

Viafarini, Milan 18th September 2014

LIGHT AND LAW AND LIGHT

Final Report for Mondriaan Fund

The project was realised in Milan following a week of workshops and combined with the elements that the artist had constructed before hand. These elements were a written script, a disco song and a sculptural prop – a continuation of the artist's investigation between the embodied voice and objects as outlined in the project description.

The final title of the project is 'Warped Woofs + Light Laws' and has been realized and formalized with the collaboration of the actors of the intercultural theatre company "Teatro Utile (Arte e Sviluppo)": Cristina Castigliola, Alberto Yordi, Olivier Elouti **ADD TWO NAMES**

Communication

The communication and dissemination of the visual restitution has involved the following channels:

Video Documentation online: <http://youtu.be/l9AkxARZGC8>

website of Viafarini --> exhibitions

Facebook profile of Viafarini (5.587 like)

Twitter profile of Viafarini (1.773 followers)

Facebook profile of La Fabbrica del Vapore (31.951 like)

Facebook profiles of artists and actors involved

Mailing list of Viafarini (22.665 contacts)

Audience attendance

The audience attendance in Milan was 300 people for the final restitution and performance event, host at Viafarini premise at Fabbrica del Vapore complex. Thanks to the collaboration with "Teatro Utile (Arte e Sviluppo)" Company the attendance of the public was wide and multilayered, involving wide public as well as Artists and Art professionals, performers, curators, actors and other young professionals of the creative fields.

Thanks to the collaboration of Viafarini staff during her stay in Milan artist Bea McMahon had the chance to deepen the knowledge of Milanese scene and to meet (before the final restitution) curators, other art professionals and performers that attended the final restitution.

Further Development / Spin Off

the project developed in Milan was also performed in the Kunstverein in Salzburg, Austria in October 2014, and will be performed in the Centre for Contemporary Arts, Derry, United Kingdom in March 2015 and potentially in May at the Theatre Festival at Fabbrica del Vapore in Milan.

'Warped Woofs + Light Laws' has been presented to the Milanese public

within Viafarini's focus specifically dedicated to contemporary performance, coordinated by Viafarini's Head Curator Simone Frangi. Curator Simone Frangi is also co-founder of the Platform for performative act research "Live Works" a joint initiative of Viafarini together with Centrale Fies International Centre for Live Performance. Bea McMahon had the chance to start a dialog with the staff of Live Works that could led to further developments of her performative research.

on faith
Patrizia Brusarosco

Patrizia Brusarosco

Appendix / communication / documentation

PRESS RELEASE

Viafarini DOCVA is glad to present Bea McMahon's new production "Warped Woofs + Light Laws", following her reidency at VIR Viafarini-in-residence. In collaboration with Teatro Utile / Scuola di teatro Mascherenere. Thanks to the support of Mondriaan Fund.

VIR Viafarini-in-residence is developed in collaboration with Ministero per i beni e le attività culturali, Direzione generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanee.

Bea McMahon (Ireland, 1972) mostly uses performance, video, sculptures and drawings to articulate her ideas which weave a strange and boundless path between an inner reality of thought and the ordinary outside world.

Although her practice does not subscribe to an obvious visual lexicon of science, it does rely on thought processes she learned through the study of mathematics – one which exists in a state of logic and before language.

