

Born 1940, Bronx, NY; lives and works in Brooklyn, NY.

Public Projects:

- 1983 *Way Station I* (Study Chamber), Middlebury College, VT
Sub-Urb, Art Park, Lewiston, NY, temporary
See-Saw Bridge, Pratt University, Brooklyn, NY, temporary
House of Cars, San Francisco, CA, temporary
- 1984 *Bad Dream House*, MIT, Cambridge, MA, temporary
Face of the Earth, Springfield, IL, temporary
- 1985 *House of Used Parts*, Harvard University, Cambridge, MA, temporary
Bodies in the Park, Park Lullin, Geneva, Switzerland, temporary
- 1986 *House on the Ground*, New Mexico State University, Las Cruces, NM
Palladium Underground (Garden of Bodies), The Palladium, New York City
- 1987 *Garden of Columns*, Coca Cola USA, Atlanta, Georgia
- 1988 *Birth of the Car / Birth of the Boat*, 3 Rivers Festival, Pittsburgh, PA, temporary
Bad Dream House II, John Wieland Homes, Atlanta, GA
House of Cars II, Greenville, OH
Face of the Earth II, C.W. Post College, NY
Face of the Earth III, Laumeier Park, St. Louis, MO
Garden with Fountain, World Financial Center, NY, temporary
- 1991 *Land of Boats*, St. Aubin Park, Detroit, MI
Mobile Linear City (portable: various locations)
- 1992 *Floor Clock (1989)*, Chicago Dock & Canal, Chicago, IL
Earth Wall for Arvada Center for Art and Humanities, Arvada, CO
- 1993 *Personal River*, Newcastle, temporary
Renovation of Storefront for Art & Architecture, New York, NY,
 Collaboration with Stephen Holl
- 1994 *Personal Island (1992)*, Zwolle, Netherlands
Bench / Bollard for Tachikawa City, Japan
Ribbon Pavement/Bench for Embarcadero Promenade, San Francisco, CA,
 Collaboration with Stanley Saitowitz & Barbara Stauffacher Solomon
- 1995 Plaza for Klapper Hall, Queens College, NY
Courtyard for P.S. 3, Bronx, NY
- 1996 *House up a Building*, (portable: various locations)
Park up a Building, (portable: various locations)
High Rise of Trees, Atlanta, GA
- 1997 Loloma Station, Scottsdale, AZ
 Collaboration with Douglas Snyder & Angela Dye,
Park in the Water, The Hague, The Netherlands
- 1998 Indoor Park for Departures Terminal, Philadelphia Airport, PA
Plaza and Lobby for Midwest Convention Center, Milwaukee, WI

Public Projects to be Constructed in 1999 and After:

Plaza, University of Illinois at Chicago
Seating and Lighting for Transit Corridor, San Francisco Airport, CA
Wall Displacement and Seating, 161st Street Subway Station, Bronx, NY
Tower & Plaza for Buildings Administration Building, Munich, Germany

Pocket Parks and Perimeter Treatment, Newtown Creek WPCP, Brooklyn, NY
 Entrance for Shibuya Subway Station, Tokyo, Japan
 Park and Urban Plaza, The Gurtel, Vienna, Austria
 Plaza, Bonifacio Global City, Manila, the Philippines
 Riverside Development, Warrington, UK
 Tram Stop, Bielefeld, Germany

Selected Solo Exhibitions:

- 1998 Barbara Gladstone Gallery, New York, NY
- 1997 "Vito Acconci: Old, Refined, and Re-Viewed," Stroom, The Hague, Netherlands
- 1996 "Vito Acconci: Living Off the Museum," Centro Gellego de Art Contemporanea, Santiago de Campostela, Spain
 "Vito Acconci: Video," Monika Spruth Gallery, Koln, Germany
- 1995 "Theater Project for A Rock Band," Dia Center for the Arts, for the Brooklyn, Academy of Music, New York, NY
 "Vito Acconci," La Crie Centre d'Art Contemporain, Rennes, France
- 1994 "Vito Acconci: House of Streets, Parks and Plazas," L'Usine, Le Consortium, Dijon, France
 "Vito Acconci," Williams College of Art, Williamstown, MA
 "Vito Acconci: A Print Retrospective," University of Missouri, Kansas City
 "Vito Acconci: Private Houses," American Fine Arts, New York, NY
- 1993 "Vito Acconci: Making Public," Stroom, Netherlands
 "Vito Acconci: The City Inside Us," Osterreichsches Museum Fur Angewandte Kunst, Vienna, Austria
 Barbara Gladstone Gallery, New York, NY
 303 Gallery, New York, NY
 Monika Spruth Gallery, Koln, Germany
 Galerie Anne de Villepoix, Paris, France
- 1992 "Vito Acconci," Museo de Luigi Pecci, Prato, Italy
- 1991 "Vito Acconci," Centre d'Art Contemporain, Grenoble
 Barbara Gladstone Gallery, New York, NY
 Galerie Anne de Villepoix, Paris, France
- 1990 James Corcoran Gallery, Los Angeles, CA
 "Vito Acconci: Graphic Retrospective," Landfall Press, New York, NY
- 1989 Barbara Gladstone Gallery, New York, NY
 Sonnabend Gallery, New York, NY
 "Vito Acconci: Models for Public Projects Plus," Gray Art Gallery, Jenkins Fine Art Center, East Carolina University
- 1988 "Vito Acconci: Public Places," The Museum of Modern Art, New York, NY
 "Vito Acconci: Photoworks, Videos, et Films Super 8, 1969-1972," Sous-Sol, Geneva
 Galleria Il Ponte, Rome, Italy
 "Vito Acconci: Installations, Working Drawings, & Models," B.R. Kornblatt Gallery, Washington, D.C.
 "Vito Acconci: Photographic Works 1969-1970," Brooke Alexander Gallery, NY
- 1987 "Vito Acconci: Domestic Trappings," La Jolla Museum of Contemporary Art, CA
- 1986 "Vito Acconci: HomeBodies," USF Art Galleries, University of South Florida
- 1985 The Brooklyn Museum, NY
 Carpenter + Hochman Gallery, New York, NY
 Rhona Hoffman Gallery, Chicago, IL
 Wadsworth Atheneum, Hartford, CT
 Ackland Art Museum, University of North Carolina, Chapel Hill

- 1984 Gallery Nature Morte, New York, NY
University of Nebraska, Omaha
- 1983 Miami-Dade Community College, FL
Whitney Museum of American Art, New York, NY
Williams College of Art, Williamstown, MA
- 1982 Institute of Contemporary Art at the Virginia Museum of Fine Arts,
Richmond
Portland Center for the Visual Arts, OR
San Diego State University
University of Massachusetts, Amherst

Teaching:

- 1968-71 School of Visual Arts, New York, NY
- 1976 California Institute of the Arts, Valencia, CA
- 1978 Nova Scotia College of Art and Design
- 1980 University of California at Los Angeles, Los Angeles, CA
- 1981 School of the Art Institute, Chicago, IL
- 1982 Middlebury College, Middlebury, VT
- 1983, 88 San Francisco Art Institute, San Francisco, CA
- 1985 University of North Carolina School of Art, NC
- 1990 Tyler School of the Arts, Philadelphia, PA
- 1991-4 Yale University, New Haven, CT
- 1994 Bard College, Annandale-on-Hudson, NY

Selected Awards and Fellowships:

- Guggenheim Fellowship: 1979
- NEA Fellowship: 1976, 1980, 1984
- New York State Council on the Arts: 1977
- Skowhegan Award: 1980
- Sculpture Center Award for Lifetime Achievement: 1997
- Parks Council Award for Excellence in Design: 1998
- ID Magazine Award for Excellence in Design: 1998