


LABELS

Damiano Bertoli
Sons of the Diamond age 2003
PVC, acrylic
900 x 1200 mm

Simone LeAmon
Bodywork 2003
Suite of 5 Lambda digital prints

~~3D~~
Computer generated
Digital modeling team:
Simone LeAmon, Daryl Monton, David Monson

Simone LeAmon
Headgear 2003
Custom designed Suomy helmet

Simone LeAmon
Ducati 
(My Superbike) 2003

Simone LeAmon with Daryl Monton
Heartland 2003
Digital animation

want to find out
what
model.

ELIZABETH PULIE
DRUMS 2003
MIXED MEDIA ON PAPER
1000 x 2000 mm

MICHAEL ZAVROS
Potsdam interior/san Souci
Sometimes I just want to be by
myself 2003
Oil on board
235 x 235 mm

MARCO FUSINATO
0-1 0-2 0-3 0-4
4 x 12 inch polycarbonate records
cardboard, silkscreen
Shelf ~~330 x 18~~ 1900 x 45 mm
Edition of 5 + A/P

MICHAEL ZAVROS
Milano Interior/Monetti
emponium
I do not want what I haven't
got 2003
oil on board
235 x 235

CHARLES ANDERSON
Ephemeral Architectures # 8
Milan Involutes 2003
I Corli
Cast hydrostone, acrylic paint
Variable dimensions
Edition of 3

MICHAEL ZAVROS
Stuttgart Interior /
Mercedes S class /
A hole to see the sky
through 2003
oil on board
235 x 235

CHARLES ANDERSON
Ephemeral Architectures # 8
Milan Involutes 2003
15 days in Milan
Ink on tracing paper
297 x 210 mm each

LABELS

ELIZABETH POLIE
DRUMS 2003

MARCO FUSINATO

0-1 0-2 0-3 0-4 2003

Edition of 5 + AP

CHARLES ANDERSON

Damiano Bertoli
Sons of the diamond age, 2003
PVC, acrilico

Simone LeAmon
Bodywork, 2003
serie di 5 stampa lambda
Elaborazione digitale di
Simone LeAmon, Daryl Monton,
David Morrison

Simone LeAmon
Haedgear, 2003
~~Variazione di Casco Suomy per
Ducati~~ *disegnato*

Simone LeAmon
Ducati 999 (My Superbike),
2003

Simone LeAmon e Daryl
Monton
Heartland, 2003
Animazione

Elizabeth Pulie
Drums, 2003
Tecnica mista su carta

Michael Zavros
*Potsdam Interior / Sans Souci /
Sometimes I just want to be by
myself*, 2003
olio su tavola

Michael Zavros
*Milano Interior / Monetti
Emporium / I do not want what I
haven't*, 2003
olio su tavola

Michael Zavros
*Stuttgart Interior / mercedes S
Class / A hole to see the sky
through*, 2003
olio su tavola

Marco Fusinato
0_1 0_2 0_3 0_4, 2003
4 dischi in policarbonato e
copertina
Edizione di 5 + prova d'artista

Charles Anderson
*Ephemeral Architectures #8 -
Milan Involutes (I Corli)*, 2003
Calco in ceramica (hydrostone),
pittura acrilica
Edizione di 3

Charles Anderson
*Ephemeral Architectures #8 -
Milan Involutes (15 days in
Milan)*, 2003
Inchiostro su carta trasparente