

E IL TOPO

E IL TOPO is an artist-run magazine born in 1992 by an idea of Gabriele Di Matteo, Piero Gatto, Franco Silvestro and Vedova Mazzei. Directed by Armando della Vittoria and published by Edizioni Nuovi Strumenti.

Reborn in 2012 by a project of Mattia Barbieri, Gabriele Di Matteo, Francesco Fossati, Giovanna Francesconi, Francesco Locatelli, Monica Mazzone, Luca Pozzi and Franco Silvestro. In collaboration with Careof (Milan), Supportico Lopez (Berlin) and Martín Giménez, Debora Hirsh, Frederic Liver, Y Liver, Giancarlo Norese and Steve Piccolo

Based on the involvement and inclusiveness [hence the “E” or "and" as the initial conjunction in the title], as well as on the power of a discontinuity in meaning inherent to the image, in only four years (1992-1996) E IL TOPO prophetically recorded, through the contribution of artists such as Art Club 2000, Massimo Bartolini, Vanessa Beecroft, Maurizio Cattelan, Mark Dion, Dominique Gonzales Foerster, among others, the spirit and attitude of a generation of artists which, at that time, was about to achieve definitive international recognition both critical and popular. E IL TOPO was a synergy catalyst, the feeling of a ferment of a shared practice, anticipating in this sense the experience of relational art; experiences which in recent times we have learned to recognize in very different and complex ways. This magazine was printed in editions of approximately 1000 and was the product of a series of collaborations that brought together diverse artists. These contributors proposed new projects conceived to be brought to life in the pages of the magazine and printed in black and white offset on recycled paper. The projects were mixed, overlapped, sometimes hidden, but always showing a completely innovative practice for the moment in which they were being developed.

Director: Armando della Vittoria

Editorial Staff: Mattia Barbieri, Gabriele Di Matteo, Francesco Fossati, Giovanna Francesconi, Piero Gatto, Martín Giménez, Francesco Locatelli, Debora Hirsh, Frederic Liver, Monica Mazzone, Steve Piccolo, Luca Pozzi, Franco Silvestro, Y Liver,

Edizioni Nuovi Strumenti & EdiTorre del Greco