

CROSS-CURRENTS

Video Project Proposal

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with sound design by Tony MacGregor (ABC Radio)

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Cross-Currents is a multimedia installation for ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe. It forms the third part of a trilogy on the refugees of Former Yugoslavia, *Pieta* (1994) and *Motel Vilina Vlas* (1995) forming the first and second parts. The project investigates Berlin as an intersection point for the new sex trade involving refugees from Eastern Europe. These refugees, in response to false advertisements and inducements, find themselves enslaved as prostitutes. By interrogating this underground sex economy the project investigates a specific intertwining of male and female sexuality. This intertwining exposes a secret debt paid out on the bodies of the women and a wound enacted on the emotional lives of the men.

This underground territory will be simultaneously investigated as a brutal physical site, where prostitutes are bought to work in hotels, and as a site for a desperate male sexuality. The project will focus on these issues through a sparse narrative dealing with the relationship between a young mail bride from the former Yugoslavia and her husband who sells her into prostitution in Berlin.

Cross-Currents exists in five versions:

i) Interactive multimedia installation

- an interactive laser video installation with computer interface, of 7 minutes duration for the Zentrum für Kunst und Medientechnologie, Karlsruhe

ii) Video installation

- a two projector video installation of 7 minutes duration

iii) Broadcast video

- an experimental video for television of 4 minutes duration

iv) CD ROM

- CD Rom Box Set containing:
 - a) CD Rom with 10 stills @ 1/2 screen size, and 10 minute video/audio sequence
 - b) Catalogue of 40 pages with illustrations, 3,500 word english/german essay

The CD Rom is the second in the ZKM Digital Arts Edition series, published and distributed by Cantz Publishers, Germany.

v) Photographic Series

- forty 20x25cm framed Type C prints
- one 3x2m Inkjet print

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