



## APPLICATIONS

### International presentations

For international contemporary art platforms exhibiting artists from the Netherlands or artists exhibiting abroad.

#### explanation

##### For whom?

Proposals can be submitted by internationally acknowledged contemporary art platforms outside the Netherlands, such as museums, festivals, biennials, project spaces etc. Proposals can also be submitted by the artists themselves, if they are based in the Netherlands or have the Dutch nationality.

The support focuses on exhibitions in other countries with work by artists from the Netherlands or if applicable curated by guestcurators from the Netherlands, and the production of new work for such exhibitions.

With this grant program the Mondriaan Fund aims to increase the international knowledge and appreciation of significant contemporary art from the Netherlands and to reinforce the international position of contemporary artists from the Netherlands.

##### Which costs are eligible for support?

- Return trip for the artist or curator if his/her presence at the opening is essential to enhance visibility.
- Accommodation and per diem up to a maximum € 150 per day, for a maximum of 4 days.
- Transport of work to be exhibited and insurance during transport.
- Rental of viewing equipment (to a maximum of 50percent).
- Production costs of newly commissioned work or for a site-specific installation (to a maximum of 50percent of the total production costs). Apart from the material costs, production costs can also include one extra return trip (50percent), accommodation and per diem during the production phase (to a maximum of € 75 per day (50percent of € 150). The artist's fee is mandatory. This fee is considered part of the production costs, but must be paid by the applicant.
- Although the Mondriaan Fund in principle does not support publications, an exception can be made for a separate publication of the work of the Dutch artist(s). This publication must be of great significance for a sustainable visibility of the work of the artist or Dutch art in general. The publication can only be supported in combination with an exhibition.

The support is not intended for the production of the event or exhibition itself, therefore insurance for the exhibition or event, framing of works, book presentations or the regular exhibition catalogue and such are exempt from support.

##### Conditions

Apart from the general terms and conditions of the Mondriaan Fund, or the International Presentations grant program, the following specific conditions apply for the applying organization and the artist(s) or curator concerned:

**Organization:** The primary incentive of the applying organization is presenting contemporary art. Within this program we do not support commercial galleries. For commercial galleries exhibiting Dutch artists on international art fairs, click [here](http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage_Kunstbeurzen/ENG) ([http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage\\_Kunstbeurzen/ENG](http://www.mondriaanfonds.nl/Aanvragen/item/Bijdrage_Kunstbeurzen/ENG)).

**Artist(s):** International Presentation grants are issued for presenting artists from the Netherlands

active in the field of the visual arts and who are integrated in the professional contemporary art practice of the Netherlands. The artist(s) must be based in the Netherlands, or must have the Dutch nationality. The artist whose work is being showcased must be professionally active as a visual artist for at least 4 years or at least one year after completing an academic education in the visual arts of at least 3 years' duration.

*Curator:* International Presentation grants are issued for the presence of the curator from the Netherlands at the opening of the exhibition, on condition that the project presents work by artists from the Netherlands. Grants are also issued for curators invited as keynote speakers at major international symposia. The curator must be professionally active as curator in the field of visual arts for at least two years.

### **How is the assessment?**

The Mondriaan Fund determines the amount of the International Presentations grant on the basis of the proposal and the estimate. If the proposal concerns the production of new work, the estimate must include a reasonable fee for the artist(s).

All proposals meeting the formal requirements and including all the requisite enclosures are judged by an advisory committee, who determine whether the project will be awarded an International Presentations grant. The advisory committee assesses the significance of the proposed presentation for contemporary art in the Netherlands, on the basis of the information as requested in the checklist (see below).

In assessing the proposal the advisory committee applies the following criteria interdependently:

- The significance and the international reputation of the presenting organization in the field of contemporary art. This will be apparent from the qualitative and quantitative aspects of the program, the audience of the organization, and media attention for the activities.
- The significance of the presentation. In this the relevance of showcasing the intended presentation with the specific work of the artist involved can play a role.
- The relevance of the project, its location and the time it is being presented in relation to the programme of the organization and to the international development of the arts
- The quality of the artistic functioning of the involved artist(s) and if applicable the curator. In this the advisory committee adheres to the criteria described in the [General Terms and Conditions](#).

An International Presentations grant is awarded if the advisory committee issues a positive ruling on the basis of the criteria above, and if there is sufficient budget available. A positive ruling may be accompanied with a recommendation on the level of the financial contribution to be awarded and the period for which this should be given. The advisory committee is requested to rank the positive rulings in order of priority, by weighing the proposals in relation to each other.

### **Applications**

The Mondriaan Fund accepts International Presentations grant requests at a continuous basis. However, contributions from the Mondriaan Fund cannot be awarded retrospectively. For this reason the applications must be submitted at least 3 months prior to the desired starting date.

An International Presentations grant can be submitted either by regular post (Mondriaan Fund / P.O. 773 / 1000 AT Amsterdam) or by e-mail: [international@mondriaanfonds.nl](mailto:international@mondriaanfonds.nl) (<mailto:international@mondriaanfonds.nl>)

Please note that proposals by e-mail can only be accepted if the application form, the budget form and if applicable the visual documentation are send in as separate attachments, the remaining enclosures should be collected in one single pdf-file.

The application form must be completely filled in, with all the requested information on both the organization and the artist(s)/curator. If more than one artist is involved, please supply all the required data on the artist using the first page of consecutive application forms.

For more information or questions about the grant program, please contact [Laia Frijhoff](mailto:l.frijhoff@mondriaanfonds.nl), (<mailto:l.frijhoff@mondriaanfonds.nl>) [Sanne Jansen](mailto:s.jansen@mondriaanfonds.nl) (<mailto:s.jansen@mondriaanfonds.nl>), [Coby Reitsma](mailto:c.reitsma@mondriaanfonds.nl) (<mailto:c.reitsma@mondriaanfonds.nl>) or dial 0031(0)20 5231523.

### **checklist**

The following information must be included with the application form:

### 1. information on the presenting platform

This information should include a description of activities over the past 2 or 3 years, with aims, target groups, (international) contacts and cooperative partnerships, audience reach and media attention for the activities.

### 2. project plan

This should include the concept, motivation for including the selected artists/curator from the Netherlands, information on the work being presented, including images. Also a list of other artists involved and the professional profile or CV of the curator. If the project is a joint effort, details of the partner organizations should be included. If you are applying for a publication: subject, title and list of authors. Please include your arguments for the significance and necessity of the publication.

### 3. presentation plan

Dates, exhibition title, PR and marketing plan, projected audiences and number of visitors. Details on the publication: writers and content, publisher, distribution, number of copies, size and number of pages c.q. illustrations.

### 4. budget

We require both an overall budget for the whole show and a specified budget for the expenses you are requesting. Please use our [budget form](#) for the latter. Both the overall and the specified budgets list expenses and revenues. For the expenses for which you are applying we need quotations or offers for items above € 1000.

### 5. CV artist(s)/curator from the Netherlands

The CV should include the most significant details on the entire professional practice of the artist(s)/curator, emphasizing the last 3 or 4 years. Exhibitions (indicating whether solo or group), events, assignments, prizes, publications etc. should also be stated, including the years in which these took place. Also mention related activities, such as teaching assignments, advisory commissions, assignments, subsidies or awards.

### 6. website

Mention websites of the artist(s)/curator from the Netherlands

### 7. confirmation letters

If an organization is applying: a signed confirmation by the involved artist(s) or curator, indicating their permission for submitting the application. If the artist is applying: a signed confirmation by the platform involved.

**8. for non-Dutch artist(s)/curator:** a recent (not older than 3 months) copy of their municipality residency certificate (in Dutch: uittreksel bevolkingsregister/afgifte basisadministratie).

### 9. diplomas and certificates

A copy of all relevant diplomas and certificates is required if the artist graduated less than 4 years ago or if the curator graduated less than 2 years ago.

***Production of new work:** If you are applying for the production of new work for one artist or more, please submit the requested documents (below 10/ 11) in separate files per individual artist.*

### 10. artist statement(s)

A statement by the artist on his/her work and professional practice, with the artistic principles and how these are expressed in the work and in the professional practice.

### 11. visual documentation

The visual documentation should emphasize work over the past 3-4 years in a maximum of 20 digital images (maximum size 100 MB) and if applicable a compilation of videos/films (maximum of 10 minutes). Please add a list of the enclosed documentation with annotations per item (image, sound or video fragment). Click [here](#) for the technical specifications.

Please number all enclosures according to this checklist and indicate the name of the applicant on all enclosures.

*last edit: 07.10.2013*