

Gabi Scardi

Gabi Scardi is a curator with international expertise.

She has a background in Art History.

Her research is chiefly focused on the latest tendencies in artistic practice.

She is also writer and professor.

She has a strong interest in cultural policies.

She is interested in artistic multidisciplinary practices, and in the intersection between visual art and cinema, architecture, urban culture, design, fashion design.

Since 2011 she has been the curator of *nctm e l'arte* project (art collection, support to contemporary art production and art events, grants for Artist Residences, lectures)

Between 2009 and 2011 she headed VIR Curators Residency Program (Viafarini in Residence), Viafarini, Milan.

From 2007 to 2010 she was curator at the MAXXI, National Museum of XXI Century Arts, in Rome.

From 2006 to 2009 she was the Visual Arts Advisor for the Province of Milan.

From 2007 to 2009 she co-curated CECAC (European Course for Contemporary Art Curators).

From 2000 to 2004 she headed the Archivio degli Artisti C/O Careof-Viafarini, Milan.

She is a member of IKT (International Association of Curators of Contemporary Art) and CIMAM (International Committee for Museums and Collections of Modern Art).

Selected group exhibitions

- *Roma-Sinti-Kale-Manush*, Autograph, London, 2012. Works by Cristiano Berti, Elisabeth Blanchet, Danica Dakic, Nigel Dickinson, Alfredo Jaar, Sitki Kosemen, Josef Koudelka, Maria Papadimitriou, Alessandro Quaranta, William Ropp, Santiago Sierra, and some newly commissioned pieces by Yervant Gianikian and Angela Ricci Lucchi.

- *Sythetic Ritual* (with Ciara Ennis). Featuring works by Meris Angioletti, Mounira Al Solh, Beatrice Catanzaro, Marcus Coates, Joel Kyack, Lawrence Lemaona, Yoshua Okon, Adrian Paci, Marco Rios, Kara Tanaka, Carlin Wing, Amir Yatziv. Pitzer Art Galleries, Pitzer College, Claremont CA, September 2011 (cat.); (exhibition travelled to Pritchard Art Gallery, University of Idaho, College of Art and Design, 2012; Northeastern Illinois University, Chicago, 2013) (Cat).

- *I just want to be loved*, MAGA, Gallarate, Italy, 2011. Featuring works by 37 artists. (exhibition travelled to Ex3, Florence, 2012).

- *Aware: Art Fashion Identity* (with Lucy Orta), Royal Academy, London, 2010. Featured works by Marina Abramovic, Vito Acconci, Maja Bajevic, Hussein Chalayan, Meschac Gaba, Marie-Ange Guilleminot, Andreas Gursky, Kimsooja, Claudia Losi, Susie MacMurray, Yinka Shonibare, La Maison Martin Margiela, Alexander McQueen, Yoko Ono, Grayson Perry, Dai Rees, Katerina Sedá, Cindy Sherman, Helen Storey, Rosemarie Trockel, Sharif Waked, Yohji Yamamoto (cat.).

- *Side Effects*, Louisiana Museum, Copenhagen 2011 (within the exhibition *Living, Fronteers of Architecture*). Featuring works by Pavel Braila, Paola Di Bello, Phoebe Giannisi, Sitki Kosemen, Lucy Orta & Jorge Orta, Alessandro Quaranta, Maria Papadimitriou, Unlab, Andreas Faoro & Francesca Rizzetto, Zelimir Zilnik.

- *Spazio* (with Bartolomeo Pietromarchi), opening exhibition Maxxi - National Museum of XXI Century, Rome (Cat.). Featuring one hundred works from the MAXXI collection and from the main Italian museum collections.

- *Versus Inversus*. Featuring Joan Jonas, Zoe Leonard, Anna Maria Maiolino, Ana Mendieta, Martha Rosler, Raffaella Cortese Gallery, Milan, 2008.

- *Side Effects*, a section of the Lyon Biennale, 2009. Featuring works by Pavel Braila, Paola Di Bello, Phoebe Giannisi, Sitki Kosemen, Lucy Orta & Jorge Orta, Alessandro Quaranta, Maria Papadimitriou, Unlab, Andreas Faoro & Francesca Rizzetto, Zelimir Zilnik.

- *Wherever We Go* (co-curated with Hou Hanru, Spazio Oberdan, Milan (exhibition travelled to SFAI San Francisco Art Institute) (Cat.). Featuring works by Adel Abdessemed, Nindityo Adipurnomo, Kristine Alskne, Maria Thereza Alves, Keren Amiran, Carlos Amorales, Maja Bajevic and Danica Dakic, Yael Bartana, Banu Cennetoglu, Magali Claude, Latifa Echakhch, Ni Haifeng, Mella Jaarsma, Koo Jeong-A, H.H. Lim, Elena Nemkova, Tsuyoshi Ozawa, Adrian Paci, Pascal Marthine Tayou, Nari Ward, Huang Yong Ping and Shen Yuan.

LESS, Alternative Living Strategies, PAC Padiglione d'arte Contemporanea di Milan (cat.). Featuring works by Vito Acconci, Keren Amiran, Siah Armajani, Atelier van Lieshout, Mircea Cantor, Jimmie Durham, Carlos Garaicoa, N55, Lucy Orta, Maria Papadimitriou, Marjetica Potrc, Michael Rakowitz, Luca Vitone, Krzysztof Wodiczko, Dré Wapenaar, Silvio Wolf, Wurmkos, Andrea Zittel.

LESS #1 Alternative Living Strategies, a section of Gwangju Design Biennale. Featured works by Vito Acconci, Keren Amiran, Atelier van Lieshout, Jimmie Durham, Carlos Garaicoa, N55, Lucy Orta, Maria Papadimitriou, Marjetica Potrc, Luca Vitone, Krzysztof Wodiczko, Dré Wapenaar, Wurmkos.

Selected solo exhibitions

- Adelita Husni-Bey *La Montagna Verde/The Green Mountain*, Viafarini, 2011.

- *Alfredo Jaar, It is Difficult* (co-curated with Bartolomeo Pietromarchi), Spazio Oberdan and Hangar Bicocca, Milan, 2010 (cat.).

- Maria Papadimitriou, *Infinto fa rumore, eternità fa silenzio*, within Fotografia Europea, Reggio Emilia (essay in the cat.), 2009.

- Yoshua Okón, *Canned Laughter*, Viafarini, Milan, 2009.

- *Libia Castro & Ólafur Ólafsson*, Riccardo Crespi Gallery, Milan, 2009.

- *The Mobile Archive*, Viafarini Careof DOCVA, Milan, 2009.

- Stéphanie Nava, *Considering a Plot (Dig for Victory)*, Viafarini, Milan, 2008.

- Nasan Tur, *Public Privacy* Riccardo Crespi Gallery, Milan, 2008.

- Marina Ballo Charmet, *Parco*, La Triennale, Milan, 2008 (cat.).

- Yael Bartana. *In the Army, I am an outstanding soldier*, March Foundation, Padua, 2007 (cat).

- Lucy and Jorge Orta. *Drink Water*, Bevilacqua La Masa Foundation, Venice, 2006 (cat.).

She conceived and curated *Numero Zero (2006)*, *Numero Uno (2007)*, *Numero Due (2008)* e *Numero Tre - Noi Siamo Qui (2009)*, a three-day series of events involving Italian contemporary art non-profit associations, with exhibitions, performances, video screening, talks, round tables; La Triennale, Milan.

She curated several public and intercultural artistic projects and she collaborated on European projects.

Among the recent ones:

- Alfredo Jaar, *Questions Questions*, Milan, 2008.

- Reporting System, *Voyages Croisés*, Dakar, Milan, Biella, Turin, Rome Zingonia, Senegal and Italy.

- She took part to the European Project *Initinere*, Lecce (co-organizers: Province of Lecce, Italy, Municipality of Corfù, Greece, Akademie gestaltung im handwerk, Münster, Germany).

- She took part to the European Project EU-Roma (co-organizers: LAN Laboratorio di Architettura Nomade Naples, ATU Asociatia Pentru Tranzitie Urbana Bucharest, LCF University of the Arts London - London College of Fashion, T.A.M.A. Temporary Autonomous Museum for All/ Univeristy of Thessaly, department of Architecture).

She curated workshops; among the others: Franco Vaccari, Maja Bajevic, Antoni Muntadas, Adrian Paci, Maria Papadimitriou, Nasan Tur.

She is currently teaching modules on Contemporary Art and Public Art at: IULM, Milan (2010-2013); ALMED, Master in Eventi d'arte. progettazione di interventi d'arte, cultura e design per città, imprese e territori, Università Cattolica and Politecnico del Design, Milan (2008-2013), Domus Academy, Milan (2008-2013), Università degli Studi di Milano-Bicocca, Faculty of Sociology, Milan (2008-2013).

Selected seminars, conferences and talks

- *Public Art and Sustainable Mobility*, seminar, SUPSI, University of Applied Sciences and Arts of Southern Switzerland, Manno, 2012.
 - *Habitar: Arte y Moda, formas para cuestionar nuestro tiempo*. Universidad Diego Portales, lecture, Santiago del Chile, 2012.
 - *Curating and the Value of Art*, seminar, Universidad Diego Portales, Santiago del Chile, 2012.
 - *Sustainable Curating*, seminar, School of Arts at Kibbutzim College of Education, Tel Aviv, 2011.
 - CCA, Center for Contemporary Art, Tel Aviv, 2011.
 - Berklee College of Music, Boston, 2011.
- She participated to the seminar "Modernities Out of Synch" at Radcliffe Institute for Advanced Study, Harvard University, Cambridge, 2011.

Selected publications

- *Paesaggio con Figura. Arte, sfera pubblica e trasformazione sociale (Landscape with figure, art, public sphere, social transformation)*, ed. Allemandi, Turin (2011).
- *Pratica al plurale* (co-edited with Gennaro Castellano), ed. Officina Libraria, Milan (2011).
- Meri Gorni, *Ti mando, come promesso, il mio ritratto*, 2009, Archivio di Nuova Scrittura, Milan, 2009.
- *Voyages Croisés, Dakar, Milano, Biella, Torino, Roma Zingonia, Senegal e Italia*, 2005, 5 Continents Editions, Milan.

Selected organized/co-organized talks, lectures, symposiums and panel discussions

- *Milano Futuro Contemporaneo*, Università Bocconi, Milan, 2012.
- *Percorsi artistici per lo spazio pubblico*, Spazio monotono, Vicenza, 2012.
- *Roma: self-representation and the popular media*, Amnesty International UK Human Rights Action Centre, London, 2012.
- *Social Engaged Drink*, 10 lectures about the relation between art and context, DOCVA, Documentation Center of Visual Arts, Milan 2011-2012.
- *Lo Spazio delle Parole*, 10 talks at MAXXI, the National Museum of XXI Century Arts, Rome, 2010 (Kiki Smith, Alfredo Jaar, Santiago Cirugeda, Adrian Paci, Luca Vitone, Lucy

Orta, Teddy Cruz, Bernard Khoury, Cesare Pietroiusti, Remo Bodei, Cino Zucchi, Hamish Fulton, Claudia Losi, Sami Rintala, Francois Roche, Matteo Meschiari, Franco Farinelli).
- *Perché non parli*, 24 talks by artists, thinkers and writers, Spazio Oberdan, Milan, 2006-2009 (*Perché non parli* publication, Silvia editrice, Cologno Monzese, Milan, 2010).
- *Art, identity, culture in transit: Roma people* a session of the third edition of the ESA Sociology of Culture RN mid-term Conference: *Culture and the Making of Worlds*, c/o Bocconi University, Milan, 2010.
- *Paesaggi Straordinari* (co-curated with Elisabetta Bianconi, Politecnico of Milan), with Marti Peran, Alberto Massa Saluzzo, Lara Almarcegui, Franco Zagari, Raffaella Spagna, Claudio Longo. La Triennale, Milan, 2009.
- *Alfredo Jaar. Abbiamo dimenticato la cultura? Alla ricerca della cultura in Italia*, Teatro Litta, Milan, 2009.
- *Milano on the move*, round table about International Residencies (invited: Gasworks, London; JCVA Jerusalem Center for the Visual Arts, Jerusalem; Centrum Sztuki Wspolczesnej - Centre for Contemporary Art, Warsaw) – La Triennale, Milan, 2008.
- *Arte e vita nelle città. Esperienze e idee per la trasformazione urbana e la qualità sociale*, (Francesca Zajczyk, Jeanne van Heeswijk, Nathalie Zonnenberg, Maria Papadimitriou, Cesare Pietroiusti, Pelin Tan, Bartolomeo Pietromarchi, Pier Luigi Sacco), La Triennale, Milan, 2008.

She is contributing reviews and features extensively to many newspapers and magazines including Il Sole 24 Ore and Domus.

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