

David Renggli: Say Hello Then Wave Goodbye
By Milovan Farronato

David Renggli is a “transient,” one that follows desire, drive and is not so interested in end goals or final solutions. Order and disorder; shape and its collapse; production of images and their gestural negation; low culture and high culture. But it is not a matter of binary logic or dichotomy as much as integration of different systems and the possibility of subverting hierarchies. A sort of "Anarchical expressionism" characterizes Renggli's approach. It is about the making of an anti-authoritarian scenario.

We are in front of unlikely boardings, precarious constructions, unstable balances... is as if the image peeped in and was always about to disappear. A gust of wind, a beating of wings could make also his huge recent sculptures crumble, sculptures realized in collaboration with Cristian Andersen, whose crackle on the plaster surfaces is evident and dominant expression of the transitory status forms are subjected to. Icons placed on rotating wood discs appear and vanish with the mechanism acceleration. The wood constructions identify various possible itineraries that invade the space and suggest a traversal or a bracing; they back other materials and could fall apart at any time... *Sic transit gloriae mundi*... All is precarious, all is unstable even when it suggests an idea of monumentality. They are assemblages, battle fields... places for juxtaposition of signs and epic narrations made of poor materials, oftentimes residues and relics of a culture that sinks its roots into the folklore the artist comes from. But watch out, if another single element was leaned against the system, the whole would immediately collapse... *et requiescat in pace*.

It is precisely on this equilibrium and on its implicit magic that Renggli's works are executed, come true and are formalized, as the artist becomes a tightrope walker on a very tight rope.

A hijacker of Systems and Hierarchies.