

# ***FOREIGN BODIES***

## ***Budget***

### **Digital Video Postproduction + CD Rom Production Budget**

3 x Return Economy Train Travel Berlin/Karlsruhe	\$1,104	
44 days accomodation in Karlsruhe in ZKM apartments	\$700	
Artist's per diem @\$80 x 44 days		\$3,520
*Technical assistant - digital postproduction editing @ \$120x 21 days	\$2,520	
*Technical assistant - CD Rom design and production @ \$120x21 days	\$2,520	
500 CD Roms		\$4,500
<b>TOTAL</b>		<b>\$14,864</b>

### **Budget Notes *FOREIGN BODIES***

### ***Video Installation Project Proposal***

***Dennis Del Favero***

6/12/97

*(Sound Designer: Tony MacGregor)*

*ZKM, Karlsruhe, July 1998*

*Australian Centre for Photography, Sydney, March, 1999*

***Foreign Bodies*** is a multisite and multimedia installation for Zentrum fur Kunst und Medientechnologie, Karlsruhe. The project investigates Berlin as an intersection point for the new traffic in human beings, specifically the sex trade involving refugees from Eastern Europe. These refugees, in response to false advertisements and inducements, find themselves enslaved as brides and prostitutes. By interrogating this underground sex economy the project reveals a specific intertwining of male and female sexuality. This intertwining exposes the secret physical debt paid out on the lives of the women and the wound this enacts on the emotional lives of the men.

This underground territory will be simultaneously investigated as a double site. On the one hand a gruelling physical site, where brides and prostitutes are bought to work in the home and hotel, and on the other as a mournful fantasy site for male sexuality.

As regards subject matter, the project will be based on contemporary material relating to sex bride and worker refugees and their controllers. As regards form, the project will use the imagery and design of the bridal gown and the hotel room as a metaphor for the corporeal and fantasy spaces of contemporary male sexuality.

The project will focus on these issues through a narrative dealing with the relationship between a eighteen year old female refugee bride and her husband/pimp who sells her into prostitution.

***Foreign Bodies*** has two components:

#### **i) Video Installation:**

a three channel interactive video projection installation, with computer interface, of 7 minutes duration for the Zentrum fur Kunst und Medientechnologie, Karlsruhe which will host the project. This installation will be electronically connected with the Berlin Museum's electronic archives on specific red light districts in Berlin.

#### **ii) Catalogue**

4 page illustrated publication with a text on the "new diaspora and the sex trade" by Nikos Papastergiadis.

## **Budget**

Expenditure	ZKM	Equipment hire	\$6,000		
		Installation materials	\$1,500		
		Installation construction	\$2,000		
		Audio production	\$4,000		
		Video production	\$1,000		
			Sub-Total		\$15,000
	ACP	Equipment hire	\$5,000		
			Sub-Total	\$5,000	
	Catalogue			\$5,000	
			Sub-Total	\$5,000	
		TOTAL		\$25,000	
Income	Australia Council		\$20,000		

Artist	\$5,000	
TOTAL		\$25,000

Dennis Del Favero 97 Holden Street Ashfield NSW 2131 Australia  
 Telephone/fax +61 (0)2 97989102 Mobile (0)412468645 Email: d.delfavero@nepean.uws.edu.au

***FOREIGN BODIES Production schedule*** 16.1.98

January Sydney a) proposal  
 b) preliminary design

February 11/22 Berlin a) field shoot/recordings

February 23/March 5 ZKM a) video postproduction timetable  
 b) video editing facilities  
 c) video postproduction procedure  
 d) research video/multimedia  
 e) dub DVC to SPbeta + VHS time code windows  
 f) trial off-line Postproduction  
 Postproduction with Director interface g) trial on

March 9/May 22 Sydney a) studio shoot/recordings  
 b) video preliminary design  
 c) audio mix final  
 d) catalogue design/production

May 25-May 30 Berlin a) video shoot final

June 1-June 21 ZKM a) Import audio mix from Dat onto Edit Master  
 b) Creation of final off-line time code windows  
 c) Final off-line postproduction

June 22-26 a) Final on-line postproduction with Director interface

June 27-30 ZKM a) installation construction  
 b) installation documentation

July 1 ZKM a) opening

***FOREIGN BODIES Design***

30.1.98

## **Video (ws + cu)**

*male body*

*female body*

*bridal gown: undressing*

*trains & train views*

*stations*

*airports*

*hotel corridors & foyers*

*passport controls*

*museum history tableaux*

*view from aircraft*

*clouds from the air*

## **Audio (ws + cu)**

*trains*

*stations*

*airports*

*hotel corridors & foyers* - *close to reception desk & doorman*

*passport controls*

*aircraft interior*

*red light district*

*spruckers*

## **FOREIGN BODIES**

*Video Installation Project Proposal*

*Dennis Del Favero*

6/12/97

*(Sound Designer: Tony MacGregor)*

*ZKM, Karlsruhe, July 1998*

*Australian Centre for Photography, Sydney, March, 1999*

**Foreign Bodies** is a multisite and multimedia installation for Zentrum für Kunst und Medientechnologie, Karlsruhe. The project investigates Berlin as an intersection point for the new traffic in human beings, specifically the sex trade employing refugees from Eastern Europe. These refugees, in response to false advertisements and inducements, find themselves enslaved as brides and prostitutes. The project will take as its starting point this underground sexual economy, inquiring what this economy reveals about the dark intertwining of male and female sexuality, the secret debt that men accrue on the lives of these women and the wound this embodies in the emotional lives of the men.

The project involves the production of a multisite work which formally engages with the complex nature of the sexual traffic in human cargo. This underground territory will be simultaneously investigated as a pulsating site, where brides and prostitutes are leased and bought to work in the home and hotel, and as a ruined fantasy site for male sexuality.

The double nature of the site will be enacted through the subject matter and form of the project. As regards subject matter, the project will be based on contemporary material relating to sex bride and worker refugees. As regards form, the

project will use the imagery and design of the bridal gown and the hotel room as a metaphor for the fantasy spaces of contemporary male sexuality.

The project will focus on the relationship between a sixteen year old female refugee bride and her pimp who sells her into prostitution.

*Foreign Bodies* has two components:

**i) Video Installation:**

a three channel interactive video projection installation, with computer interface, of 7 minutes duration for the Zentrum für Kunst und Medientechnologie, Karlsruhe which will host the project. This installation will be electronically connected with the Berlin Museum's electronic archives on specific red light districts in Berlin.

**ii) Catalogue**

60 page illustrated publication with a text on the "new diaspora and the sex trade" by Nikos Papastergiadis.

**Budget**

Expenditure	ZKM	Equipment hire	\$6,000		
		Installation materials	\$1,500		
		Installation construction	\$2,000		
		Audio production	\$4,000		
		Video production	\$1,000		
			Sub-Total		\$15,000
	ACP	Equipment hire	\$5,000		
			Sub-Total	\$5,000	
		Catalogue		\$10,000	
			Sub-Total	\$10,000	
		TOTAL		\$30,000	
Income	Australia Council		\$20,000		
	Artist		\$10,000		

**Digital Video Postproduction**

All material will be pre-recorded in Berlin.

The postproduction will involve:

- a) importation of audio mix
- b) off-line edit
- c) on-line edit of digital video with the assistance of a Technical Assistant
- d) production of Director interface for two channel video installation with the assistance of Technical Assistant

**CD Rom Production**

This will involve the following with the assistance of a Technical Assistant:

- a) transcription of 1,500 word text by Nikos Papastergiadis, with the provision of a print function
- b) importation of 3 minutes of digital format video, 30 still images at 1/4 screen size and 3 minutes of audio
- c) interface design
- d) programming
- e) creation of windows version
- f) cross platform testing

\* The costing noted for the Technical Assistant needs to be verified.

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*The research, labor, construction and equipment hire cost for the Oranienburgerstrasse and Jewish Museum video installations in Berlin will be covered by an Australia Council Grant.*

*Sydney/Berlin airfares, Berlin accomodation and living expenses for the artist from January to July will be covered by the artist and the University of Western Sydney, Nepean.*

*The Australia Research Centre at the University of Potsdam will provide an office and computer for the artist to produce audio files and mix for the video and CD Rom.*

*The Sud-Ost Europe e.V., the principal Eastern European refugee organization in Berlin, will provide translators and access to refugee communities.*

In Sydney the project will consist of the Museum Video Installation adapted for the Australian Centre for Photography, the CD Rom Catalogue and Radio Broadcast.

D. DEL FAVERO : 97 HOLDEN STREET ASHFIELD NSW 2131 AUSTRALIA PHONE/FAX +61 (0)2 97989102

Email: d.delfavero@nepean.uws.edu.au

## ***FOREIGN BODIES*** *Video Installation Project Proposal*

*Dennis Del Favero 16/8/97*

*Oranienburgerstr Berlin,*

*July /September, 1998 ,*

*Foreign Bodies* is a multisite and multimedia installation for Berlin, to be mounted during July/September, 1998. The project investigates Berlin as an intersection point for the new trade in human cargo, specifically the sex trade employing "ethnically cleansed" refugees from Eastern Europe. These refugees, in response to false advertisements and inducements, find themselves enslaved and physically forced to work as prostitutes. The raw components of the project will be based on video footage and audio recordings undertaken in Berlin from January to July 1998.

*Foreign Bodies* has three components:

### **i) Shop Front Video Installation:**

a single channel video projection installation, with audio, of 3 minutes duration, in a shop front along Oranienburgerstrasse, one of the principal sex trade thoroughfares in Berlin, and previous to the war, a principal axis for the city's Jewish quarter;

### **ii) CD Rom Catalogue**

this comprises a CD containing video sequences and stills from the project along with a major text on the "new diaspora" by Nikos Papastergiadis, guest editor of Art & Design.

### **iii) Radio Broadcast**

this comprises a fifty minute radio broadcast produced by Tony MacGregor interleaving interviews with sex worker refugees and historical material evoking the history of Oranienburgerstrasse.

Overall the project involves the production of a multisite work which formally engages with the complex histories of Oranienburgerstrasse, the principal focus of the project. This street will be simultaneously investigated as: a contemporary site, where "ethnically cleansed" prostitutes work the street and its hotels; and as an absent site of the Jewish genocide, where the resident population was relocated to transit spaces, including local hotel rooms, before transportation to the death camps.

The double nature of the site will be enacted through the subject matter and form of the project. As regards subject matter, the project will be based on contemporary material relating to sex worker refugees and historical material on the street pre-War. As regards the form, the project will use the visual imagery and design of vacant hotel rooms as a metaphor for the transit spaces of contemporary sex worker refugees and pre-war Jewish refugees.

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# *FOREIGN BODIES*

*Project Proposal 12/3/97 for a multisite installation for Berlin July 1998*

*Dennis Del Favero*

*Foreign Bodies* is a multisite/multimedia installation for Berlin, 1998. The project investigates Berlin as an intersection point in the new trade in human cargo, the sex trade employing refugees from Eastern Europe. These refugees, in response to false inducements, find themselves physically forced to work the streets.

The project has two components. The first is a video projection installation for Oranienburgerstrasse, the principal sex trade thoroughfare in Berlin and previous to the war, the heart of the city's Jewish quarter; the second is an interactive on-line video installation for the Jewish Museum of the Berlin Museum who will host the project and publish a catalogue with a major essay by Nikos Papastergiadis, guest editor of Art & Design. The Australia Research Centre at the University of Potsdam, in collaboration with the artist and Nikos Papastergiadis will host a one day international conference on the question of refugees and the new map of Europe to coincide with the exhibition.

*Foreign Bodies* investigates the psycho/sexual experience of the refugee and how this illuminates the relationship between masculinity, space and ethnic identity in three ways:

- a) the development of a multimedia practice which addresses the specificities and interrelationships between public space, museum and electronic media audiences;
- b) the production of an experimental multisite practice which formally engages with the complex spectral histories and voices of a site. The double nature of Oranienburgerstrasse, as absent site of the Jewish genocide and now of "ethnically cleansed" sex workers, will be enacted through the form and subject matter of the project. Both the Oranienburger and Museum sites will have interactive access to contemporary material on sex worker refugees and historical material on the street pre-War drawn from the Museum's Jewish Department, as well as on-line access to each other;
- c) the extension of a practice which utilizes the notion of site and identity as double spaced. The collaboration will focus on the production of a double layered body of work presenting conflicting arguments in the manner of a Socratic dialogue, the space between the arguments operating as the arena of public debate.

## *DRG plan proposal- DDF 12.3.97*

### **PROJECTS**

#### **1998**

##### **FOREIGN BODIES**

- a) video/audio project investigating Berlin as the intersection point of the new trade in human cargo for the Berlin Museum, July 1998
- b) conference at University of Potsdam in collaboration with the project and the DRG on refugees and the new map of Europe- speakers: Nikos Papastergiadis, members of the DRG

#### **1999**

##### **RETURN OF THE IDOLS**

video/audio project investigating the relationship between nationalism, sexuality and sport for the John Curtin Museum, Perth January 1999 and the Munchner Stadtmuseum, Munich, July 1999.

#### **2000**

ROLLING THUNDER - video/audio project investigating the relationship between war and sport for the Cultural Olympiad . Possible sites- War Memorial in Hyde Park

### **APPLICATIONS**

#### **1997**

Visual Arts and Crafts Fund New Work Grant \$18.500 for FOREIGN BODIES project.

New Media Fund New Work Grant of \$30,000 for RETURN OF THE IDOLS project or \$100,000 Triennial Grant for FOREIGN BODIES, RETURN OF THE IDOLS and a series of other video/audio public space projects 1998-2000, in collaboration with *scenario URBANO*.

1998

ARC Large Grant for ROLLING THUNDER Project \$50,000

## *FOREIGN BODIES*

*Project Proposal 12/3/97 for a multisite installation for Berlin July 1998*

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*Foreign Bodies* is a multisite/multimedia installation for Berlin, 1998. The project investigates Berlin as an intersection point in the new trade in human cargo, the sex trade employing refugees from Eastern Europe. These refugees, in response to false inducements, find themselves physically forced to work the streets.

The project has two components. The first is a video projection installation for Oranienburgerstrasse, the principal sex trade thoroughfare in Berlin and previous to the war, the heart of the city's Jewish quarter; the second is an interactive on-line video installation for the Jewish Museum/Berlin Museum who will host the project and publish a catalogue with a major essay by Nikos Papastergiadis, guest editor of *Art & Design*. Negotiations are also taking place for a third component, a radio feature to be broadcast on Deutschland Radio. The project is being sponsored by the University of Western Sydney, Nepean and the Australia Research Centre at University of Potsdam.

*Foreign Bodies* investigates the psycho/sexual experience of the refugee and how this illuminates the relationship between masculinity, space and the psychotic vectors of ethnic identity in three ways:

- a) the development of a multimedia practice which addresses the specificities and interrelationships between public space, museum and electronic media audiences;
- b) the production of an experimental multisite practice which formally engages with the complex spectral histories and voices of a site. The double nature of Oranienburgerstrasse, as absent site of the Jewish genocide and now of "ethnically cleansed" sex workers, will be enacted through the form and subject matter of the project. Both the Oranienburger and Museum sites will have interactive access to contemporary material on sex worker refugees and historical material on the street pre-War drawn from the Museum's Jewish Department, as well as on-line access to each other;
- c) the extension of a collaborative practice which utilizes this notion of site and identity as double spaced. The collaboration will focus on the production of a double layered body of work presenting conflicting arguments in the manner of a Socratic dialogue, the space between the arguments operating as the arena of public debate.

## *DAS HOHE LIED: love & destruction*

*Project Proposal 8/6/96 for a multisite installation in Berlin July 1998*

*Dennis Del Favero & Ute Weiss-Leder*

*Das Hohe Lied* is a multisite/multimedia installation for Berlin, 1998, to be produced in collaboration with the German artist Ute Weiss-Leder. The project investigates Berlin as an intersection point in the new trade in human cargo, the sex trade employing refugees from Eastern Europe. These refugees, in response to false inducements, find themselves physically forced to work the streets.

The project has three components. The first is a public space multimedia installation for Oranienburgerstrasse, the principal sex trade thoroughfare in Berlin and previous to the war, the heart of the city's Jewish quarter; the second is an interactive on-line video installation for the Berlin Museum. The project will be accompanied by a catalogue with a major essay by Nikos Papastergiadis, guest editor of *Art & Design*. Negotiations are also taking place for a third component, a radio feature to be broadcast on Deutschland Radio. Other support includes: the Australia Interdisciplinary Research Centre, University of Potsdam will designate the artists as Visiting Researchers of the Centre, allocating office space and electronic communications access for on-line research; the UNHCR will provide access to the refugee communities.

*Das Hohe Lied* investigates the psycho/sexual experience of the refugee and how this illuminates the relationship between masculinity, space and the psychotic vectors of ethnic identity in three ways:

- a) the development of a multimedia practice which addresses the specificities and interrelationships between public space, museum and electronic media audiences;
- b) the production of an experimental multisite practice which formally engages with the complex spectral histories and voices of a site. The double nature of Oranienburgerstrasse, as an absent site of the Jewish genocide and now of "ethnically cleansed" sex workers, will be enacted through the form and subject matter of the project. Both the Oranienburger and Museum sites will have interactive access to contemporary material on sex worker refugees and historical material on the street pre-War as well as on-line access to each other;
- c) the creation of a collaborative practice which utilizes this notion of site and identity as double spaced. The collaboration will focus on the production of a double layered body of work. Del Favero and Weiss-Leder will present two conflicting streams of work in the manner of a Socratic dialogue, providing two versions of events, the space between the two operating as the arena of public debate.

## *DAS HOHE LIED: love & destruction*

*Project Proposal 8/9/96 for a multisite installation in Berlin July 1998*

*Dennis Del Favero & Ute Weiss-Leder*

*Das Hohe Lied* is a multisite/multimedia installation for Berlin, 1998, to be produced in collaboration with the German artist Ute Weiss-Leder. The project investigates Berlin as an intersection point in the new trade in human cargo, the sex trade employing refugees from Eastern Europe. These refugees, in response to false inducements, find themselves physically forced to work the streets.

The project has two components. The first is a public space multimedia installation for Oranienburgerstrasse, the principal sex trade thoroughfare in Berlin and previous to the war, the heart of the city's Jewish quarter; the second is an interactive on-line video installation for a Berlin Museum. The project will be accompanied by a catalogue with a major essay by Nikos Papastergiadis, guest editor of *Art & Design*. Negotiations are also taking place for a third component, a radio feature to be broadcast on Deutschland Radio. Other support includes: the Australia Interdisciplinary Research Centre, University of Potsdam will designate the artists as Visiting Researchers of the Centre, allocating office space and electronic communications access for on-line research; the UNHCR will provide access to the refugee communities.

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- c) the creation of a collaborative practice which utilizes this notion of site and identity as double spaced. The collaboration will focus on the production of a double layered body of work. Del Favero and Weiss-Leder will present two conflicting streams of work in the manner of a Socratic dialogue, providing two versions of events, the space between the two operating as the arena of public debate.

### **Objectives of Civitella Ranieri Center Fellowship:**

The primary objective for the proposed Fellowship is to undertake research for a collaborative public space/multimedia project entitled *Das Hohe Lied* to be hosted by the Jewish Museum of the Berlin Museum. (See below for a detailed description of the project).

The initial research for this project to be undertaken at the Civitella Ranieri Center will entail:

- a) development of the computer based text for the project;
- b) shooting staged video material in the studio and possibly Rome;
- c) experimentally elaborating the video footage using computer based software.

The artist will bring his own computer and video equipment with him to undertake this research. On the completion of the proposed Residency I would be moving to a studio in Berlin to undertake the development of the project on the basis of the experimental investigation undertaken in the Civitella Ranieri Center.



The secondary objective for the proposed Fellowship is to research contemporary Italian visual art in both the gallery, museum and public space setting in Rome and Florence. The artist is scheduled to have a solo exhibition in Milan during October of 1997 and is interested in developing further possibilities for collaborative public space work.

***Das Hohe Lied project:***

This project is a multisite/multimedia installation for Berlin, July 1998. It will be undertaken in collaboration with the German artist Ute Weiss-Leder. The project investigates Berlin as an intersection point in the new trade in human cargo, the sex trade employing refugees from Eastern Europe. These refugees, in response to false inducements, find themselves physically forced to work the streets.

The project has two components. The first is a public space multimedia installation for Oranienburgerstrasse, the principal sex trade thoroughfare in Berlin and previous to the war, the heart of the city's Jewish quarter; the second is an interactive on-line video installation for the Jewish Museum of the Berlin Museum who will host the project and publish a catalogue.

***Das Hohe Lied*** investigates the psycho/sexual experience of the refugee and how this illuminates the relationship between masculinity, space and ethnicity in three ways:

- a) the development of a multimedia practice which addresses the specificities and interrelationships between public space, museum and electronic media audiences;
- b) the production of an experimental multisite practice which formally engages with the complex spectral histories and voices of a site. Both the Oranienburger and Museum sites will have interactive access to contemporary material on sex worker refugees and historical material on the street pre-War drawn from the Berlin Museum's Jewish Department, as well as on-line access to each other;
- c) the extension of a collaborative practice which utilises this notion of site and identity as double spaced. The collaboration will focus on the production of a double layered body of work presenting conflicting arguments in the manner of a Socratic dialogue, the space between the arguments operating as the arena of public debate.

**Dennis Del Favero Slide List:**

- 1 **Undercover**, Public space installation, 6x10x80 metres, 1992
- 2 **Prima Facie-La linea sfumata 3**, Type C photograph, 1x1.5m, 1993
- 3 **Prima Facie-Ripiegato in due 2**, Type C photograph, 1x1,5m, 1993
- 4 **Pietà-Room 1**, Multi-media installation, 4x10x3 metres, 1994
- 5 **Pietà-Room 2**, Multi-media installation, 4x10x3 metres, 1994
- 6 **Motel Vilina Vlas**, Photographic Installation, 9x15x4metres, 1995
- 7 **Motel Vilina Vlas-Succouring**, 2x1.9metres, 1995
- 8 **Motel Vilina Vlas-Rising**, 1x1.9metres, 1995

***FOREIGN BODIES*** *Draft Video Installation Project Proposal*

*Dennis Del Favero*

16/8/97

*Oranienburgerstr and the Jewish Museum of the Berlin Museum, Berlin,  
July /September, 1998*

***Foreign Bodies*** is a multisite and multimedia installation for Berlin, to be mounted during July/September, 1998. The project investigates Berlin as an intersection point for the new trade in human cargo, specifically the sex trade employing "ethnically cleansed" refugees from Eastern Europe. These refugees, in response to false advertisements and inducements, find themselves enslaved and physically forced to work as prostitutes. The raw components of the project will be based on video footage and audio recordings undertaken in Berlin from January to July 1998.

***Foreign Bodies*** has three components:

**i) Shop Front Video Installation:**

a single channel video projection installation, with audio, of 3 minutes duration, in a shop front along Oranienburgerstrasse, one of the principal sex trade thoroughfares in Berlin, and previous to the war, a principal axis for the city's Jewish quarter;

**ii) Museum Video Installation:**

a two channel interactive video projection installation, with audio and computer interface, of 6 minutes duration for the Jewish Museum of the Berlin Museum which will host the project. This installation will be electronically connected with the Museum's electronic archives on the history of Oranienburgerstrasse;

**iii) CD Rom Catalogue**

this comprises a CD containing video sequences and stills from the project along with a major text on the "new diaspora" by Nikos Papastergiadis, guest editor of Art & Design.

Overall the project involves the production of a multisite work which formally engages with the complex histories of Oranienburgerstrasse, the principal focus of the project. This street will be simultaneously investigated as: a contemporary site, where "ethnically cleansed" prostitutes work the street and its hotels; and as an absent site of the Jewish genocide, where the resident population was relocated to transit spaces, including local hotel rooms, before transportation to the death camps.

The double nature of the site will be enacted through the subject matter and form of the project. As regards subject matter, the project will be based on contemporary material relating to sex worker refugees and historical material on the street pre-War. As regards the form, the project will use the visual imagery and design of vacant hotel rooms as a metaphor for the transit spaces of contemporary sex worker refugees and pre-war Jewish refugees.

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***THEATRE OF OPERATIONS***

*Draft Video Installation Project Proposal*

*Dennis Del Favero*

*16/8/97*

*Oranienburgerstr and the Jewish Museum of the Berlin Museum, Berlin,  
July /September, 1998*

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**i) Shop Front Video Installation:**

a single channel video projection installation, with audio, of 3 minutes duration, in a shop front along Oranienburgerstrasse, one of the principal sex trade thoroughfares in Berlin, and previous to the war, a principal axis for the city's Jewish quarter;

**ii) Museum Video Installation:**

a two channel interactive video projection installation, with audio and computer interface, of 6 minutes duration for the Jewish Museum of the Berlin Museum which will host the project. This installation will be electronically connected with the Museum's electronic archives on the history of Oranienburgerstrasse;

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## ***FOREIGN BODIES***      *Draft Video Installation Project Proposal*

*Dennis Del Favero*

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July /September, 1998*

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a two channel interactive video projection installation, with audio and computer interface, of 6 minutes duration for the Jewish Museum of the Berlin Museum which will host the project. This installation will be electronically connected with the Museum's electronic archives on the history of Oranienburgerstrasse;

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this comprises a CD containing video sequences and stills from the project along with a major text on the "new diaspora" by Nikos Papastergiadis, guest editor of Art & Design.

Overall the project involves the production of a multisite work which formally engages with the complex histories of Oranienburgerstrasse, the principal focus of the project. This street will be simultaneously investigated as: a contemporary site, where "ethnically cleansed" prostitutes work the street and its hotels; and as an absent site of the Jewish genocide, where the resident population was relocated to transit spaces, including local hotel rooms, before transportation to the death camps.

The double nature of the site will be enacted through the subject matter and form of the project. As regards subject matter, the project will be based on contemporary material relating to sex worker refugees and historical material on the street pre-War. As regards the form, the project will use the visual imagery and design of vacant hotel rooms as a metaphor for the transit spaces of contemporary sex worker refugees and pre-war Jewish refugees.

D. DEL FAVERO : 97 HOLDEN STREET ASHFIELD NSW 2131 AUSTRALIA PHONE/FAX +61 (0)2 97989102  
Email: [d.delfavero@nepean.uws.edu.au](mailto:d.delfavero@nepean.uws.edu.au)

D. DEL FAVERO : 97 HOLDEN STREET ASHFIELD NSW 2131 AUSTRALIA PHONE/FAX +61 (0)2 97989102  
Email: [d.delfavero@nepean.uws.edu.au](mailto:d.delfavero@nepean.uws.edu.au)