

FIONA E SIMONE

Carissimi

just a quick note. Sorry I did not write sooner but yesterday I had a bad day. I spent three to four hours trying to get money out of the bank but there was a block on my Visa debit card put there, by guess who, the Ashfield branch of the State Bank! Central office of the state bank took quite some time to work it out and could not believe that the branch had managed to do this and why. Apparently it is not an easy procedure to put a complete block on a valid card. Why they did it is another mystery. When I get back to Sydney I am going to put a formal complaint to Head Office.

Anyway that's why I did not write; I am glad to hear the job issue is OK; Ngaire should really give you level 6? Good to hear Smon is doing the cello and helping you. Everything is well here. The staff are fantastic and really helpful. The response so far is very strong. I hope you are OK. I will write again in detail tomorrow night your time;

I miss you both terribly.

Un bacio a Simone - Simone ti ho trovato qualche cosa speciale. Spero che fai il bravo!

Bacci e amor Nisio e papa

Sally Coucaud
City of Sydney
Sydney Open Museum
Fax OO.61.2.92659116
2nd February, 1998

Dear Sally

Please note an error in the phone fax in Milan if you need to contact me. You should have received the Submission by now. If not please fax me.

February 1-February 9 Viafarini, Milan

Via Farini 35, Telephone/Fax +39.2.66804473,
Telephone +39.2. 69001524
Email viafarini@planet.it

February 10 Neue Galerie, Graz
Sackstrasse 16, A-8010 Graz
Telephone +43. 316.829155 Fax +43. 316.815401

February 12-21 Australienzentrum, University of Potsdam, Potsdam
Am Bassin 4, 14467 Potsdam.
Telephone +49.331.291609 Fax +49.331.2708904
Email bader@rz.uni-potsdam.de

Sincerely yours

Dennis Del Favero

Andreas Weiss and Thomas Moeker
Galerie Andreas Weiss
Leibnizstr. 45
10629 Berlin Germany
2.2.98
Fax OO.49.30.32701282

Lieber Andreas and Thomas,

1 I will be arriving in Berlin on the Wednesday the 12th of February. Can we meet at the gallery on the 12th at 1.00pm to arrange monies, equipment and ZKM?

2 Please note my following addresses and phone numbers. There was an error in my previous fax.

February 1-February 9 Viafarini, Milan
Via Farini 35, Telephone/Fax +39.2.66804473,
Telephone +39.2. 69001524

February 10 Neue Galerie, Graz
Sackstrasse 16, A-8010 Graz
Telephone +43. 316.829155 Fax +43. 316.815401

February 12-21 Australienzentrum, University of Potsdam, Potsdam
Am Bassin 4, 14467 Potsdam.
Telephone +49.331.291609 Fax +49.331.2708904

All the best

Dennis

Fiona and Simon
oo.61.2.97989102

CARISSIMI

Just a quick note. All is fine here. The mobile is working. The work is being mounted. I miss you both terribly.

Will send a longer email either tonight or tomorrow.

CON MOLTO AFFETTO

Nisio e papa

Alice Angus
Fotofeis
58/59 Timberbush
Edinburgh, EH6 6QH
Scotland, Great Britain
Fax +44 131 555 5212
28 January, 1998
Dear Alice,

I saw Nikos this evening. He sends his greetings and tells me he saw you in San Francisco. I hope you had a wonderful holiday. I can imagine it just was not long enough!

I leave for Milan on the 31st. If you have any questions regarding the insurance please contact me at one of the following addresses. Or you can contact me on my mobile (the number is below-make sure you dial international prefix, +61 before the mobile number). If you are travelling to Germany in February please tell me. It would be lovely to see you. Maybe we could have lunch?

Hope all is well there. Cold no doubt. The heat here is quite searing.

February 1-February 9 Viafarini, Milan
Via Farini 35, Telephone/Fax +39.2.66894473,
Telephone +39.2. 69001524

February 10 Neue Galerie, Graz
Sackstrasse 16, A-8010 Graz
Telephone +43. 316.829155 Fax +43. 316.815401

February 11 Munich

February 12-21 Australienzentrum, University of Potsdam, Potsdam
Am Bassin 4, 14467 Potsdam.
Telephone +49.331.291609 Fax +49.331.2708904

February 22-March 5 Zentrum für Kunst und Medientechnologie, Karlsruhe
Lorenzstrasse 19, D-76135 Karlsruhe
Telephone +49.721.81001500 Fax +49.721.81001509

All the best

Dennis
Ruth Bader
Australienzentrum,
Universitate Potsdam
28.1.98
Fax +49.331.2708904

Dear Ruth

Just a quick note.

- 1 I arrive in Potsdam on the 12th February between 8.30 and 9.00am. I will come straight to the Centre.
- 2 If the TV does not have a video and audio input point I will need to hire one for the period I am at centre. If this is the case can you hire one for me-minimum screen size of 30cm.
- 3 Please note that when preparing the business card for me the mobile number should be indicated as (0) 2468645.

See you on the twelfth. From the 1st to the 10th of February I can be contacted at Viafarini, Milan, Via Farini 3
Telephone/Fax +39.2.66894473, Telephone +39.2. 69001524

All the best

Dennis

Dr Ulrich Wilmes
Stadt Galerie im Lenbachhaus
Luisenstr 33
80333 Munchen
Germany
26th January, 1998

Dear Dr Wilmes

Dr Ulrich Pohlmann from the Munchner Stadtmuseum, where I exhibited in 199 suggested I contact you. I have enclosed a catalogue of my most recent photographic work.

will be passing through Munich on the 11th of February on my way to preparing a new video installation at the Zentrum für Kunst und Medientechnologie in Karlsruhe. Would it be possible for me to make an appointment to see you to show you a folio of my work on the 11th?

I will telephone you the week before to see if this is possible.

Yours sincerely

Dennis Del Favero
Dr Bernhard Schwerk
Haus der Kunst
Prinzregentstr 1
80538 München
Germany
26th January, 1998

Dear Dr Bernhard Schwerk,

Dr Ulrich Pohlmann from the Münchner Stadtmuseum, where I exhibited in 1997 suggested I contact you. I have enclosed a catalogue of my most recent photographic work. I will be passing through Munich on the 11th of February on my way to preparing a new video installation at the Zentrum für Kunst und Medientechnologie in Karlsruhe. Would it be possible for me to make an appointment to see you to show you a folio of my work on the 11th?

I will telephone you the week before to see if this is possible.

Yours sincerely

Dennis Del Favero

Frau Sutter
ZKM
Gartenstrasse 71
D-76135 Karlsruhe
30.1.98

Fax 49.721 81001509

Dear Frau Sutter

please find below my contact addresses before my arrival in Karlsruhe

January 31/February 1 Depart Sydney/Arrive Frankfurt/Milan

February 1-February 9 Viafarini, Milan
Via Farini 35, Telephone/Fax +39.2.66894473,

Telephone +39.2. 69001524
Email viafarini@planet.it

February 10

Neue Galerie, Graz
Sackstrasse 16, A-8010 Graz
Telephone +43. 316.829155 Fax +43. 316.815401

February 11

Munich

February 12-21

Australienzentrum, University of Potsdam, Potsdam
Am Bassin 4, 14467 Potsdam.
Telephone +49.331.291609 Fax +49.331.2708904
Email bader@rz.uni.potsdam.de

Sincerely yours

Dennis Del Favero

Hotel Blauer Bock
Sebastiansplatz 9
Ecke-Pralat-Zistl Strasse
80331 Munchen
Fax 089.23178200
30.1.98

Dear Madame/Sir

I would like to book a single room on the night of 10th February. Please fax to confirm.

Sincerely yours

Dennis Del Favero

00.61.2.97989102

Goethe Institute
90 Ocean Street
Woollahra 2025
30th January, 1998

Dear Ms/Sir,

it is with great pleasure that I unreservedly support the application by Adam Geczy for assistance from the Goethe Institute studies in Germany.

Adam Geczy, through his catalogue publications in Germany dealing with contemporary Australian Art and his translation German Expressionist poetry, has demonstrated the highest excellence in scholarship combined with a sincere commitment developing the cultural dialogue between Australia and Germany. Adam Geczy's knowledge of contemporary art, both Australian and German, his passion and erudition in early German modernist poetry, make him a truly outstanding applicant for support. Finally his recent highly successful completion of doctoral studies at the Department of Fine Arts, University of Sydney and his inclusion in an internationally significant exhibition entitled *Body* at the Art Gallery of New South Wales testify to his extraordinary combination of practical and theoretical scholarship.

It is with my highest recommendation that I commend his application for support.

Sincerely yours

Dennis Del Favero

Coordinator of Honours Program

The Director
Kunstverein Munchen
Galerierstr 4
D-80539
Germany
26th January, 1998

Dear Director,

Dr Ulrich Pohlmann from the Munchner Stadtmuseum, where I exhibited in 1997 suggested I contact you. I have enclosed a catalogue of my most recent photographic work which will be passing through Munich on the 11th of February on my way to preparing a new video installation at the Zentrum fur Kunst und Medientechnologie in Karlsruhe. Would it be possible for me to make an appointment to see you to show you a folio of my work on the 11th?

I will telephone you the week before to see if this is possible.

Yours sincerely

Dennis Del Favero
Dr Claudia Gabriele Philipp
Photographische Sammlung
Steintorplatz 1
D-20099 Hamburg
Germany
26th January, 1998

Dear Dr Claudia Gabriele Philipp,

Dr Ulrich Pohlmann from the Munchner Stadtmuseum, where I exhibited in 199 suggested I contact you. I have enclosed a catalogue of my most recent photographic work will be passing through Berlin from the 12th to the 21st of February on my way to the Zentrum fur Kunst und Medientechnologie in Karlsruhe where I will be preparing a new video installation. Would it be possible for me to make an appointment to see you in Hamburg between the 12th and 21st of February to show you a folio of my work?

I will telephone you the week before to see if this is possible.

Yours sincerely

Dennis Del Favero
Mr Nores
Produzentengalerie 3
D-20459 Hamburg
Germany
26th January, 1998

Dear Mr Nores,

Please find enclosed a catalogue of my most recent photographic work. I will be passing through Berlin from the 12th to the 21st of February on my way to the Zentrum fur Kunst und Medientechnologie in Karlsruhe where I will be preparing a new video installation. Would it be possible for me to make an appointment to see you in Hamburg between the 12th and 21st of February to show you a folio of my work?

I will telephone you the week before to see if this is possible.

Yours sincerely

Dennis Del Favero

Amy Yarbrow
Project Coordinator
ArtPace
445 North Main Avenue
San Antonio
Texas 78205.1441
USA
21.1.98

Dear Amy Yarbrow,

would it be possible to include this catalogue in my folio of catalogues I submitted for the ArtPace Program?

Sincerely yours

Dennis Del Favero

Dr Norbert Nobis
Deputy-Director
Sprengel Museum
Kurth-Schwitters-Platz
D-30169
Hanover
Fax +49.511.1685093
20.1.98

Dear Norbert,

I will be in Berlin from February 12 to February 21 before going on to Karlsruhe to work at the Zentrum für Kunst und Medientechnologie. Would it be possible to visit you in Hanover at the same time to show you some new work and say hello?

Distinti saluti

Dennis Del Favero
Monika Puginier
Ronald S. Lauder Foundation
Berlin, Germany
Fax 49.30.2836822
20.1.98

Dear Monika

Happy New Year. I hope you and your family are all well. I will be in Berlin from February 12 to February 21 before going on to Karlsruhe to work at the Zentrum für Kunst und Medientechnologie. Fiona and Simon will not be coming with me due to a family illness.

I would like to meet up with you during the time in Berlin and possibly organize a meeting with the Sud-Ost Europe e.V. to discuss the situation regarding the use of refugees in the sex trade. I will call you when I arrive. I will be staying at the Australienzentrum in Potsdam.

How is Amnon? Is he staying in Berlin? And you, what are you doing?

All the best

Dennis

Katerina Deppi
Fax +39.435 72347

20.1.98

Cara Katerina,

auguri di Buon Anno a te, Armando, Anna, Enrico e Nice. Non so se Anna ha ancora l'idea da venire in Australia. C'io l'informazione per essa in riguardo al lavoro. Sarò a Milano dal 1 febbraio fino al 7 febbraio. La mia mostra avrà la sua inaugurazione il 5 febbraio alla galleria Viafarini, Via Farini 35, alle 18.00, telefono 02. 66804473. La galleria vi manderà un paio d'inviti. Sperò da venire in Cadore il 7 o 8 febbraio per due giorni in viaggio per Graz in Austria. Potresti informare Lorenza e Gianna. Auguri fino a presto.

Dennis
Lorenza Fedon
Fax +39.435 728272

Cara Lorenza,

auguri di Buon Anno a te, Vigilio, Estere e Nice. Sarò a Milano dal 1 febbraio fino al 7 febbraio. La mia mostra avrà la sua inaugurazione il 5 febbraio alla galleria Viafarini, Via Farini 35, alle 18.00, telefono 02. 66804473. La galleria vi manderà un paio d'inviti. Sperò da venire in Cadore il 7 o 8 febbraio per due giorni in viaggio per Graz in Austria. Potresti informare Katerina e Gianna. Auguri fino a presto.

Dennis
John Schuetz
Berlinische Galerie
Stresemannstr.110,
Martin Gropius Bau
D-10963
Berlin16.8.97
Fax 49.30.25486345
20th January, 1998

Dear John,

I hope you received our card. I hope that you are OK and that Sabina is making reasonable progress w
her treatment.

I will be leaving for Milan on January 31st for a show opening on February 5th. I will be in Berlin fr February 12th to the 20th.

Will you be in Berlin? I look forward to seeing you both then. There is, no doubt, much to catch up on.

Our prayers and thoughts are with you.

All the best

Dennis
Monica
Viafarini 35
20159 Milano
Italy
Fax +39.2.66804473
19 gennaio, 1998

Cara Monica

il fax che mi hai mandato il 15 gennaio è arrivato malemente e non si può leggerlo. Vi ho rimandato il mio fax originale e l'elenco d'inviti in caso che non gli'hai ricevuti. Qui sotto è un elenco di scrittori e gallerie. Potresti mandargli una copia del catalogo che dovrebbe arrivare tra qualche giorno.

Carmello Strano
Accademia di Belle Arti, Brera
Via Brera 28,
Milano

Francesco Poli
Accademia di Belle Arti, Brera
Via Brera 28,
Milano

Pasquale Lecessa
Le Case d'Arte
Via Gorani 8
Milano

Gian Ferrari Art
Via Brera 30
Milano

Massimo De Carlo
Via Bocconi 7
Milano

Monica De Cardenas
Via Francesco Vigano 4
Milano

Sergio Casoli
Studio Casoli
Corso Monteforte 23
Milano

Salvatore & Caroline Ala
Via Monte di Pieta 1
Milano

A presto

Dennis
Anna Waldman
Visual Arts and Crafts Fund
Australia Council
16th January, 1998
Fax 99509073

Dear Anna

I have been notified that Dr Amnon Barzel, the Director of the Berlin Museum and who had offered to host my *Das Hohe Lied* project, which received a \$20,000 Australia Council Grant, has been formally sacked from his position. He has been removed as he publically criticized the Berlin City Council for its plans to amalgamate the Museum's Jewish collection into the city's history collection in spite of the fact that the Museum has just finished construction of a specialist DM60 million building for the collection designed by Daniel Libeskind. Dr Barzel has formally challenged this move in the courts.

As this challenge may take some time I have decided to premier this work at the Zentrum fur Kunst und Medientechnologie(ZKM) in Karlsruhe. Professor Jeffrey Shaw, the Director of the Institute for Visual Media at ZKM, has offered me the Project Museum for this work. ZKM, as you are probably aware, is the leading digital media institute and museum in Europe. Bill Viola recently premiered his new digital video work *The Tree of Knowledge* at ZKM. Please note that the title of the project is now *Foreign Bodies*. I have attached ZKM's letter of confirmation. This relocation will not effect the budget or substance of the project.

Sincerely yours

Dennis Del Favero

Monica
Viafarini 35
20159 Milano
Italy
Fax +39.2.66804473
15 gennaio, 1998

Cara Monica ,

sperò che hai ricevuto il mio fax del 12 gennaio con la mia risposta per l'invito e per il comunicato stampa e il mio email con un elenco d'inviti. Il mio email non funziona al momento.

Il nome del consolo Australiano a Milano è il Sig. Rod Morehouse. Il suo indirizzo è terzo piano, Borgogna No.2, Milano 20122. Telefono 777041, Fax 777042.

A presto

Dennis

Andreas Binder
Galerie Andreas Binder
Isartalstrasse 34
80469 Munchen
Germany
Fax 49.89.763283
15.1.98

Dear Andreas Binder,

during July of 1996, while I was in Munich installating an exhibition of my recent work at the Munch Stadtmuseum, I visited your gallery and showed you a portfolio of my work. You expressed strong interest in work and requested that I forward you some documentation which I did so.

I would like to visit you again on the 11th of February to give you a catalogue and portfolio of my most recent work. I will be passing through Munich, after the opening of a new solo exhibition in Milan, on my way taking up an artist's residency at the Zentrum fur Kunst und Medientechnologie in Karlsruhe.

Would it be possible to meet up with you preferably on the 11th of February or alternatively at some point between the 23rd of February and the 3rd of March?

Yours sincerely

Dennis Del Favero
Mrs Friedrich
Galerie Six Friedrich
Konradstrasse 2
D-80801 Munchen
Germany
Fax 49.89.396207
15.1.98

Dear Mrs Friedrich

during July of 1996, while I was in Munich installating an exhibition of my recent work at the Munch Stadtmuseum, I visited your gallery and showed you a portfolio of my work. You expressed strong interest in work and requested that I forward you some documentation which I did so.

I would like to visit you again if possible on the 11th of February to give you a catalogue and portfolio of my most recent work. I will be passing through Munich, after the opening of a new solo exhibition in Milan, on my way to taking up an artist's residency at the Zentrum fur Kunst und Medientechnologie in Karlsruhe.

Would it be possible to meet up with you preferably on the 11th of February or alternatively at some point between the 23rd of February and the 3rd of March?

Yours sincerely

Dennis Del Favero
Eric Mosel
Moselle & Tschechow
Winterstrasse 7
81543 Munchen
Germany
Fax 49.89.669350
15.1.98

Dear Eric Mosel,

during July of 1996, while I was in Munich installing an exhibition of my recent work at the Munch Stadtmuseum, I visited your gallery and showed you a portfolio of my work. You expressed strong interest in my work and requested that I forward you some documentation which I did so.

I would like to visit you again if possible on the 11th of February to give you a catalogue and portfolio of my most recent work. I will be passing through Munich, after the opening of a new solo exhibition in Milan, on my way to taking up an artist's residency at the Zentrum für Kunst und Medientechnologie in Karlsruhe.

Would it be possible to meet up with you preferably on the 11th of February or alternatively at some point between the 23rd of February and the 3rd of March?

Yours sincerely

Dennis Del Favero

grazie per il vostro fax del 8 gennaio.

1 La proposta per l'invito va bene per me. Sarebbe migliore se la viola che usi è più blu che viola.

2 Il comunicato stampa ha qualche errore.

a) *Abbraccio di'addio* consiste di due polittici, *Abbraccio e Addio*.

b) *Abbraccio* riguarda la storia sessuale, "the sexual awakening", di un ragazzo. Questo potrebbe essere letto come una storia di abuso sessuale ma anche come la storia del cambiamento nella identità e fantasia dei ragazzi quando si trovano davanti alla pubertà.

Forse sarebbe migliore usare questi estratti dal catalogo come la base. Questo è un po' confuso ma spero che ti dia un'idea più chiara.

"The past is never dead. It isn't even past William Faulkner"

The two polyptychs which make up *Parting Embrace* present the story of a boy's sexual awakening in puberty. *Parting* is the story of the young boy's traumatic sexual experiences and his separation from everything maternal, crudely evoked through the incorporation of pornographic imagery. *Embrace*, by contrast, offers the diffused imagery of sexual fantasy using projections of Canova's *Cupid and Psyche*. One could interpret the two polyptychs as renderings of an event differently experienced. The boy's story, a confused account of a violent and traumatic sexual abuse, counterposed with a more romantic fiction, a fantasy of love. In a sense the 'truth' of the victim's experience, versus the fantasy - the malicious fiction - of the abuser. But reality is never that simple. In a sense, anyone who has been abused, psychologically, physically, sexually, inhabits the space between *Parting* and *Embrace*. Both sets of images contain recognizable truths, two different stories but neither entirely satisfactory or complete. *Parting Embrace* is about memory, the tricks of memory, the way it generates fantasy to cover over painful truths, allowing the full force of traumatic events to emerge only in fragments.

- 3 Vorresti il nome del Console Australiano a Milano per l'invitarlo a inaugurare ufficialmente la mostra?
- 4 Vi maderò per email il mio eleno di inviti per la mostra. Potresti mandargli un invito?
- 5 Vi maderò questa settimana 40 copie del catalogo per *Abbraccio e Addio* per distribuzione a curat critici ecc. Dovrebbe arrivare prima dal 21 gennaio. Nel pacchetto manderò altri catalogi del mio lavoro 19 1997.
- 6 Tutto sotto controllo per la spedizione di *Motel Vilina Vlas* da Edinburgo?
- 7 Potrebbe avere la possibilità di mostrare sulla monitor di video, per chiunque vuole vederlo, il vi documentazione del mio più recente installation di video che si chiama *Coming Apart?*
- 8 Arriverò a Milano il primo febbraio alle 18.30. Rimanerò fino al 8 o 9 febbraio.

Grazie e a presto

Dennis
Giancarlo o Maurizio
Civitella Ranieri Center
Civitella Ranieri
Umbertide, 06019 PG
Italia
Fax +39 75 9417613
12 gennaio, 1997

Caro Giancarlo e Maurizio

Auguri di Buin Anno.

Ho spedito un pacco di libri dal Ufficio Postale di Umbertide il 26 settembre. Il pacco non ancora arrivato e il Ufficio Postale di Sydney mi ha avissato di controllare con l'Ufficio Postale Umbertide cosa è successo. Mi puo fare un favore e controllare con l'Ufficio Postale Umbertide se possono trovata il pacco? Ho attaccato la ricevuta d'impostazione per il pacco.

Il pacco è di 17 kilorami e contiene 30 importanti libri d'arte che ho comperatto in Italia numero del pacco è 176. Il pacco era spedito per superficie

Distinti saluti

Dennisd Del Favero
Tina Summerlin
Civitella Ranieri Center
28 Hubert Street
New York City
New York 10013
USA
Fax +1 212 2263113

12th January, 1998

Dear Tina,

Happy New Year! I hope you and your family had a good Christmas and New Year.

We sent a parcel of 17 kilograms containing 30 valuable art books bought in Italy from the Post Office at Umbertide on the 26th September. The parcel should have arrived by now but has not. I have attached the Postal Receipt for the parcel. I have sent a fax to the Centre in Umbertide but I have had no reply. Could you please ask the people working at the Centre in Umbertide to check with the Post Office in Umbertide to see what has happened to the parcel? It is most important that we find it.

All the best

Dennis Del Favero

Ulrike Unfug
Storkowerstr.12
10409 Berlin
Fax +49 30 4232396
12th January, 1998

Dear Ulrike

I will be in Berlin from the 12th February to the 20th on my way down to ZKM in Karlsruhe. It would be great to catch up with you during this time. What about lunch? Will you be in Berlin?

All the best

Dennis
Christa Steinle
Neue Galerie am Landmuseum Joanneum
Sackstrasse 16
A-8010 Graz
Austria
Fax 43 316 815401
12th January, 1998

Dear Christa Steinle

thankyou for your email of the 4th November. I have just returned from Berlin.

I will be returning to Europe at the end of this month for a solo show in Milan. I would like very much to visit you in Graz after the show in Milan. Would it be possible for you to come to Graz on the 10th February or thereabouts?

The purpose of my visit, aside from giving you a catalogue and slides of my most recent photographic installation, would be to discuss with you whether you would be interested and willing to be one of the examiners for my professional doctorate.

The doctorate I am undertaking is called a Doctor of Creative Arts. It is a professional doctorate rather than a traditional Ph.D. It consists of a dissertation, worth 30%, and a series of art projects, worth 70% of the total. Amongst the art projects I am submitting for examination are the exhibitions *Motel Vilina Vlas* and *Pieta*, both of which were exhibited in the Ne Galerie as part of *Remote Connections*. As you saw both works and were interested in them, I thought this proposal may be of interest. The other projects all involve investigations into masculinity, sexuality, the male body and the gaze. The title of my doctoral dissertation is "Male sexual identity and the gaze". The dissertation critiques the theory of the male gaze and argues that the gaze needs to be understood as a corporeal relationship between male and female sexuality. Some specific reference points are the writings of Plato, Laura Mulvey, Victor Burgin, Maurice Merleau-Ponty, Luce Irigaray. I will be presenting the work for examination in May of this year.

I hope this is of interest to you and that it is possible to meet up with you in February. I look forward to your reply.

All the best

Dennis Del Favero
Patrizia & Dino Sandretto Re Rebaudengo
Fondazione Sandretto Re Rebaudengo Per L'Arte
Corso Stati Uniti 39
10129 Torino
Italia
Fax +39 11 549225

Ross Gibson
6th January, 1997

Dear Ross

please find enclosed the first draft of my dissertation.

My schedule for completion is as follows

2nd draft to you by 30th January

Overseas from 31st January to 7th March. Begin work on final draft then.

Final draft/submission 30th April

My suggested examiners are

Dr Christa Steinle
Curator

Neue Galerie am Landsmuseum Joanneum
A-8010 Graz, Sackstrasse 16
Austria
Tel +43.316.829186 Fax +43.316.815401 Email christa.steinle@stmk.gv.at

Professor Sue Rowley
Head of Art Theory
College of Fine Arts
University of New South Wales
PO Box 259
Paddington NSW 2021
Tel 93850691 Fax 93850706 Email s.rowley@unsw.edu.au

Professor Ian Howard
Provost and Dean
Queensland College of Art
Griffith University
Clearview Terrace
Morningside Queensland
Tel 07.38753100 Fax 07.8753199 Email I.Howard@qca.gu.edu.au

Rowley and Howard are confirmed. I will be speaking with Steinle while I am overseas and also checking out a fourth examiner. Please note that the footnotes when I printed out the dissertation went haywire between pages 23 and 32. I been unable to fix them. If you could call me when you have read and commented on the paper I'll arrange to collect it. I hope writing the second draft by Tuesday of next week. Your comments by then would be most appreciated.

Cheers Dennis

1 The value of the prints is as follows. Each 1x1.5m print is valued at DM3,000. Each 0.3x1m predella valued at DM1,000. The documented damage is:
the predella and single print for Panel No 5 "Rising"
the predella for Panel No 7 "Twisting"
the predella for Panel No 8 "Planning",

This makes a total insured sum of DM6,000.

It was wonderful working with you and thankyou again for all your help on Coming Apart. I will be sending you an invitation for an opening of MOTEL VILINA VLAS and a new photographic work entitled PARTI EMBRACE for Milan, February 5 and then for another new video installation entitled FOREIGN BODIES ZKM, Karlsruhe for July 1. I'm sure we will meet again.

All the best for Christmas and a productive and successful 1998.

Dennis Del Favero

Dear Ruth

1 There has been a change to my dates in Potsdam. The new dates are:

February 11-22

May 26-May 31

The rest of February and all of June and part of July I will be at ZKM.

Could you please alter my bookings for an apartment close to the Australienzentrum these dates. Would it be possible for the apartment to have a small kitchenette and TV and s be reasonably priced (DM60-70 per night)? Please let me know the cost of the apartment.

2 Could you please check that the video monitor you have in your conference room ha RCA Video-Input socket? If it does would I be able to use this monitor on the days during 1 time I am in Potsdam so that I can review the material I have shot in Berlin the day before?

I hope you enjoyed your time in Australia.

All the best

Dennis

Thomas Moeker

Galerie Andreas Weiss

Leibnizstr. 45 10629 Berlin Germany

3.12.97

Fax 49.30.32701282

Lieber Thomas,

1 Thankyou for packing and preparing my work for freighting. I understand the work is being collected today. Please fax m confirm it has been collected from the gallery.

2 I will be in Berlin from 11th-22nd February before moving down to ZKM where I will be in February and March and t again in May and June. I will arrange to pay you in February while I am in Berlin and will also discuss the ZKM project with yo this time. I would also like to arrange to have the 2 amplifiers, 4 speakers along with the crate containing the small frames (which took up into the gallery while I was in Berlin during October) sent down to ZKM in the train with me when I travel there on the 2 February. Will you be able to help me to arrange transporting it by train at that time?

3 Please give Andreas my following Deutsche Bank account details so that he can transfer the DM12,500 into that accour January.

Deutsche Bank

Olivaer Platz

BLZ 100 700 00

Kto.-Nr 5054341

Thanks for your tremendous help this year.

A big thankyou and best wishes to Andreas.

All the best to you and to Andreas for Christmas from me, Fiona and Simon.

Dennis

Sabina Hertes
ZKM
Gartenstrasse 71
D-76135 Karlsruhe
18.12.97

Fax 49.721 81001509

Dear Sabina,

just wanted to check to see if it would be possible during my first trip between February 23 and March 4 whether it would be possible to work with technical assistance for half of the two Sundays during that period, namely Sunday February 22 and Sunday March 1.

Sincerely yours

All the best for Christmas and New Year

Dennis Del Favero

I hope you received my fax of 18.11.97. Due to a serious illness in the family I have had to make a revision of dates at ZKM as outlined in that fax.

a) Could you please book me into an apartment with kitchenette + TV close to ZKM for the following new dates and advise me of the cost (I'd like to keep it around the DM50-70 range if possible):

February 23-March 4

June 1-July 2

b) You advised me during October that ZKM could cover the cost of my return railfare Berlin/Karlsruhe for each of these trips. Would it be OK if I bought a Eurail pass for DM600 which would allow me to move back and forth between Berlin and Karlsruhe in case I need to do extra shooting in Berlin or need to check on any problems with the electronic archive I will be sourcing in Berlin?

I wait for your reply to these questions and those in the other fax.

Many thanks

Sincerely yours

Dennis Del Favero

- a) Will ZKM cover the cost for invitation printing and postage of the exhibition?
- b) What do you envisage as the opening date? Can be as early in July as possible, say July 1? What would be duration of the exhibition?
- c) Would there be any carpentry assistance in the construction of the installation if I covered the cost of materials? At this stage I envisage a room 6m(l) x 6m(b) x 3m(h) with a ceiling.
- d) Would there be access to any of the following equipment to run the show:
 - 3 x 3 tube video projectors (Sony 1041/1042 or equivalent) or alternatively 7,000 lumens one tube projectors
 - 3 x SVHS or U-Matic VCRs with auto-rewind
 - 1 x Power Macintosh Computer
 - 3 x 100watt amplifiers
 - 6 x 100 watt speakers
 - 2 x graphic equalizers
 - 1 x sub-woofer with amplifier

Sabina Hirtes
ZKM
Gartenstrasse 71
D-76135 Karlsruhe
2.12.97
Fax 49.721 81001509

Dear Sabina

1 There was an error in the previous fax I sent today. Here are the correct dates:

February 23-March 4 ZKM a) video postproduction timetable
b) video editing facilities
c) video postproduction procedure
d) research video/multimedia
e) dub DVC to VHS time code windows for off-line trial postproduction?
f) trial off-line Postproduction using VHS suite or Media 100 ?
trial on-Line Postproduction with Director interface or Media 100 ?

June 1-June 21 ZKM a) Import audio mix from CD onto Edit Master
b) Creation of final off-line time code windows tapes
c) Final off-line postproduction

June 22-26 ZKM a) Final on-line postproduction with Director interface or Media 100

June 27-30 ZKM a) installation construction
b) installation documentation

July 1 ZKM a) opening ?

2 Could you please confirm as soon as possible by fax or email that the above revised dates are OK?

Yours sincerely

Dennis Del Favero
Frau Butschat
Niggemeyer Fotofachlabor
Genthiner Strasse 8
10785 Berlin
Tel: 030. 2615957
 030.2623909
Fax 030.2622494

17.11.97

Dear Frau Butschat

Dennis Del Favero
Fax +61.2.97989102

Patrick Jameson
Streetlevel
26 King Street
Glasgow
3.11. 97
Fax 141 5522323

Dear Patrick,

1 Please find attached the PACKING INSTRCTIONS FOR MOTEL VILINA VLAS.

2 MOTEL VILINA VLAS is to be freighted, at FOTOFEIS's expense as agreed by Alisdair, to Patricia Brusarosco, VIAFARINI, Via Farini 35, 20159 Milan. Telephone/Fax : 39.2.66804473. It is imperative that you check with Patricia Brusarosco as to how you declare the consignment for custom's purposes before you send work. DO NOT DECLARE IT AS ART as Italian Customs will make you pay an unbelievable sum of money import the work. Also check with Patricia as to when she wants the consignment.

3 I have sent a copy of this to Alice Angus at Fotofeis.

All the best

Dennis Del Favero
Helen Klisser During
14 Cedar Lane

Weston, CT 06883 USA
Fax 1. 203 4545819
16.8.97

Dear Helen

Hello once again. Please find enclosed slides of my most recent work entitled "Parting/Embrace". A selection from this series is being exhibited in a large international show entitled "Body" at the Art Gallery of New South Wales in September, at the European Art Fair Berlin in November and at the Mori Gallery, Sydney in January/February. I thought you might like to see it. I am very pleased with the work particularly with the way it tries to grapple with "Parting" with the coming to self-consciousness of male sexuality and in "Embrace" with the interrelationship between male and female sexuality.

I've listed below my address over the next three months in case you find yourself in Europe. I would love to catch up with you if you are in the vicinity. I really enjoyed meeting you and the subsequent discussions we had in Sydney in February this year. At this point I return to Sydney in November and will be in Berlin from January 19th to July 19th, 1998.

All the best

Dennis Del Favero
Antonio Muntadas
24 Harrison Street
New York
New York 10013
Fax 1.212.2263976
Fax 34.3.3190930
16.8.97

Dear Antonio

Dennis
Elisabeth Delin Hansen
Nikolaj Contemporary Art Centre
Nikolaj Plads
DK-1067 Copenhagen K
Denmark
Fax 45 33 321574
2.5.97

All the very best

Dennis Del Favero

Mr Kari Immonen

Curator

Waino Aaltosen Museum of Art

Itainen Rantakatu 38

FIN-20810

Date 24.4.1997

Pages 2

Fax 358.2.2351690

Dear Kari Immonen,

Yours sincerely

Dennis Del Favero

Frank Wagner

Neue Gesellschaft fur Bildende Kunst

Oranienstrasse 25

D-10999 Berlin

Germany

Fax 49.30 6152290

11.2.97

Dear Frank

Best regards

Dennis Del Favero