

**Title** : Untitled Song

**Media** : Video/Installation

**Year** : 2004

**Selected Exhibitions** : 2004 "Surely We Will Be Confused" curated by Giacinto Di Pietrantonio e Roberto Pinto, Ex Tifosa, Como ; 2005 "Bologna Contemporanea" curated by Peter Weiermair, GAM, Bologna, "Quotidiana" curated by Guido Bartorelli, Museo del Santo, Padova, "Modern Times" curated by Maria Rosa Sossai, MAN, Nuoro.

**Prices** : Iceberg price (Jury : Chiara Bertola, Daniela Lotta, Dede Auregli).

The video was shot while I was doing a workshop with the artist Jimmie Durham in Como at the Fondazione Ratti. Jimmie at the time was working on a serie of new sculpture using stones in many different ways.

I think this was in a way or another the starting point of my fantasies over this video.

To make this video I've taped a small Sony videocamera to my right hand and followed for hours the pieces of a drum set that were rolling down the mountains.

I wanted not only to document the images I was seeing but also the sounds.

The piece was presented either as simple video projection or as an installation piece consisting in :

the drum that rolled down the mountain is installed ready to be played by a drummer.

The drummer hears the sound of the video through headphones connected to a videoprojector but cannot see the images as the video is projected on the wall on his back.

The drummer plays the drum as he hears it in the video. The audience watch the video without hearing its original soundtrack but the one that the drummer is producing live.

