

## **Matthew Stone**

Born in 1982 London. Lives and works in London

### Education

2000 – 2004

Camberwell College of Arts, University of the Arts of London, BA (Hons) Painting (1st)

### Solo Exhibitions

2010

BODY LANGUAGE, V1 Gallery, Denmark

2009

Interconnected Echoes, Galerie Paul Freches, Paris

The Co-Existence of Uncompromised Visions, Boyschool, London

2008

The Songs of The Spheres in The Palm of Your Hand, Conduits / Gea Politi, Milan

2007

Future Hindsight, Union Gallery, London

Tianhuang Dadi, Terence Koh's Asia Song Society, New York

### Selected Group Exhibitions

2010

Recessional Aesthetics, James Taylor Project, London

By night, Trädgården, Stockholm

24 Month Meditation, The Island, Italy

Hard Future, Brighton Festival, Brighton

OneShot, Allmänna Gallery, Stockholm

2009

Triumph of the Will, The Centre of the Universe, London

SHOWstudio, Somerset House, London

Free Art Fair, The Barbican Centre, London

SU:MBISORI, Jeju Museum of Art, Korea

Conflict, BALTIC Centre for Contemporary Art,

Gateshead

Starmaker, E:vent Gallery, London

2008

Nought to Sixty, ICA, London

SEEN... S.C.U.M. & Matthew Stone, Maurice Einhardt Neu Gallery, London

GSK Contemporary, Royal Academy, London


The Destruction of Atlantis, Union, London

OPTIMISM: THE ART OF OUR TIME, co-curated by Matthew Stone, Hannah Barry Gallery, London

And as they reached for God with their fingertips, their toes wrote stories in the sand, Assab One, Milan

Bold Tendencies II, Hannah Barry Gallery, London

Bad Year Blimp, Alma Enterprises, London



GOTHIC, Fieldgate Gallery, London  
EYESORE, V1 Gallery, Denmark  
!WOWOW! and Plastique Fantastique, Tate Britain, London

2007

Gravity's Rainbow, Peres Projects, Athens  
Nocturnal, Sarah Myerscough Fine Art, London  
DAZED & CONFUSED vs ANDY WARHOL, BALTIC Centre for Contemporary Art,  
Gateshead  
Feral Kingdom, Centre for Contemporary Arts, Glasgow  
Ruhe Bewahren, Arthouse Tacheles, Berlin  
Multiple Discipline, Union Gallery, London  
The Event, International Project Space, Birmingham

2006

10 Rooms and a Sculpture Garden, Lyndhurst Way, London.

2005

Fantasy Stories, Sarah Myerscough Fine Art, London

Rising Tendencies Toward the United States of Mind, !WOWOW! Roaming Space, London  
Optimism as Cultural Rebellion, !WOWOW! Roaming Space (Area 10), London

2004

Spectacular Spectacular!, !WOWOW! Roaming Space, London  
\*RT SH\*M\*N (performance supporting Lali Chetwynd), ICA, London

Special projects

2010

"Interconnected Echoes - The Salon" reoccurs as part of The Great British Art Debate at Tate Britain.

2009


"The Centre of the Universe" is an artist-led/non-profit, nomadic art-space initiated by Stone (ongoing project)  
CTRL.ALT.SHIFT, Artist Mentor to Newcastle students working at the Baltic for a project in partnership with Ctrl.Alt.Shift, a new experimental youth initiative that aims to engage people in global issues, using art as a catalyst for change.

2008

"Manifesto Marathon" - Serpentine  
"Interconnected Echoes – The Salon" is a weekly meeting place and discussion forum at the Hospital Club, London.

Web projects

Interconnected Echoes functions as a basis for a series of interviews, in which Stone asks people he admires big questions. As the interviews progress everybody questioned adds a question. These questions in turn become the basis for future interviews. Each question links back to the answers of the person who asked it.



Optimism As Cultural Rebellion provides ongoing documentation of Stone's practice.

#### Publications

2010

(Forthcoming) 100, Edited by Francesca Gavin, Laurence King Publishing.  
Manifesto Marathon, The Serpentine. Hans-Ulrich Obrist.

2009

Interconnected Echoes, Post-IT, Published by Paul Freches Gallery. - Includes interview by Hans-Ulrich Obrist.

Nought to Sixty, ICA Press, Edited by Mark Sladen

2008

OPTIMISM, Hannah Barry Press, London - Foreword written by Matthew Stone.