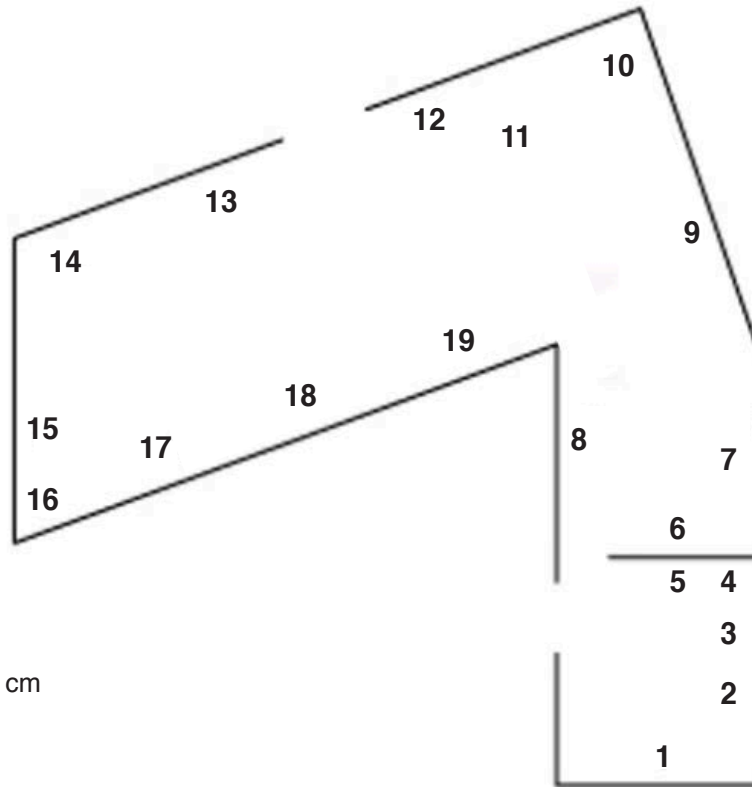


# VIAFARINI

## VIR Viafarini In Residence

04 12 2019 - 11 12 2019



### 1. Giuseppe Buzzotta

*Psicosoma*, 2019, oil on canvas, 240x160 cm  
(composition of 8 tableaux 80x60 cm)

### 2. Goivanni Chiamenti

*Not yet titled*, 2019, milling cnc on plexiglass,  
110x90x3 cm

### 3. Vittorio Bianchi

*R #11*, 2019, cotton, wood, iron, straw, 73x129x73 cm

### 4. Vittorio Bianchi

*R #10*, 2019 cotton, steel, variable sizes

### 5. Vittorio Bianchi

*R #4*, 2019, polyurethane, nylon and capaver, 69x99 cm

### 6. Jaspal Birdi

*19h12m*, 2019, photo-transfer and watercolour on wall  
(paper remains on floor), 138x224 cm

### 7. Alessandro Calabrese

*Notes for I'm calling to Say I Love You*, 2019,  
15 inkjet print with glass sheet, 30x40 cm

### 8. Jaspal Birdi

*00h03m*, 2017, laser print on paper, 21,59x28 cm

### 9. Miriam Montani

*Corpo Lieve #1 #2 #3 #4 #5*, 2019  
ash on cotton paper, 104x170 cm

### 10. g. olmo stuppia

*Nous sommes de ceux qui font l'amour l'après-midi*, 2019,  
mosquito net, uprights, fabrics and leathers Stonefly, vintage  
bedside table, paintings with passepartout, video projection,  
sculpture in Etna lava stone, neon led, murano glass, uterine  
spiral in solution, Art Review Magazine, velvet seat

### 11. Thomas Soardi

*Residuo Transitorio*, 2019, mixed materials, variable dimensions

### 12. Thomas Soardi

*Happy 24 Hours, Everybody!*, 2019, mixed materials,  
variable dimensions

### 13. Léa Dumayet

*Rottura*, 2019, glass, wood, hemp filling

*Monumentale*, 2019, Elastic, wood, suspension

*Leïla*, 2019, Aluminium, small fossilized stone

*Caresse*, 2019, stone, brick

*Cernobbio*, 2019, stone, aluminium (on the wall)

*Touline*, 2019, ball of rope, copper, rope, flower

*Il en faut peu*, 2019, brass, rope  
(installation between the wall and the floor)

### 14. Erwin Van Doorn & Inge Nabuurs

*From Milan to Tahiti and vice versa*, 2019,  
2 brass brackets, plaster on wooden rod, 2 acrylic paint on  
linen canvas, 111,1x250x20 cm

*The Secret of Upcoming*, 2019, wooden folding trestle,  
acrylic ink on cardboard plate, 75x75x30 cm

*Distorted Dialogue (ZLS4)*, 2019, Acrylic paint and inkjet  
print on paper, 21x29,7 cm

*in the near future*, 2019, Archival Pigment Print, 30,3x43 cm

### 15. Thomas Soardi

*Antabuse*, 2019, mixed materials, variable dimensions

### 16. Thomas Soardi

*Daspo Panottico*, 2019, mixed materials, variable dimensions

### 17. Francesco Amato

*Coagula*, 2018, paper, 100x100 cm

### 18. Niccolò Moronato

*Guaianos inesistentes*, 2019, digital print, variable dimensions

### 19. Leila Mirzakhani

*Gabbie*, 2015-2019, Monotype and charcoal on paper,  
variable dimensions