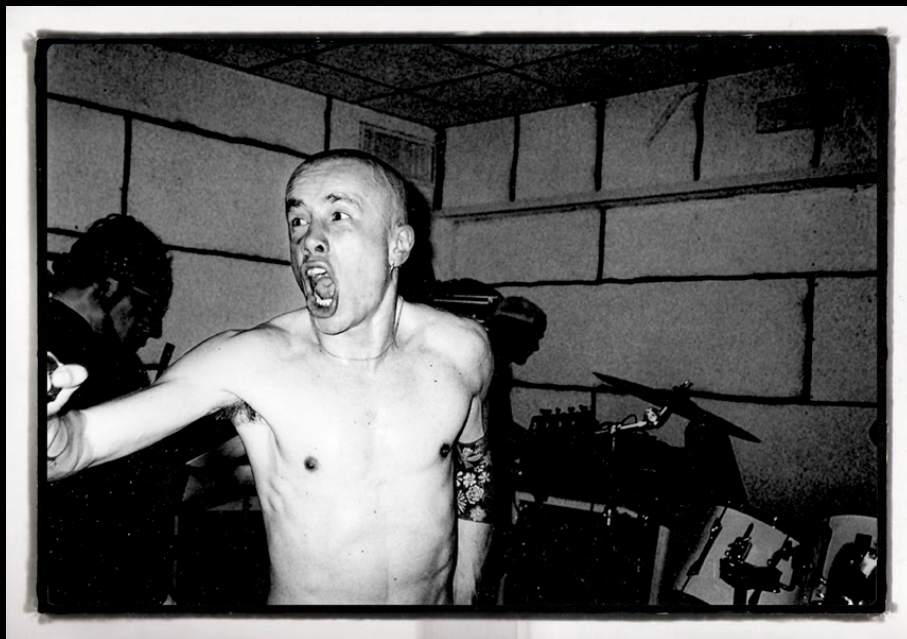
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Color HD 1:1.85 - Audio Stereo - 86' - Italy 2011

Form: feature documentary

Genre: *music, underground, alternative, history, social issues, avant-garde, biography*

Language: italian

Subtitles: english



Produced by: Championship Films

Co-produced by: Digital Room

Written by: Giulio Squillacciotti, Alessandro Giordani

Camera: Giulio Squillacciotti

Second camera: Giulio Cupperi, Carlo Gabriele Tribbioli, Pietrarco Franchetti

Post production: Digital Room SRL

Video editing: Alessandro Giordani

Audio editing and mix: Giuseppe Silvi

Color grading: Michele De Angelis

Original music composed by: Gipsy Rufina

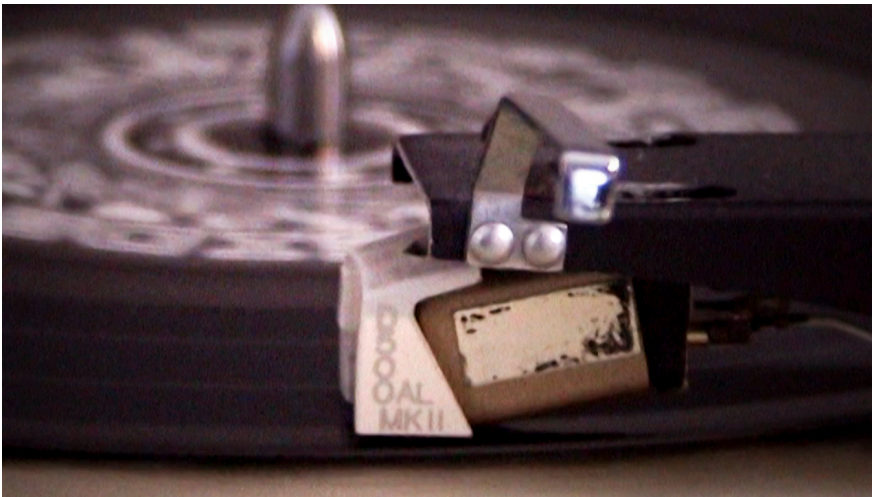


Synopsis

From the mid 80s until the end of the 90s, Rome was the scene of a local phenomenon linked to the music and lifestyle of American Punk/Hardcore.

This is the story of those who were the first to import some musical and attitudinal features from the USA until they shaped a new tradition out of it in Rome. Shot in five years, following the *Do It Yourself* convictions, the film is a socio-anthropological journey into the daily nowadays life of those who, back then, were struggling to set such spontaneous movement into the roman society and the already existing underground movement. An analysis on about 15 years of self-made life before the internet, featuring fanzines, early italian skateboarding, records, counter-culture, animalism, music, fashion, with a narrative structured through the juxtaposition of interviews and original footage.

How notions of a foreign phenomenon can be imported before the internet, develop its own features based on the the local possibilities and become something else from the origin? How a tradition can be re-invented by moving the scenario of its happenings?



Director Biography

Giulio Squillacciotti was born in Rome (I) in 1982 and has been living in Ireland, Spain, U.S.A., and Turkey. He owns a BA in Medieval Art History from Rome University and a MA *hons* in Visual Arts from the Architecture School of Venice. He is an artist working mainly with film, video, photography, text and installations. This is his first feature documentary film. His work has been exhibited, presented and screened in various international locations like, among the others, the Centre Pompidou in Paris and the Magasin CNAC in Grenoble (FR), the Columbia University in New York City and the M.I.T. in Boston (USA), the Fondazione Sandretto Re Rebaudengo in Turin and MAXXI Museum in Rome (I), the Haus der Kultur der Welt in Berlin and the Neues Museum in Weimar (D), the Reina Sofia Museum in Madrid and the Manifesta 8 Venue in Murcia (E), the Prague Biennale (CZ). He lives between Venice (I) and Vienna (A).

Contacts

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